

Nº 15. "Don Basilio! Cosa veggo!,"

Quintet.

Andante.

Rosina. (Don Ba-si-lio!)
(Don Ba-si-lio!)

Count. (Cò - sa veg - go!)
(Oh a-mazement!)

Figaro. (Qua - le in - top - po!)
(Oh cò - n - fu - sion!)

Bartolo. *Andante.* Co - me
Why it's

Piano. *ff tutti*

B. Basilio.
qua? Ser - vi - tor, ser - vi - tor di tut - ti quan - ti.
you? My good sirs, my goodsirs, your most o - be - dient. *Vln. & Fag.*

B. Bartolo. (Che vuol dir tal no - vi - tà?)
(Now we shall hear some-thing new.) *Cl.*

R. Rosina. (Di noi che mai sa -
(What-ev - er shall I

rà?)
do?)

C. Count. (Qui fran-chezza ci vor-rà.) Figaro.
(Boldness now must help me through.)

F. (Qui franchez-za ci vor - rà.) Bartolo.
(Boldness now must help us through.)

B. Don Ba-si-lio, co - me
Don Ba-si-lio, pray how
strings.

Figaro. (interrupting Basilio).

F. Or che s'a-spet-ta? que-sta bar-ba be-ne-det-ta la fac-cia-mo sì o
Oh what a fig-ure! and that blessed beard grows bigger, shall I shave you, yes or

B. sta-te?
are you? **Basilio. (astonished).**

Bas. Co-me sto?
How am I?

p *cresc.*

F. no? que-sta bar-ba la fac-cia-mo, la fac-cia-mo sì o no?
no? shall I shave you, shall I shave you, shall I shave you, yes or no?

Bartolo. (to Figaro).

Cl. & Fag. *Wind.* O-ra ven-go, o-ra
I am com-ing, yes, di-

f *p*

(to Basilio)

B. ven-go.
rect-ly.

E. Well,

il and Cu-
the

Count. (to Basilio, interrupting him)

C. Io gli ho narra-to che già tut-to è com-bi-
Yes, I have told him all is set-tled for the

Basilio. (astonished).

B. Bas. ria-le?
law-yer?

Il Cu-ria-le?
How, what law-yer?

(to Bartolo) **Bartolo.** **Basilio.**

C. *na - to. Non 'e ver? Sì, sì, tut-to jo sò, tut-to io. Ma Don Bar-to-lo, spie-*
 B. *morn-ing. Did I not? Yes, you told me all, yes 'tis true. Doctor Bar-to-lo, ex -*

Vln. & Wind.

p

Count. (to Bartolo) **(to Basilio)**

C. *Ehi, Dot-to-re, u-na pa-ro-la, ehi, Dot-to-re, u-na pa-ro-la. Don Ba-si-lio, son da*
 B. *Doctor, just oneword in private, I've a word for you in private. Don Ba-si-lio, on-ly*

ga - te - vi -
plain yourself -

p cresc.

(to Bartolo.)

C. *vo-i. A-scol-ta-te un po-co qua, son da vo-i, son da vo-i, a-scol-ta-te un po-co*
 B. *wait a mo-moment, I'll at-tend to you, wait a moment, but a moment, and I will at-tend to*

mf ff

(aside to Bartolo)

C. *qua.*
you.

(Fa-te un po' ch'ei va-da vi-a, ch'ei ci sco-pra hogran ti -
(Get him off at an-y haz-ard, or he's sure your plans to

p

Rosina. **Count. (aside to Bartolo)**

R. C. (Io mi sento il cor tre-mar.) (Del-la let-te-ra, si -
(Ah, our danger now is great.) (You re-mem-ber sir, I

C. F. mo-re.) (Non vi sta-te a di-stur-bar.)
hin-der.) (Come, the storm will soon a-bate)

Figaro.

C. gno-re, ei l'affare an-cor non sa.)
told you, of the let-ter he knows naught)

Basilio.

Bass. (Ah qui cer-to v'è un pastic-cio, non s'ar-riva a indo-vi -
(More and more this gets en-tangled, But, by Jove! I'll not be

C. (Chei ci sco-pra ho gran ti-mo-re: ei l'af-fa-re an-cor non sa, l'af -
You re-mem-ber what I told you, of the let-ter he knows naught, no,

Bartolo.

Bass. B. nar.)
caught.) Di-te be-nemio si-
Ve-ry well, sir, I re-

C. far non sa, l'af - far non
of the let-ter he knows

B. gno-re, or lo man-do via di qua, di-te be-nemio si-gno-re, or lo man-do via di
member, Why should that be worth a thought, ve-ry well, sir, I re-mem-ber, why should that be worth a

(to Basilio)

C. sa, l'af - far non sa.) Col - la
naught, no, he knows naught.) With a

B. qua, or lo man - do via di qua.)
thought, why should that be worth a thought?)

C. feb-bre, col - la feb-bre, Don Ba - si-lio, chi vin-
fe - ver, with a fe - ver, Don Ba - si-lio, What in -

C. se-gna col-la feb-bre a passeg-gia-re? E che vi pa-re? Sie-te gial -
duced you, what induced you out to venture? A man of prudence, I such rash -

Basilio, (astonished)

B. Col-la feb-bre?
With a fe-ver?

Vln. & Viola

Basilio. (astonished)

C. lo co-me un mor - to. So no gial - lo co-me un mor -
ness great-ly cen - sure. You such rash - ness great-ly cen -

Figaro (feeling Basilio's pulse)

Bas. F.

to? Ba - ga - tel - la! co - spet - ton! che tre - ma -
sure? Burn - ing fe - ver! roll - ing eyes! a wild de -

pp *cresc.* *a poco a poco*

Fl. Cl. & Fag.

F.

rel - la! ba - ga - tel - la! ba - ga - tel - la! tre - ma - rel - la! tre - ma -
mea - nor! burn - ing fe - ver! fly - ing pul - ses! burn - ing fe - ver! wild de -

cresc.

F. Bas.

rel - la! que - sta è feb - bre scar - lat - ti - na! Scar - lat - ti - na!
mea - nor! It's a case of scar - la - ti - na! Scar - la - ti - na!

p

Basilio.

Count. (giving Basilio a purse unperceived)

C.

Via pren - de - te me - di - ci - na,
You re - quire a pow'r - ful ton - ic,

C.

via pren - de - te me - di - ci - na, non vi sta - tea ro - vi - nar.
you re - quire a pow'r - ful tonic, You've a dread - ful ill - ness got.

Figaro.

F.

Presto presto anda - tea let - to!
Go to bed till you are bet - ter.

Rosina.

R. Di-ce be-ne-an-da-te a let-to.
Yes, in bed you will be bet-ter.

C. Voi pa-u-ra in ver mi fa-te.
By your looks I am quite frighten'd.

F.

B. Bartolo.
Presto an-da-te a ri-po-
Go to bed, sir, as you

R. Pre-sto an-da-te a ri-po-sar!
Go to bed, sir, as you ought!

C. Pre-sto an-da-te a ri-po-sar!
Go to bed, sir, as you ought!

F. Figaro.

B. Pre-sto an-da-te a ri-po-sar!
Go to bed, sir, as you ought!

Bass. sar, pre-sto an-da-te a ri-po-sar! (U-na bor-sa! an-da-te a
ought, go to bed, sir, as you ought! (What's this money? and what's this

F. Figaro.
Pre-sto a let-to, presto a
Go to bed till you are

Bass. let-to!
fe-ver? ma che tut-ti, ma che tut-ti sian d'ac-cor-do!)
and how is it that they all join in the sto-ry?)

Rosina.

R. Pre-sto a let-to, pre-sto a let-to, pre-sto a let-to, pre-sto a let-to, pre-sto a let-to
Go to bed till you are bet-ter, go to bed till you are bet-ter

C. Count. Pre-sto a let-to, pre-sto a let-to
Go to bed till you are bet-ter

F. let-to, pre-sto a let-to, pre-sto a let-to, pre-sto a let-to, pre-sto a let-to
bet-ter, go to bed till you are bet-ter, go to bed till you are bet-ter

B. Bartolo. Pre-sto a let-to, pre-sto a let-to
Go to bed till you are bet-ter

Bas. Basilio. Eh non son
I am not

C. Che co-lor!
Poor Ba-si-

F. sor-do, non mi fac-cio, non mi fac-cio più pre-gar.
deaf, good sirs, no more, good sirs, no more I'll be sought.

Bas. sor-do, non mi fac-cio, non mi fac-cio più pre-gar.
deaf, good sirs, no more, good sirs, no more I'll be sought.

C. Count. Che brut-ta ce-ra! Oh brut-ta-as-sa - i!
What a com-plex-ion! Yes, he looks fright-ful!

F. Oh brut-ta-as-sa - i!
Yes, he looks fright-ful!

B. Oh brut-ta-as-sa - i!
Yes, he looks fright-ful!

Bas. Brut-ta ce-ra? Dun-que
My com-plex-ion? Well I

Rosina. *Moderato.*

R. Va - do, va - do!
Go, then, go, then!

C. Va - do, va - do! Buo - na se - ra, mio si -
Go, then, go, then! Fare you well, sir, pleasant

F. Va - do, va - do!
Go, then, go, then!

B. Va - do, va - do!
Go, then, go, then!

Bas. va - do. Va - do!
leave you. Fare-well!

p
strings pizz.

Rosina.

R. Buo - na se - ra, buo - na se - ra!
Fare you well, sir, pleasant slum - ber!

C. gno - re, buo - na se - ra, mio si - gno - re, pre - sto an -
slum - ber, Fare you well, sir, pleasant slumber, Heaven

fz.
arco.

Rosina.

R. Buo - na se - ra, mio si - gno - re,
Fare you well, sir, pleasant slum - ber,

C. da - te via di qua. Buo - na
grant you soon may mend. Fare you

p
p
cl.

R. *buo - na se - ra, mio si - gno - re, pre - sto an -*
fare you well, sir, plea - sant slum - ber, Hea - ven

C. *se - ra, buo - na se - ra.*
well, sir, plea - sant slum - ber.

R. *da - te via di qua.*
grant you soon may mend.

C. *Buo - na se - ra, buo - na*
Fare you well, sir, plea - sant

Count.

F. *Buo - na se - ra, mio si - gno - re,*
Fare you well now! pleasant slum - ber,

Figaro.

p

R. *se - ra.*
slum - ber.

C. *se - ra.*
slum - ber.

F. *Bu - na se - ra, mio si - gno - re, pre - sto an - da - te via di qua. Bu - na*
fare you well now! pleasant slum - ber, Hea - ven grant you soon may mend. Fare you

Basilio.

p

Rosina.

R. Buo - na se - ra, buo - na se - ra!
Fare you well, sir, plea - sant slum - ber,

Count.

C. Buo - na se - ra, buo - na se - ra!
Fare you well, sir, plea - sant slum - ber,

Figaro.

F. Buo - na se - ra, buo - na se - ra!
Fare you well, sir, plea - sant slum - ber,

Bartolo.

B. Buo - na se - ra, buo - na se - ra!
Fare you well, sir, plea - sant slum - ber,

Bas.

se - ra, ben di co - re, buo - na
well then! plea - sant slum - ber, Thanks I

mf

Rosina.

R. (Ma - le - det - to sec - ca -
(Will this meddler then for

Figaro.

F. (Ma - le - det - to sec - ca -
(Will this meddler then for

Bas.

se - ra, ben di co - re, poi do - man si par - le - rà.
give you with out num - ber, Here no lon - ger I'll of - fend.

p

R. to - re, sec - ca - to - - re, ma - le - det - to sec - ca - to - re, sec - ca - to - -
e'er our plans en - cum - - ber? will this meddler thus for e'er our plans en - cum - -

C. Count.

F. Buo - na se - ra, via di
Plea - sant slumber, now good

B. Bartolo.
Buo - na se - ra, buo - na
Plea - sant slumber, plea - sant

Bas. Basilio.
Non gri - da - te, non gri -
Do not shout so, I'm not

re!) Buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si -
ber!) Now goodnight and pleasant slumber, now goodnight and pleasant slumber, now goodnight and pleasant

qua, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si -
night, Now goodnight and pleasant slumber, now goodnight and pleasant slumber, now goodnight and pleasant

re!) Buo - na se - ra, mio si - gno - re, pa - ce
ber!) Now good night, and plea - sant slum - ber, Hea - ven

se - ra, buo - na se - ra, mio si - gno - re, pa - ce
slumber, Now good night, and plea - sant slum - ber, Rest and

da - te, buo - na se - ra, ben di co - re, poi do -
deaf yet, Well, good night, and plea - sant slum - ber, Less than

R. gno-re, pa-ce, son-noe sa-ni-tà. (Ma-le-det-to sec-ca-to-re, sec-ca-to - -
slumber, heaven grant you soon may mend. (Will this meddler thus for e'er our plans en-cum - -

C. gno-re, pa-ce, son-noe sa-ni-tà. Buo-na
slumber, heaven grant you soon may mend. Plea-sant

F. son-noe sa-ni-tà. (Ma-le-det-to sec-ca-to-re, sec-ca-to - -
grant you soon may mend. (Will this meddler thus for e'er our plans en-cum - -

B. son-noe sa-ni-tà. Buo-na
qui-et I com-mend. Pleas-ant

B.s. man si par-le-rà. Non gri-
naught I com-pre-hend. Do not

R. re, ma-le-det-to sec-ca-to-re, sec-ca-to - - re!) Buo-na se-ra, mio si-
ber? Will this meddler thus for e'er our plans en-cum - - ber?) Now good night and pleasant

C. se-ra, via di qua, buo-na se-ra, mio si-
slumber, now good night, now good night and pleasant

F. re, ma-le-det-to sec-ca-to-re, sec-ca-to - - re!) Buo-na
ber? Will this meddler thus for e'er our plans en-cum - - ber?) Now good

B. se-ra, buo-na se-ra, buo-na
slumber, Plea-sant slum-ber, Now good

B.s. da-te, nongri-da-te! buo-na
shout so, I'm not deaf yet! Well, good

cresc.

R. gno - re, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si - gnore, pa - ce, sonno e sa - ni -
slum - ber, now good night and pleasant slumber, now good night and pleasant slumber, peace and qui - et I com -

C. *cresc.*
gno - re, buo - na se - ra, mio si - gno - re, buo - na se - ra, mio si - gnore, pa - ce, sonno e sa - ni -
slum - ber, now good night and pleasant slumber, now good night and pleasant slumber, peace and qui - et I com -

F. *cresc.*
se - ra, mio si - gno - re, pa - ce, son - no e sa - ni -
night and pleas - ant slum - ber, Heav - en grant you soon may

B. *cresc.*
se - ra, mio si - gno - re, pa - ce, son - no e sa - ni -
night and pleas - ant slum - ber, rest and qui - et I com -

Bass. *cresc.*
se - ra, ben di co - re, poi do - man si par - le -
night and pleas - ant slum - ber, less than naught I com - pre -

cresc.

R. *f*
tà, presto anda - te via di qua, pre - sto anda - te via di qua, presto anda - te via di qua!
mend, Go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

C. *f*
tà, presto anda - te via di qua, pre - sto anda - te via di qua, presto anda - te via di qua!
mend, Go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

F. *f*
tà, presto anda - te via di qua, pre - sto anda - te via di qua, presto anda - te via di qua!
mend, rest and qui - et I commend, rest and qui - et I commend, rest and qui - et I commend.

B. *f*
tà, presto anda - te via di qua, pre - sto anda - te via di qua, presto anda - te via di qua!
mend, rest and qui - et I commend, rest and qui - et I commend, rest and qui - et I commend.

Bass. *f*
rà, doman poi si par - le - rà, non gri - da - te per pie - tà, non gri - da - te per pie - tà!
hend, less than naught I com - pre - hend, less than naught I com - pre - hend, less than naught I com - pre - hend.

ff

R. *Presto, presto anda-te vi - a, presto, pre-sto via di*
 Go to bed till you are bet-ter, go, we wish you soon to

C. *Presto, presto anda-te vi - a, presto, pre-sto via di*
 Go to bed till you are bet-ter, go, we wish you soon to

F. *Presto, presto anda-te vi - a, presto, pre-sto via di*
 Go to bed till you are bet-ter, go, we wish you soon to

B. *Presto, presto anda-te vi - a, presto, pre-sto via di*
 Go to bed till you are bet-ter, go, we wish you soon to

Bass. *a piacere*
 Buo - na - se - ra, buo - na - se - ra! Non gri-da-te, ho in te-so
 Fare you - well then, pleas - ant - slumber. Do not shout so, I'm not

R. qua, presto anda-te via - di qua, pre-sto anda-te via di qua, pre-sto anda-te via di qua!
 mend, go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

C. qua, presto anda-te via - di qua, pre-sto anda-te via di qua, pre-sto anda-te via di qua!
 mend, go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

F. qua, presto anda-te via - di qua, pre-sto anda-te via di qua, pre-sto anda-te via di qua!
 mend, go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

B. qua, presto anda-te via di qua, pre-sto anda-te via di qua, pre-sto anda-te via di qua!
 mend, go, we wish you soon to mend, go, we wish you soon to mend, go, we wish you soon to mend.

Bass. *(exit Basilio)*
 già, doman poi si par - le - rà, non gri-da - te per pie-tà, non gri-da - te per pie-tà!
 deaf! less than naught I com-pre-hend, less than naught I com-pre-hend less than naught I com-pre-hend.

Recit. Figaro.

F.

Or-sù, signor Don Bar-to-lo.
At last, good Doctor Bar-to-lo.
Bartolo.

B.

Sonqua, son
I come, I

col canto

Allegro.

(Bartolo seats himself; Figaro ties a napkin round his neck before shaving him, and stands so as to screen the lovers.)

B.

qua! *v/a.*
come!

p

B.

strings

B.

Stringi!
Tighter.

B.

Bra-vis-si-mo!
Yes, that will do.

Count.

Ro-Ro

p

C. *si - na, Ro - si - na, deh a-scol-ta - te-mi!*
si - na, Ro - si - na, say, are you lis - ten-ing?

R. *Rosina.*
V'a - scol-to, v'a - scol-to; ec - co - mi
I hear thee, I hear thee, Speak, I at-

(Both sit down and pretend to be studying the music.) Count. (aside to Rosina)

C. *qua. tend.* *Vln. & Viola & Cello.* *A Up -*
f p Cor. basso & Org. sustain.

C. *mez - za not - te in pun - to a prender - vi qui sia - mo:*
on the stroke of mid - night To fly with me pre - pare thee.

C. *Or che la chia - ve ab - bia - mo, non v'è da du - bi - tar, — non*
A - way from here I'll bear thee, I have the lat - tice - key, — I —

C. *Figaro.* (trying to attract Bartolo's attention.)
 B. *Bartolo.*

vè da du - bi - tar, da du - bi - tar, da du - bi -
 have the lat - tice - key, the lat - tice - key, the lat - tice -

p

C. *Figaro.*
 B. *Bartolo.*

tar. Ahi! Ahi! Che co-sa è sta-to? Un non sò
 key. Oh me! oh me! What is the matter? Oh my poor

Strings.
p a tempo

F. *Figaro.*

che, un non sò che nel - l'oc-chio! Guar-da-te, non toc-
 eye! I've something neath my eye-lid! Look at it, do not

F. *Figaro.*

ca-te, sof-fia-te, sof-fia-te per pie-tà.
 touch it, but blow it, with pain I scarce can see. *Wind*

f

R. *Rosina.*

A mez-za not-te in
 Up - on the stroke of

p

R.
 pun - to, a - ni-ma mia, t'a - spet-to. Io
 mid - night, Yes, dearest, I'll ex - pect thee, Thou'lt

pp

R.
 già lì-stan-te af - fret - to che a te mi strin-ge - rà, — che a te — mi —
 guard me and pro - tect — me, Thy love will set me free, — thy love — will —

R.
 strin - ge - rà, — mi — strin - ge - rà, — mi — strin - ge - rà.
 set — me free, — thy — love, — thy — love — will — set — me — free.

p

Count.
a piacere
 C.
 O-ra av-vertir vi vo-glio, ca - ra, che il vo-stro fo-glio, per - chè non fos-se i -
 Now, dearest, let me tell thee, Chanced id of late com - pel me Thy note to use in

col canto

p

(He gets up and has overheard the lovers)
 Bartolo.

C.
 B.
 nu-ti - le il mio tra-ve - sti - men-to. Il suo tra-ve - sti - men-to? Ah!
 stra-ta-gem, Else I had been dis - cov-er'd. Else you had been dis - cov-er'd? A -

B. ah! bra-vi, bra - vis-simi! Sor A - lon-so, bra-vo! bra-vi! Bric -
 ha! Well done, you hy - pocrites! Don A - lon-so! bra-vo! bra-vi! You

B. co - ni! bir - ban-ti! bir - ban-ti! brie -
 scoundrels! you robbers! you robbers! you

Vln.

B. co - ni! bri - co-ni! Ah, voi tut - ti quanti, ah voi tut - ti
 scoundrels! you robbers! You've vow'd to a - buse me, to cheat and ill -

B. quan-ti a - ve - te giu - ra - to di far-mi cre - par. Su fuo - ri, fur -
 use me, To cheat and ill - use me, You will be my death, This league of de -

B. fan-ti, su fuo - ri, fur - fan-ti, su fuo - ri, fur - fan-ti, vi vo-glio ac-cop-
 ceivers, this league of de - ceivers, this band of de - ceiv-ers Will sure be my

Rosina.

R. La te-sta vi gi-ra, la te-sta vi gi-ra, ma zit-to, Dot-
 Good Doctor, be qui-et, good Doctor, be qui-et, You're o-ver-ex-

Count.

C. La te-sta vi gi-ra, la te-sta vi gi-ra, ma zit-to, Dot-
 Good Doctor, be qui-et, good Doctor, be qui-et, You're o-ver-ex-

F. La te-sta vi gi-ra, la te-sta vi gi-ra, ma zit-to, Dot-
 Good Doctor, be qui-et, good Doctor, be qui-et, You're o-ver-ex-

B. par! death! Bric-You

R. to-re, ma zit-to, Dot-to-re, la te-sta vi gi-ra, la te-sta vi
 cit-ed, you're o-ver-ex-cit-ed, good Doctor, be qui-et, good Doctor, be

C. to-re, ma zit-to, Dot-to-re, la te-sta vi gi-ra, la te-sta vi
 cit-ed, you're o-ver-ex-cit-ed, good Doctor, be qui-et, good Doctor, be

F. to-re, ma zit-to, Dot-to-re, la te-sta vi gi-ra, la te-sta vi
 cit-ed, you're o-ver-ex-cit-ed, good Doctor, be qui-et, good Doctor, be

B. co-ni! bir-ban-ti!
 scoundrels! you ras-cals!

R. gi - ra, ma zit - to, Dot - to - re, vi fa - te bur - lar.
qui - et, you're o - ver - ex - cit - ed, you're quite out of breath.

C. gi - ra, ma zit - to, Dot - to - re, vi fa - te bur - lar.
qui - et, you're o - ver - ex - cit - ed, you're quite out of breath.

F. gi - ra, ma zit - to, Dot - to - re, vi fa - te bur - lar.
qui - et, you're o - ver - ex - cit - ed, you're quite out of breath.

B. brie - co - ni! bir - ban - ti!
you scoundrels, you ras - cals!

R. Ta - ce - te, ta -
Be qui - et, be

C. Ta - ce - te, ta -
Be qui - et, be

F. Ta - ce - te, ta -
Be qui - et, be

B. Su fuo - ri, fur - fan - ti, vi voglio ac - cop - pa - re!
You will be my death, you've all vow'd to ill - use me!

R. ce - te, non ser - ve gri - da - re.
qui - et, you've scold - ed e - nough now!

C. ce - te, non ser - ve gri - da - re.
qui - et, you've scold - ed e - nough now!

F. ce - te, non ser - ve gri - da - re.
qui - et, you've scold - ed e - nough now!

B. A - ve - te giu - ra - to di far - mi cre -
You will be my death, oh, ye band of de -

cresc. *poco* *a poco*

R. Ma zit - to, Dot - to - re, vi fa - te bur - lar, ta - ce - te, ta -
 Good Doc - tor, be qui - et, You're quite out of breath, Be qui - et, be

C. Ma zit - to, Dot - to - re, vi fa - te bur - lar, ta - ce - te, ta -
 Good Doc - tor, be qui - et, You're quite out of breath, Be qui - et, be

F. Ma zit - to, Dot - to - re, vi fa - te bur - lar, ta - ce - te, ta -
 Good Doc - tor, be qui - et, You're quite out of breath, Be qui - et, be

B. pa - re, ceiv - ers! Su fuo - ri, fur -
 You will be my

R. ce - te, non ser - ve gri - da - re, ta - ce - te, ta - ce - te, non ser - ve gri -
 qui - et, you're o - ver - ex - cit - ed, be qui - et, be qui - et, you're quite out of

C. ce - te, non ser - ve gri - da - re, ta - ce - te, ta - ce - te, non ser - ve gri -
 qui - et, you're o - ver - ex - cit - ed, be qui - et, be qui - et, you're quite out of

F. ce - te, non ser - ve gri - da - re, ta - ce - te, ta - ce - te, non ser - ve gri -
 qui - et, you're o - ver - ex - cit - ed, be qui - et, be qui - et, you're quite out of

B. fan - ti, su fuo - ri, fur - fan - ti, vi vo - glio, vi vo - glio, vi voglio accop -
 death, you have vow'd to ill - use me, you will be, I know it, you will be my

R. dar. L'a - mi - co de - li - ra, l'a - mi - co de - li - ra, (In - te - si già
 breath, With rage and vex - a - tion He's quite lost his sens - es, (Poor wretch, he's be -

C. dar. L'a - mi - co de - li - ra, l'a - mi - co de - li - ra, (In - te - si già
 breath, With rage and vex - a - tion He's quite lost his sens - es, (Poor wretch, he's be -

F. dar. L'a - mi - co de - li - ra, l'a - mi - co de - li - ra, (In - te - si già
 breath, With rage and vex - a - tion He's quite lost his sens - es, (Poor wretch, he's be -

B. par. Di rab - bia, di sde - gno, di rab - bia, di sde - gno, di rab - bia, di
 death, With rage and vex - a - tion I've quite lost my sens - es, in - sult - ed and

R. *sia-mo, in - te - si già* *sia-mo, L'a - mi-co de - li - ra, la - mi - co de -*
 nighted, poor wretch he's be - nighted, With rage and vex - a - tion he's quite lost his

C. *sia-mo, in - te - si già* *sia-mo, L'a - mi-co de - li - ra, la - mi - co de -*
 nighted, poor wretch he's be - nighted, With rage and vex - a - tion he's quite lost his

F. *sia-mo, in - te - si già* *sia-mo, L'a - mi-co de - li - ra, la - mi - co de -*
 nighted, poor wretch he's be - nighted, With rage and vex - a - tion he's quite lost his

B. *sde-gno mi sen - to cre - pa-re. Di rab-bia, di sde-gno, di rab-bia, di*
 slight-ed I feel quite, be - night-ed, With rage and vex - a - tion I've quite lost my

cresc.
 R. *li - ra! (In - te - si già* *sia-mo, non vo' re-pi - ca-re, in - te - si già* *sia-mo, in -*
 sens-es, (poor wretch he's be - nighted, poor wretch he's be - nighted, we all are u - nit-ed, we

C. *li - ra! (In - te - si già* *sia-mo, non vo' re-pi - ca-re, in - te - si già* *sia-mo, in -*
 sens-es, (poor wretch he's be - nighted, poor wretch he's be - nighted, we all are u - nit-ed, we

F. *li - ra! (In - te - si già* *sia-mo, non vo' re-pi - ca-re, in - te - si già* *sia-mo, in -*
 sens-es, (poor wretch he's be - nighted, poor wretch he's be - nighted, we all are u - nit-ed, we

B. *sde-gno, di rab-bia, di sde-gno mi sen - to cre - pa-re, di rab-bia, di sde-gno, di*
 sens-es, in - sult-ed and slighted, in - sult - ed and slighted, I feel quite be - nighted, I

cresc.
 R. *te - si già* *sia-mo, non vo' re-pi - ca-re, non vo' re-pi - car!) La*
 all are u - nit - ed, poor wretch he's be - night-ed, nor knows what he saith.) Good

C. *te - si già* *sia-mo, non vo' re-pi - ca-re, non vo' re-pi - car!) La*
 all are u - nit - ed, poor wretch he's be - night-ed, nor knows what he saith.) Good

F. *te - si già* *sia-mo, non vo' re-pi - ca-re, non vo' re-pi - car!) La*
 all are u - nit - ed, poor wretch he's be - night-ed, nor knows what he saith.) Good

B. *rab-bia, di sde-gno, di rab-bia, di sde-gno mi sen - to cre - par!*
 feel quite be - night-ed, I feel quite be - night-ed, they will be my death!

R. *car!* Ta - ce - te, ta - ce - te, par - tia - mo, par - tia - mo, ta - ce - te, par - tia - mo, non
saith,) Be qui - et, be qui - et, good Doc - tor, be qui - et, You're o - ver - ex - cit - ed, you're

C. *car!* Ta - ce - te, ta - ce - te, par - tia - mo, par - tia - mo, ta - ce - te, par - tia - mo, non
saith,) Be qui - et, be qui - et, good Doc - tor, be qui - et, You're o - ver - ex - cit - ed, you're

F. *car!* Ta - ce - te, ta - ce - te, par - tia - mo, par - tia - mo, ta - ce - te, par - tia - mo, non
saith,) Be qui - et, be qui - et, good Doc - tor, be qui - et, You're o - ver - ex - cit - ed, you're

B. par! Brie - co - ni, bir - ban - ti, brie - co - ni, bir - ban - ti, brie - co - ni, bir - ban - ti, vi
death. You band of de - ceivers, you scoundrels, you rascals, you band of de - ceivers, you

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R. *p* ser - ve gri - dar, vi fa - te bur - la - re, vi fa - te bur - la -
quite out of breath, you're o - ver - ex - cit - ed, you're o - ver - ex - cit -

C. *p* ser - ve gri - dar, vi fa - te bur - la - re, vi fa - te bur - la -
quite out of breath, you're o - ver - ex - cit - ed, you're o - ver - ex - cit -

F. *p* ser - ve gri - dar, vi fa - te bur - la - re, vi fa - te bur - la -
quite out of breath, you're o - ver - ex - cit - ed, you're o - ver - ex - cit -

B. *p* ser - ve gri - dar, vi fa - te bur - la - re, vi fa - te bur - la -
quite out of breath, you're o - ver - ex - cit - ed, you're o - ver - ex - cit -

voglio accop - par, vi voglio accop - pa - re, vi voglio accop - pa -
will be my death, I feel quite be - night - ed, I feel quite be - night -

R. *cresc.* - re! (In - te - si già sia - mo, in -
- ed! (We all are u - nit - ed, Poor

C. *cresc.* - re! (In - te - si già sia - mo, in -
- ed! (We all are u - nit - ed, Poor

F. *cresc.* - re! (In - te - si già sia - mo, in -
- ed! (We all are u - nit - ed, Poor

B. - re, brie - co - ni, bir - ban - ti, ah voi, tut - ti quan - ti a - ve - te giu
- ed! You band of de - ceivers, you scoundrels, you ras - cals, You've vow'd to ill -

cresc.

R. *te - si già sia - mo, non vè a re - pli -*
wretch, he's be - night - ed, Nor knows what he

C. *te - si già sia - mo, non vè a re - pli -*
wretch, he's be - night - ed, Nor knows what he

F. *te - si già sia - mo, in - te - si già sia - mo, non vè a re - pli -*
wretch, he's be - night - ed, poor wretch, he's be - night - ed, nor knows what he

B. *ra - to di far - mi ere - pa - re! Su fuo - ri, fur - fan - ti, vi vo - gli - o accop -*
buse me, You've vow'd to ill - use me, You band of de - ceiv - ers, you will be my

ff

Più mosso.

R. *car, a re - pli - car, a re - pli - car, Non ser - vegri - dar, non*
saith, no, no, he knows not what he saith! You're quite out of breath, you're

C. *car, a re - pli - car, a re - pli - car, Non ser - vegri - dar, non*
saith, no, no, he knows not what he saith! You're quite out of breath, you're

F. *car, a re - pli - car, a re - pli - car, Non ser - vegri - dar, non*
saith, no, no, he knows not what he saith! You're quite out of breath, you're

B. *par, si, ac - cop - par, si, ac - cop - par, vi vo - gli - o accop - par, vi*
death, yes, yes, you will, you'll be my death, you will be my death, you

Più mosso. ff sempre

R. *ser - vegri - dar, non ser - vegri - dar!*
quite out of breath, you're quite out of breath!

C. *ser - vegri - dar, non ser - vegri - dar!*
quite out of breath, you're quite out of breath!

F. *ser - vegri - dar, non ser - vegri - dar!*
quite out of breath, you're quite out of breath!

B. *vo - gli - o accop - par, vi vo - gli - o accop - par!*
will be my death, you will be my death!

(exeunt all except Bartolo.)

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"Ah! disgraziato me!,"
Recitative.

Bartolo.

Voice. *U.* Ah! di-sgra-zia-to me! ma co-me? ed i-o non mi accor-si di
Oh, poor dis-tracted me! the vil-lain! how could he so complete-ly de-

Piano.

(Ambrosius and

U. nul-la! Ah! Don Ba-si-lio sa cer-to qual-che co-sa. E-hi! chi è di là? chi è di là?
ceive me? Ah! that Ba-si-lio conniv'd with them to fool me, Ho-la! who's with-in? who's within?

Piano.

Bertha appear.)

B. Sen-ti, Ambrogio: cor-ri da Don Ba-si-lio qui rim-pet-to, di-gli ch'io qua-là-
Lis-ten, Ambrosius, this ve-ry moment go to Don Ba-si-lio, tell him I want to

Piano.

U. spetto, che venga imman-ti-nen-te, che ho gran co-se da dir-gli, e ch'io non va-do, per-
see him on matters of im-portance, where de-lay would be fa-tal; I cannot go, say to

Piano.

(exit Amb.) (to Bertha.)

U. chè, perchè, perchè ho di gran ra-gio-ni. Va su-bi-to. Di guar-dia tu
him, because, because there are weighty reasons. Go in-stant-ly. You down-stairs will

Piano.

(Exit.)

U. pian-ta-ti al-la por-ta, e po-i no, no (Non me ne fi-do) lo stesso ci sta-rò.
watch that no one en-ters you'll call me no, no (I cannot trust her) I'd bet-ter go my-self.

Piano.