

Sonata

DOMENICO SCARLATTI
K.34 L.507

Larghetto

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 7-11. The right hand continues the melodic development with various rhythmic patterns and accidentals. The left hand maintains the accompaniment.

Musical notation for measures 12-18. Measure 12 begins with a double bar line. The right hand has a trill in measure 12. The piece concludes with a repeat sign at the end of measure 18.

Musical notation for measures 19-24. The right hand features a series of sixteenth-note patterns. The left hand continues with quarter notes.

Musical notation for measures 25-30. The right hand has a trill in measure 29. The piece ends with a final cadence in measure 30.

The slurs in the ms. have been omitted, as it is a derivative copy.

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