

Count. Rosina.

R. C. *ro. Che vo - le - te cantar? Io can-to, se le aggra-da il Rondò dell' "I - nu-til Pre-cau-
gin. And what song shall it be? If you have no ob- jec-tion, I will sing something from the "Vain Pre-*

Bartolo. Rosina.

R. B. *zione... Eh sem-pre, sempre in bocca "L'i-nu-til Pre-cauzio-ne!," Io vel'ho det-to: è il
caution." That's what she's always saying; what is this "Vain Pre-caution?" Have I not told you, an*

Bartolo.

R. B. *ti-to-lo del-lo-pe-ra no-vel-la. Or be-ne, in-te-si: an-dia-mo.
o-pe-ra that's ev-ry-where per-form'd now. Well, well, then, I hear you, be-gin now.*

Rosina. Count. (the Count seats himself at the pianoforte; Bartolo takes a seat and listens)

R. C. *Ec-co-lo qua. Da bra-va! in-co-min-cia-mo.
Here is the air. Al-low me, let us be-gin then.*

Nº 13. "Contro un cor che accende amore.,,
Aria.

Maestoso.

Piano. *f p f*



Rosina. (sings to the Count's accompaniment)

R. Con-tro un
When a

R. cor che ac - cen - de a - mo - re di - ve - ra - ce in - vit - to ar -
heart with love is glowing, Love that's last - ing, de - vo - tion o'er -

p

R. do - re, s'ar - main -
flow - ing, 'Tis in

R. van po - ter ti - - - ran - - - no di ri -
vain you would op - - - press it, 'Tis in

f *p*

R. 
 gor, di cru-del - tà. D'o-gnias-sal - to vin - ci -
 vain to flout and rail, If a pas - sion - true - pos -

f *pp*

Vivace.
 to - re sem - prea - mo - re tri - on - fe - rà. Ah, Lin-do-ro, mio te -
 sess it, Love will ev - er o'er all pre-vail. Ah, Lin-do-ro, ah, my

f

R. 
 so - ro, se sa-pes-si, se ve-des-si! Que-sto ca-ne di tu -
 treas-ure, My delight, my on-ly pleasure! Tell me tru-ly, must I

pp

R. 
 to - re, ah che rab-bia che mi fa! Ca-ro, a
 ev - er Thus be-forè my guard-ian quail? If thou

R. 
 te mi rac - co - man - do, tu mi sal - va -
 canst, oh save me, save me, Leave me not to -

p

R. 

per — pie - tà, sì, sì, sì, sì. Ca - ro, a te — mi -
mourn — and wail, no, no, no, no. If thou canst, — oh —

R. 

rac - - co - man - do, tu — mi sal - va — per — pie -
save — me, save — me, Leave — me not — to — mourn and —

Count. 

tà. Non te-mer, ti ras-si - cu - ra, non te-mer, ti ras-si -
wail. Dear-est, fear not, I'll re-lease thee, dear-est, fear not, I'll re -

C. 

cu - ra, sor - te a - mi - - ca a noi sa -
lease thee, Soon the ty - - rant I will as -

Rosina. 

Dun - que spe - ro? E il mio cor?
I may hope then? And thy love?

C. 

rà. A me t'af - fi - da. Giu - bi - le -
sail. In me con - fid - ing. Will nev - er

C. *rà, giu - bi - le - rà.*
fail, will nev - er fail.

cresc. *f*

Moderato.

p

Rosina.

Ca - ra im - ma - gi - ne ri - den - te, dol - ce i -
Yes, my heart, in thee con - fid - ing, Now with

de - a d'un lie - to - a - mor, tu m'ac - cen - di
hope and joy is blest; Thee I trust

in pet - tojl co - re, tu mi por - tia de - li - rar, tu mi
with faith a - bid - ing, Ev - 'ry care is lull'd to rest, ev - 'ry

R.
 por - ti a - de - li - rar. Ca-raim - ma - gi - ne - ri -
 care is lull'd to rest. Yes, my heart, in thee con -

R.
 den - te, dol - ce i - dea d'un lie - to a - mor, tu m'ac -
 fid - ing, Now with hope and joy is blest, Thee I

R.
 cen - di in pet - to il - cor, tu mi por - ti a - de - li -
 trust with faith a bid - ing, All care is lull'd to

R.
 rar.
 rest. -

Count.
 Non te - mer,
 Fear no more,

p *cresc.*

C.
 ti ras - si - cu - ra,
 I will re - lease thee,

sor - tea -
 Soon the

mf

Rosina.

C.
R.
mi - ca a noi sa - rà. Dun - que
ty - rant I will as - sail. I may

Count.

R.
C.
spe - ro? Il mio cor? Giu - bi - le -
hope then? And thy love? Will nev - er

Rosina.

C.
R.
rà! Ca - ra im - ma - gi - ne - ri - den - te, dol - ce i - de - a d'un lie - to a -
fail! Yes, my heart, in thee con - fid - ing, Now with hope, with hope and joy is -

R.
C.
mor, tu m'ac - cen - di in pet - to il -
blest, Thee I trust with faith a -

R.
C.
co - re, tu mi por - ti a de - li - rar, tu mi
bid - ing, Ev - 'ry care is lull'd to rest, ev - 'ry

R.
 por - ti a de - li - rar. Ca - ra im - ma - gi - ne ri -
 care is lull'd to rest. Yes, my heart, in thee con -

R.
 den - te, dol - ce i - dea d'un lie - to a - mor, tu m'ac -
 fid - ing, Now with hope and joy is blest, Thee I -

R.
 cen - di in pet - to il cor, tu mi por - ti a de - li -
 trust with faith a bid - ing, And care is lull'd to

R.
 rar, rest, mi Now care is lull'd to rest.
p cresc.

R.
a piacere
 Ca - ro, a te mi rac - co - man - do, ca - ro, a te mi rac - co -
 If thou canst, from durance save me, if thou canst, from durance
p

R. *man-do, tu mi sal-va per pie-tà, mi por-ti-a de-li-*
save me, Leave me not to mourn and wail! All care is lull'd to

p *cresc.*

R. *rar. a piacere*
rest. Ca-ro, a te mi rac-co-
If thou canst, from du-rance

R. *a tempo*
man-do, ca-ro, a te mi rac-co-man-do, tu mi sal-va per pie-tà, tu mi por-ti-a de-li-
save me, if thou canst, from durances save me, Leave me not to mourn and wail, Ev-'ry care is lull'd to

p *f*

R. *rar, tu mi por-ti-a de-li-rar, a de-li-rar, a de-li-*
rest, ev-'ry care is lull'd to rest, now ev-'ry care, now ev-'ry

ff

R. *rar, a de-li-rar!*
care is lull'd to rest!