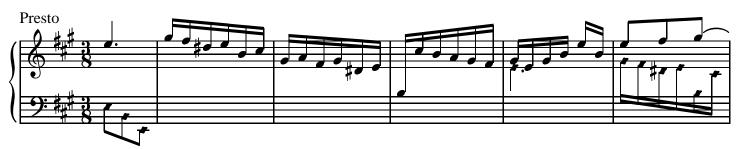
Sonata

Domenico Scarlatti K.28 L.373





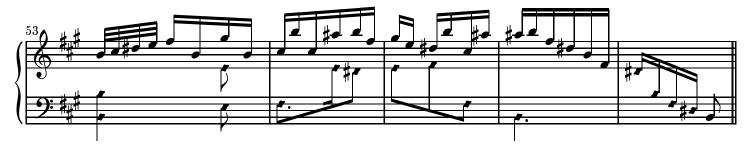








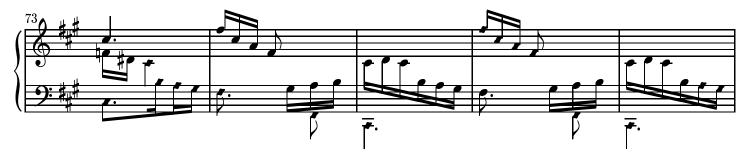


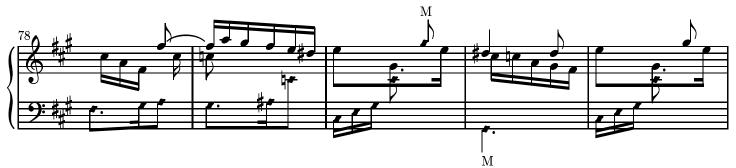












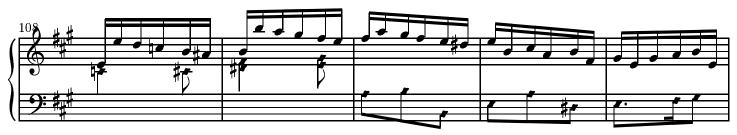




















The positioning of the dotted 8th notes in bars 67 and 69 is inconsistent with their value. They may have been intended to be played as shown here. But, if the following 16th notes were added later, they would best be played a 16th later in time with 8th note duration.

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