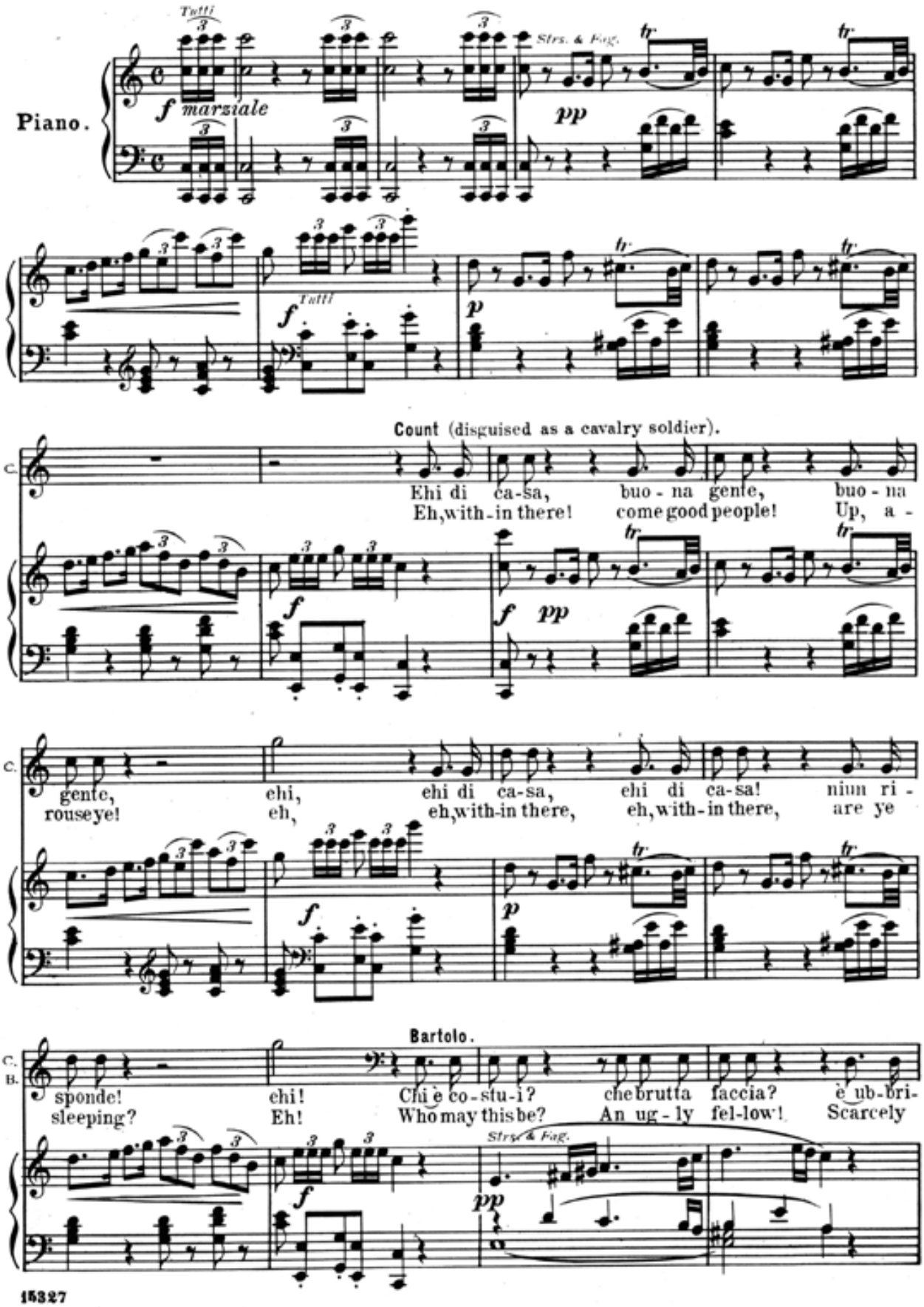
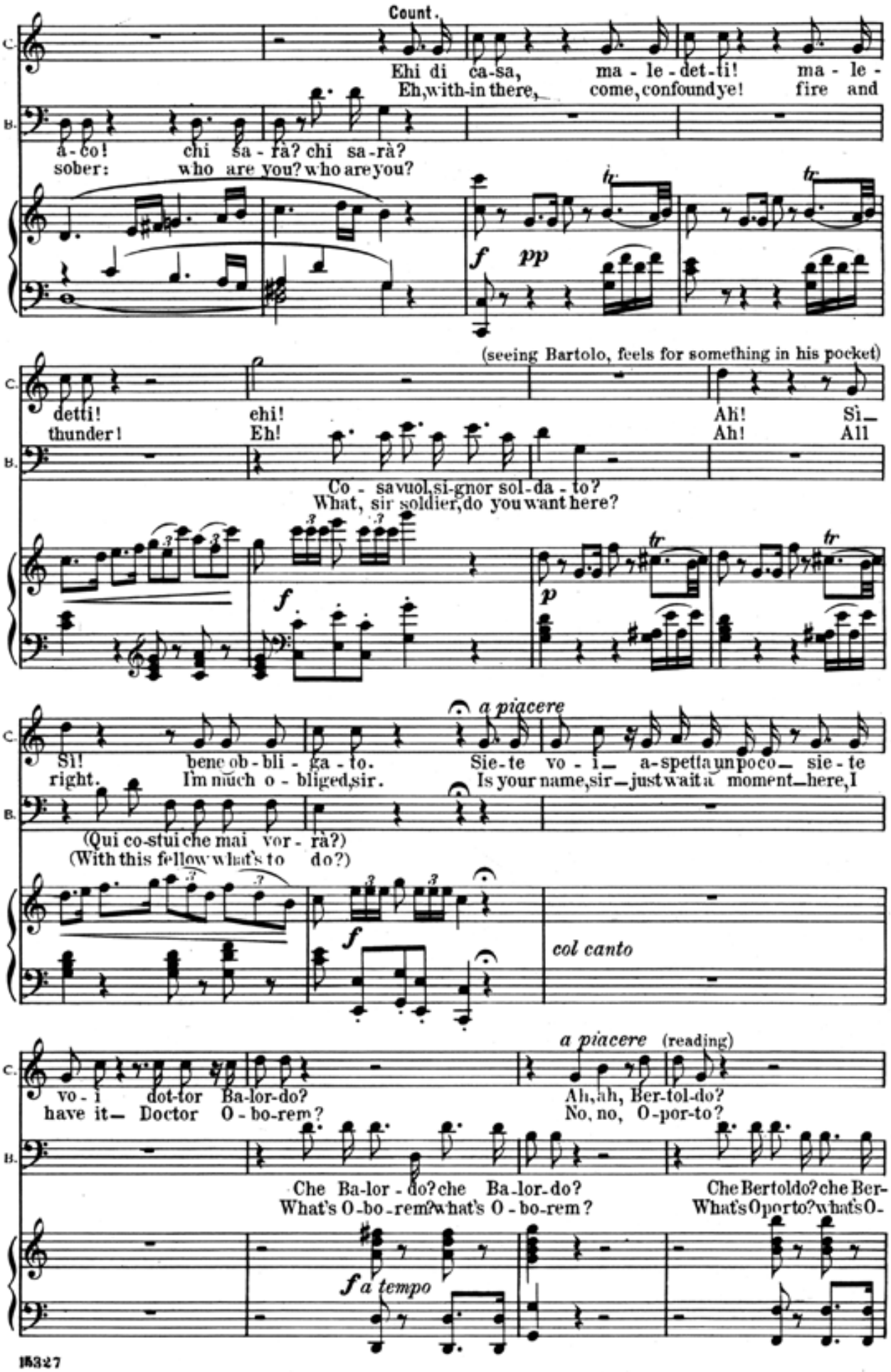
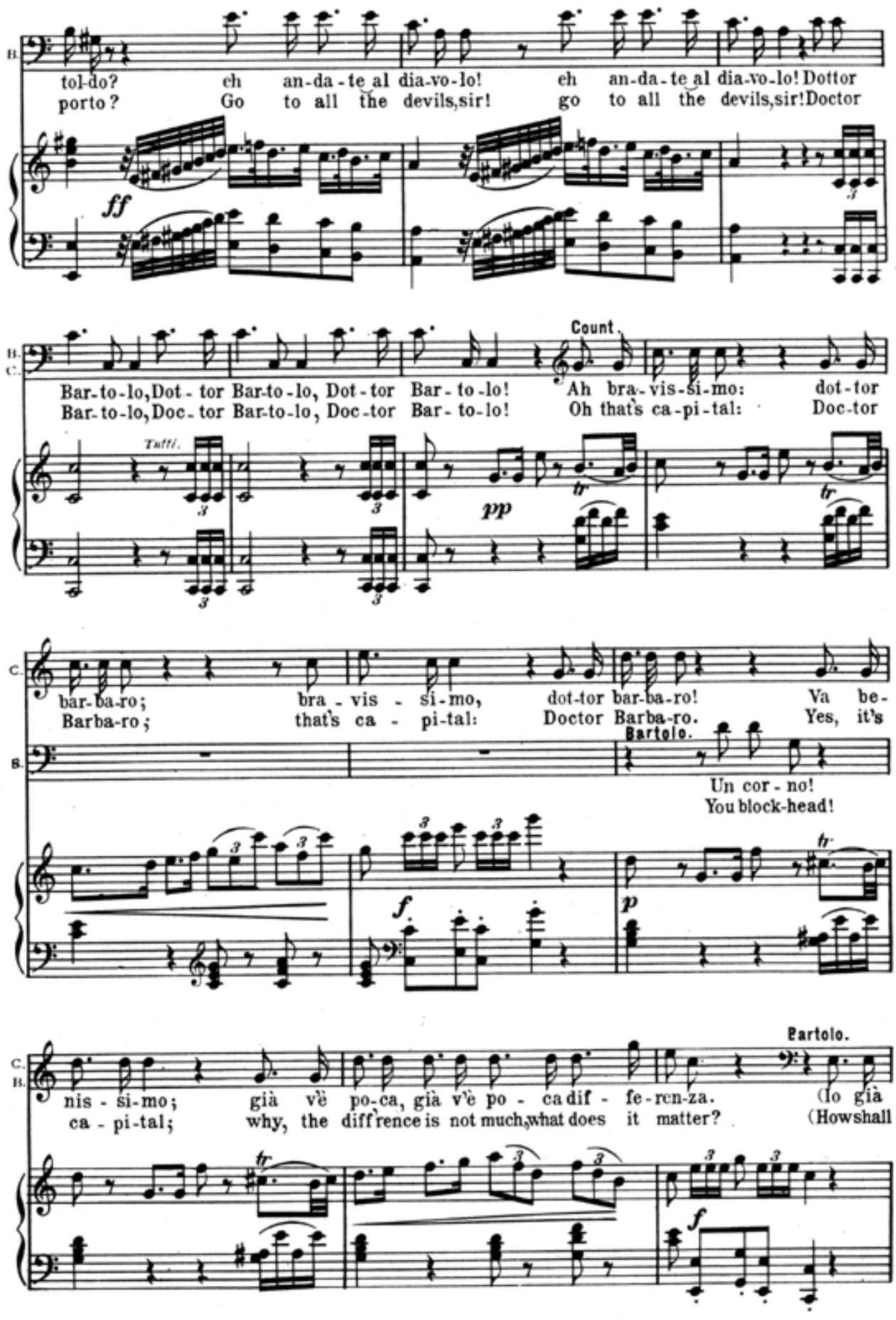
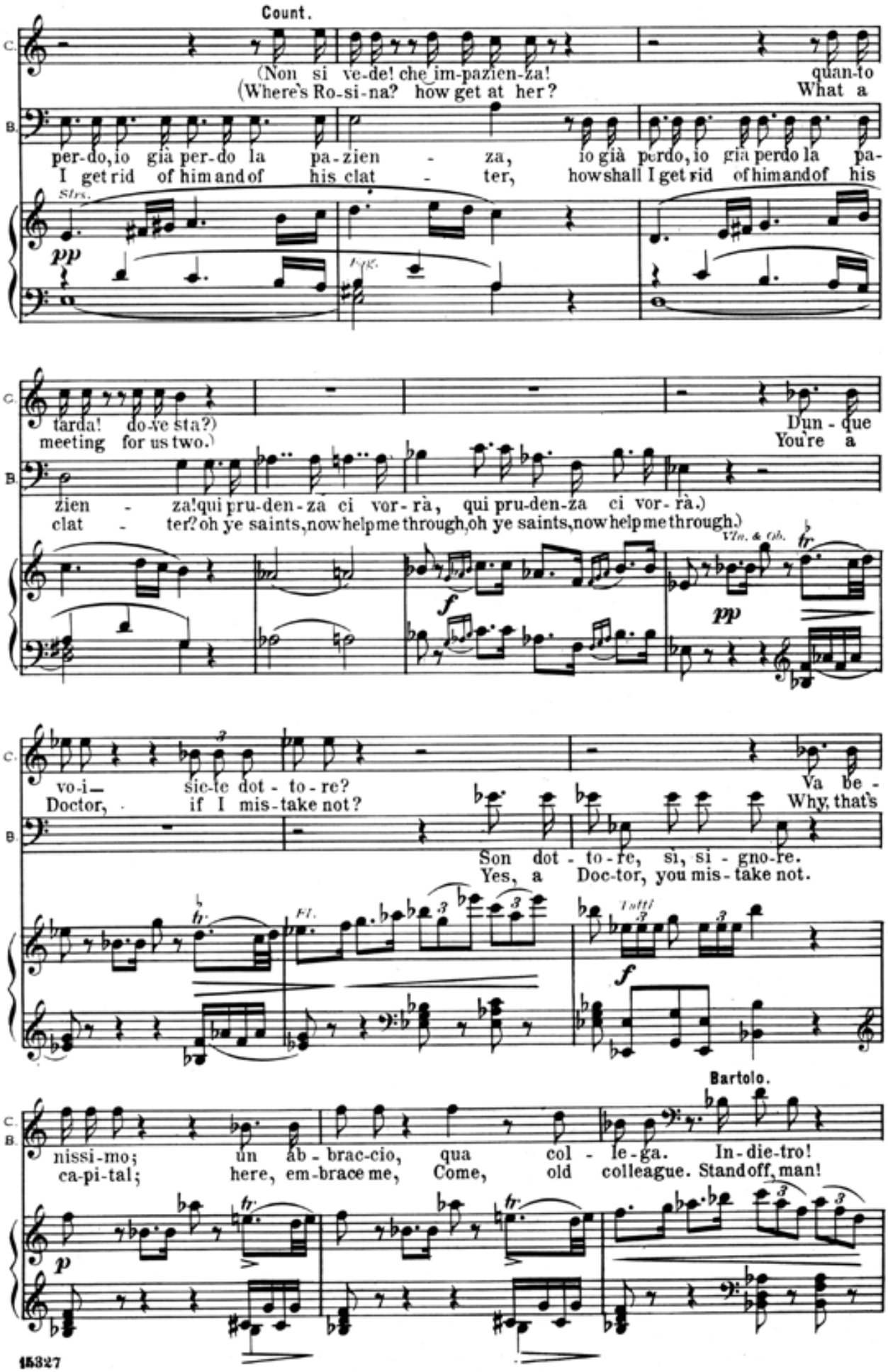
Nº 11. "Ehi di casa, buona gente!„

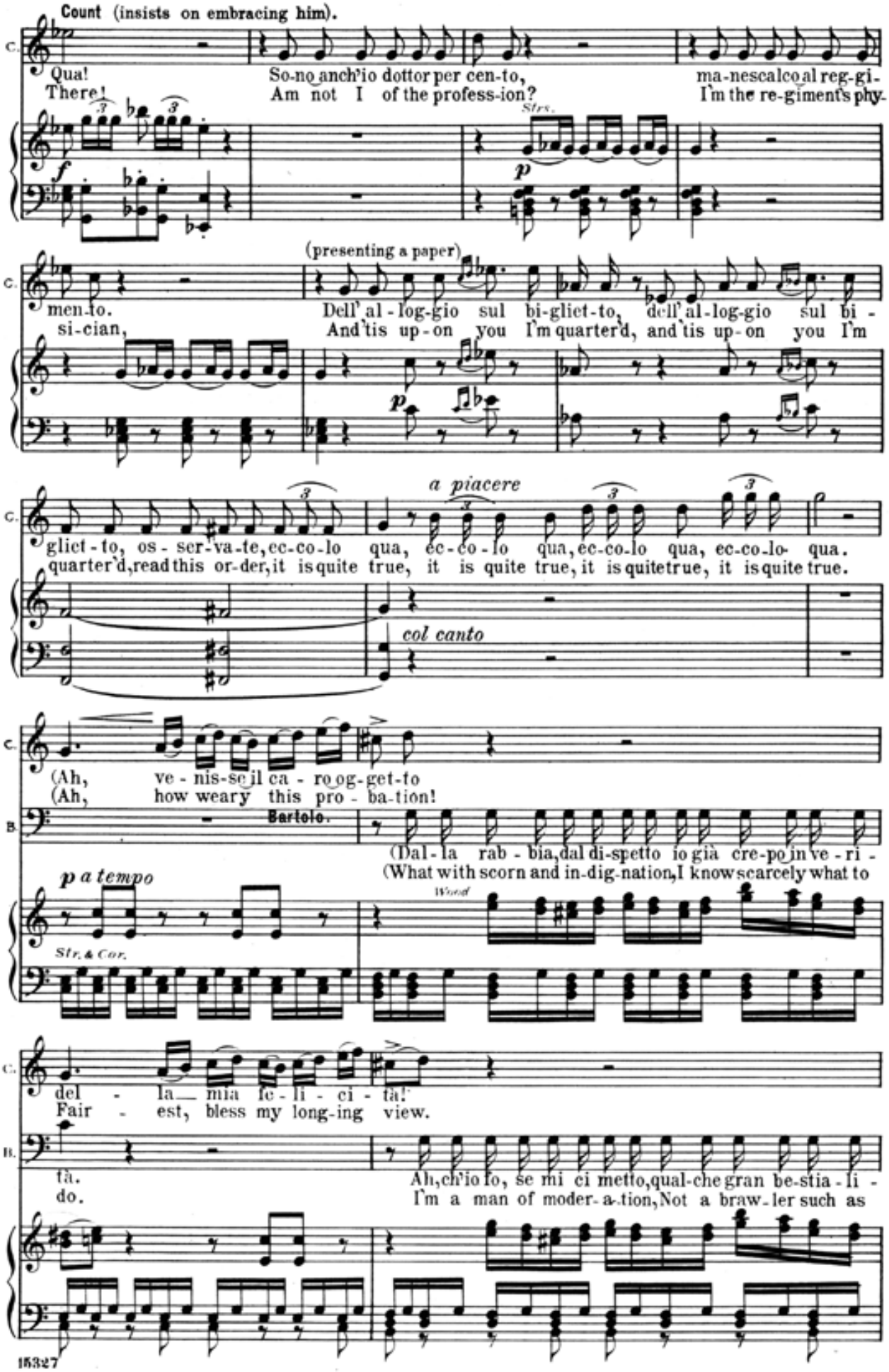
Finale I.

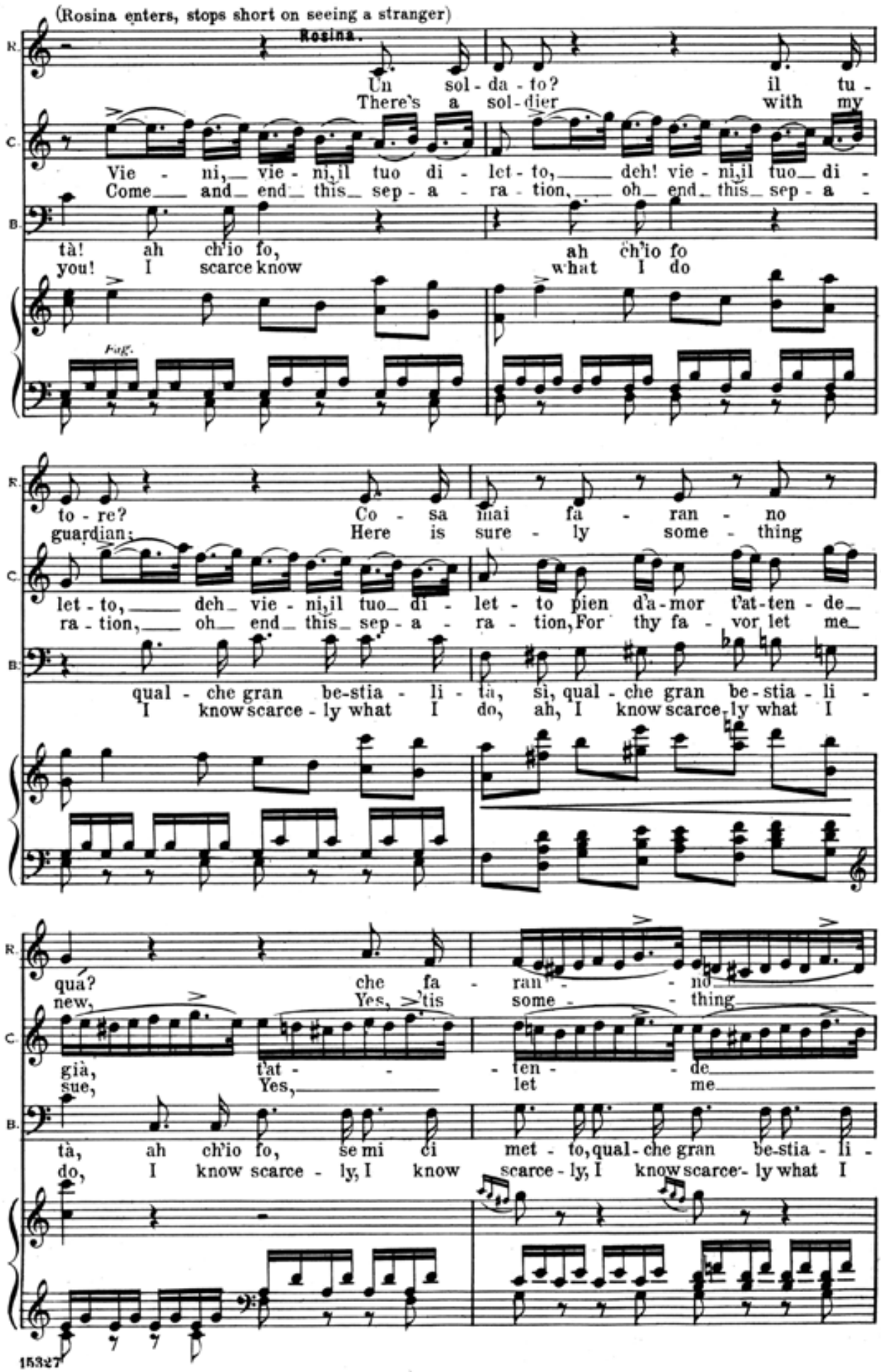


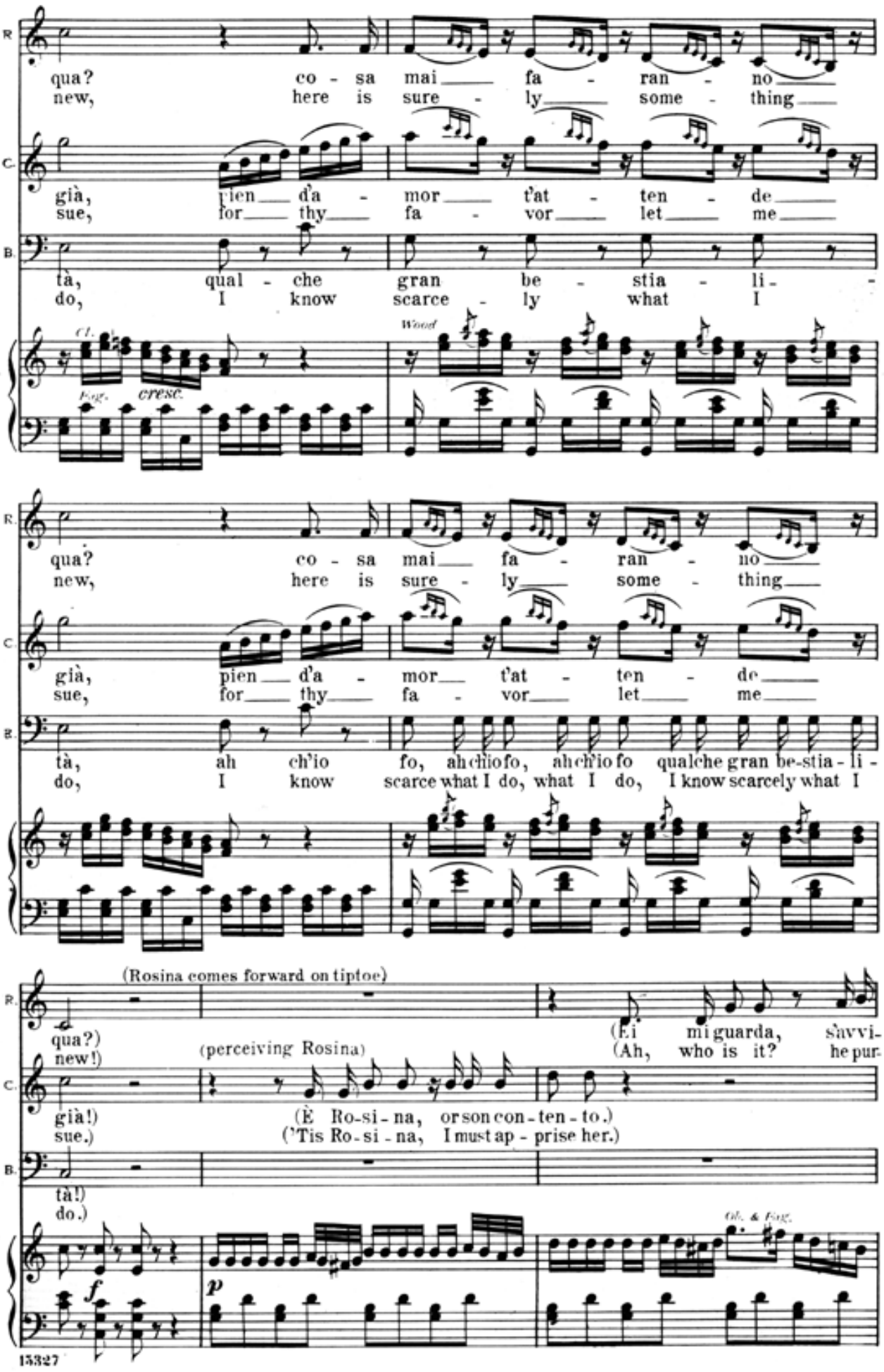

Count.
C.
Ehi di ca-sa, ma - le - det-ti! ma - le -
Eh, with-in there, come, confound ye! fire and
B.
a - co! chi sa - rà? chi sa-rà?
sober: who are you? who are you?
f pp
(seeing Bartolo, feels for something in his pocket)
detti! ehi! Ah! Sì_
thunder! Eh! Ah! All
Co - sa vuol, si-gnor sol-da - to?
What, sir soldier, do you want here?
f p
a piacere
Sì! bene ob - bli - ga - to. Sie-te vo - i_ a-spetta un poco_ sie - te
right. I'm much o - bliged, sir. Is your name, sir_ just wait a moment_ here, I
(Qui co-stui che mai vor - rà?)
(With this fellow what's to do?)
f
col canto
a piacere (reading)
vo - i dot-tor Ba-lor-do? Ah, ah, Ber-tol-do?
have it_ Doctor O - bo-rem? No, no, O-por-to?
Che Ba-lor - do? che Ba-lor-do? Che Bertoldo? che Ber-
What's O-bo-rem? what's O - bo-rem? What's Oporto? what's O-
f a tempo

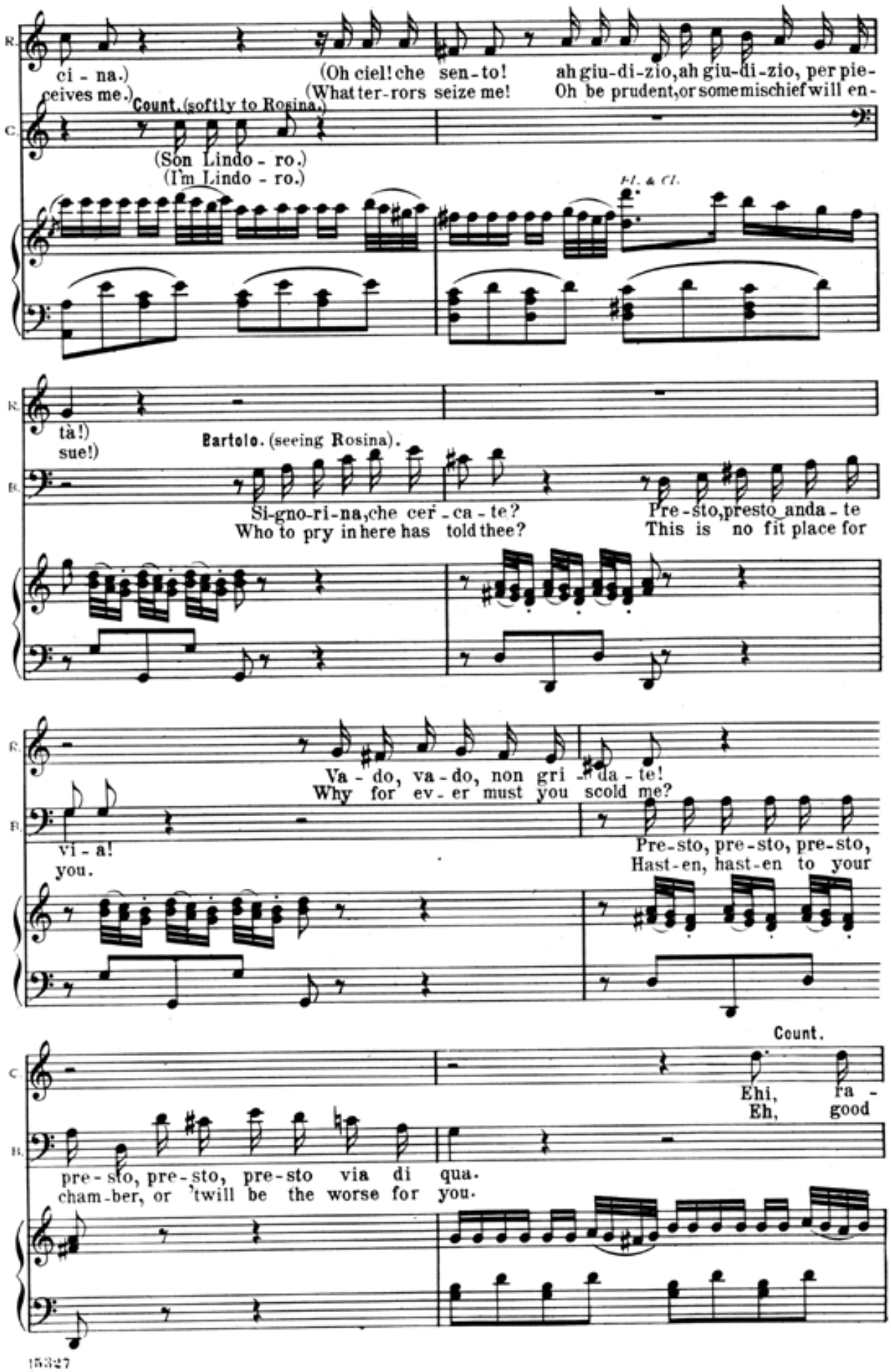

B.
tol-do? eh an-da-te al dia-vo-lo! eh an-da-te al dia-vo-lo! Dottor
porto? Go to all the devils,sir! go to all the devils,sir! Doctor
ff
B. C.
Count.
Bar-to-lo, Dot-tor Bar-to-lo, Dot-tor Bar-to-lo! Ah bra-vis-si-mo: dot-tor
Bar-to-lo, Doc-tor Bar-to-lo, Doc-tor Bar-to-lo! Oh that's ca-pi-tal: Doc-tor
Tutti.
pp
C.
bar-ba-ro; bra-vis-si-mo, dot-tor bar-ba-ro! Va be-
Barba-ro; that's ca-pi-tal: Doctor Barba-ro. Yes, it's
B.
Bartolo.
Un cor-no!
You block-head!
f
p
C.
B.
Bartolo.
nis-si-mo; già vè po-ca, già v'è po-ca dif-fe-ren-za. (Io già
ca-pi-tal; why, the diff'rence is not much, what does it matter? (How shall
f

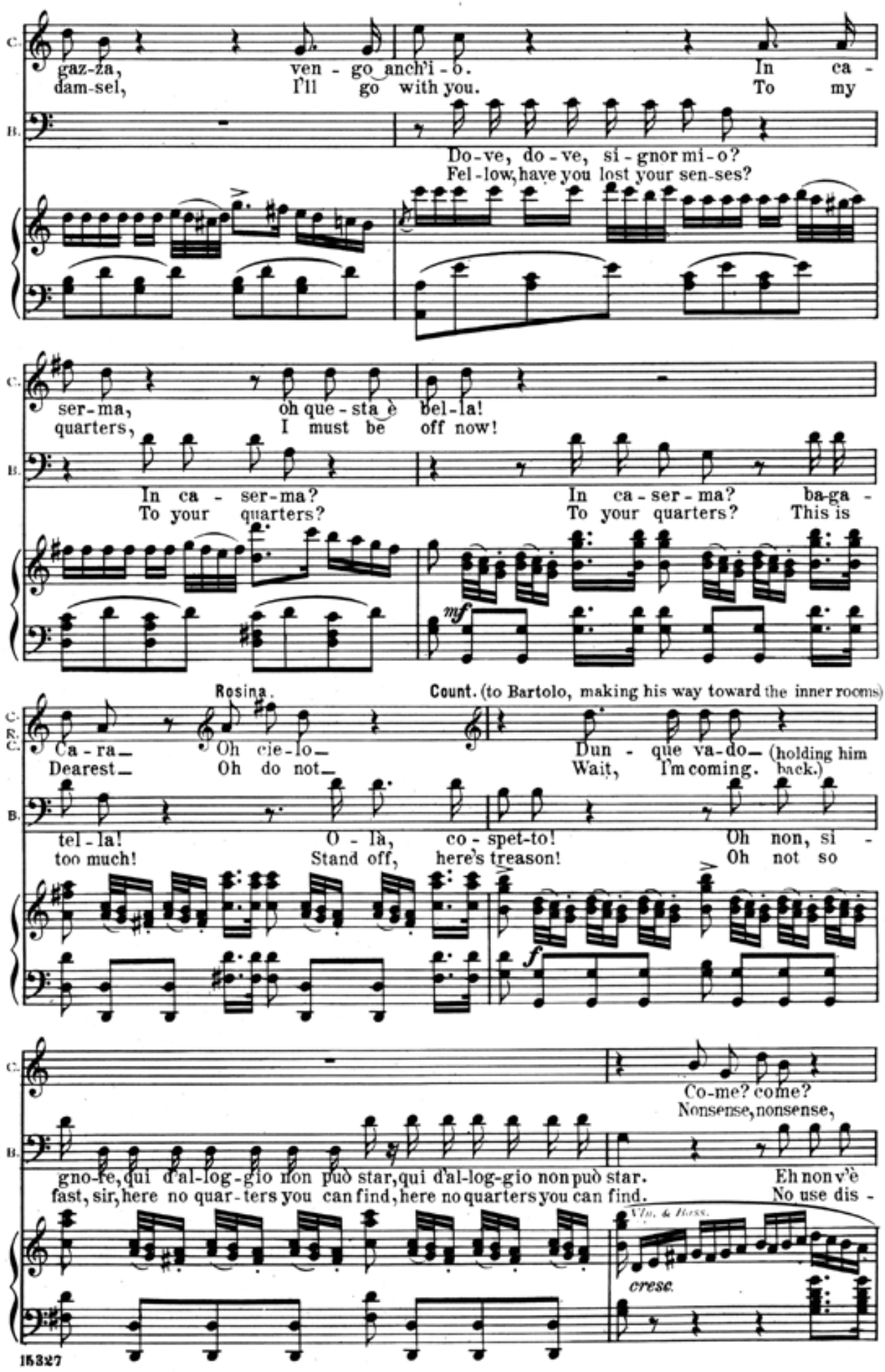

Count.
(Non si ve-de! che im-pazien-za! quan-to
(Where's Ro-si-na? how get at her? What a
per-do, io già per-do la pa-zien - za, io già perdo, io già perdo la pa-
I get rid of him and of his clat - ter, how shall I get rid of him and of his
Strs.
pp
Fgt.
tarda! do-ve sta?)
meeting for us two.)
Dun - que
You're a
zien - za! qui pru-den-za ci vor-rà, qui pru-den-za ci vor-rà.)
clat - ter? oh ye saints, now help me through, oh ye saints, now help me through.)
Vln. & Ob.
f
pp
vo-i— sie-te dot - to-re?
Doctor, if I mis-take not?
Va be -
Why, that's
Son dot - to-re, sì, si - gno-re.
Yes, a Doc-tor, you mis-take not.
Fl.
Tutti
f
Bartolo.
nissi-mo; un ab - brac-cio, qua col - le-ga. In-die-tro!
ca-pi-tal; here, em-brace me, Come, old colleague. Stand off, man!
p

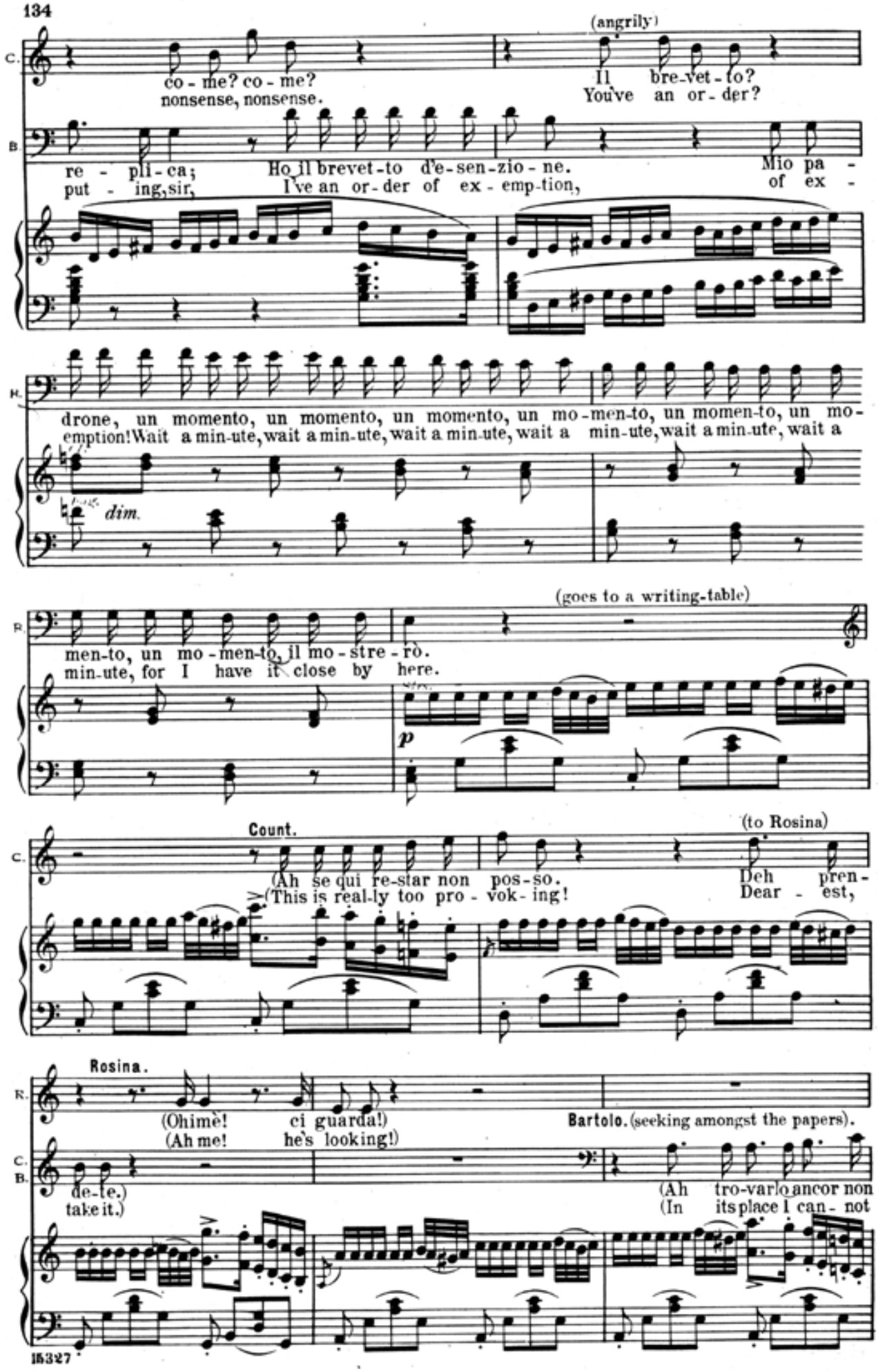

Count (insists on embracing him).
C.
Qua!
There!
So-no anch'io dottor per cen-to,
Am not I of the profess-ion?
ma-nescalco al reg-gi-
I'm the re-giment's phy-
Strs.
f
p
(presenting a paper)
men-to.
si-cian,
Dell' al-log-gio sul bi-gliet-to, dell' al-log-gio sul bi-
And tis up-on you I'm quarter'd, and tis up-on you I'm
a piacere
gliet-to, os-ser-va-te, ec-co-lo qua, ec-co-lo qua, ec-co-lo qua, ec-co-lo qua.
quarter'd, read this or-der, it is quite true, it is quite true, it is quite true, it is quite true.
col canto
(Ah, ve-nis-se il ca-ro og-get-to
(Ah, how weary this pro-ba-tion!
B.
Bartolo.
(Dal-la rab-bia, dal di-spetto io già cre-po in ve-ri-
(What with scorn and in-dig-nation, I know scarcely what to
p a tempo
Wood
Str. & Cor.
del-la mia fe-li-ci-tà!
Fair-est, bless my long-ing view.
tà.
do.
Ah, ch'io fo, se mi ci metto, qual-che gran be-stia-li-
I'm a man of moder-a-tion, Not a braw-ler such as

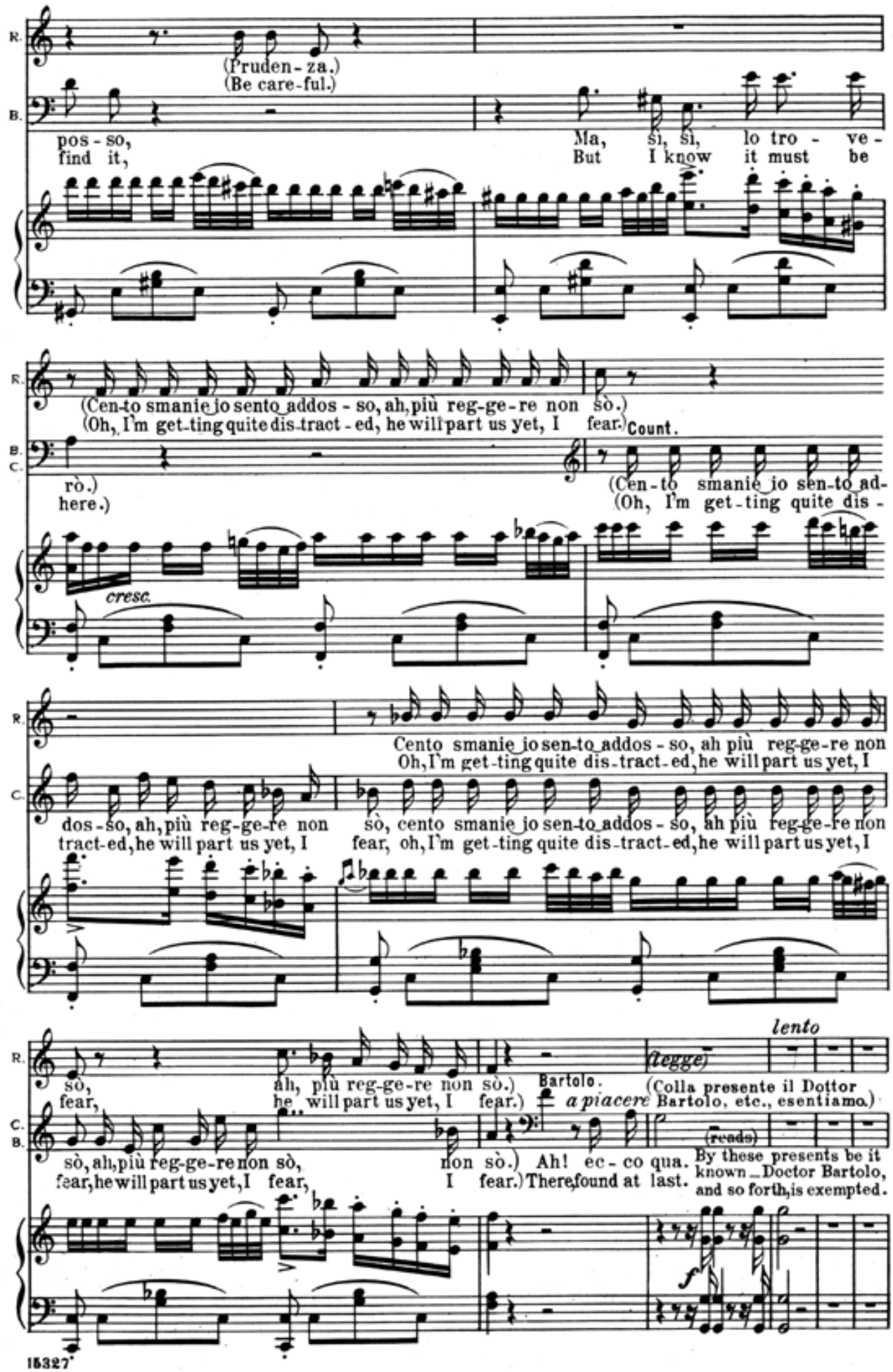

(Rosina enters, stops short on seeing a stranger)
Rosina.
Un sol - da - to? il tu -
There's a sol - dier with my
Vie - ni, vie - ni, il tuo di - let - to, deh! vie - ni, il tuo di -
Come and end this sep - a - ra - tion, oh end this sep - a -
tà! ah ch'io fo, ah ch'io fo
you! I scarce know what I do
Fag.
to - re? Co - sa mai fa - ran - no
guardian; Here is sure - ly some - thing
let - to, deh vie - ni, il tuo di - let - to pien d'a - mor t'at - ten - de
ra - tion, oh end this sep - a - ra - tion, For thy fa - vor let me
qual - che gran be - stia - li - tà, sì, qual - che gran be - stia - li -
I know scarce - ly what I do, ah, I know scarce - ly what I
qua? che fa - ran - no
new, Yes, 'tis some - thing
già, t'at - ten - de
sue, Yes, let me
tà, ah ch'io fo, se mi ci met - to, qual - che gran be - stia - li -
do, I know scarce - ly, I know scarce - ly, I know scarce - ly what I

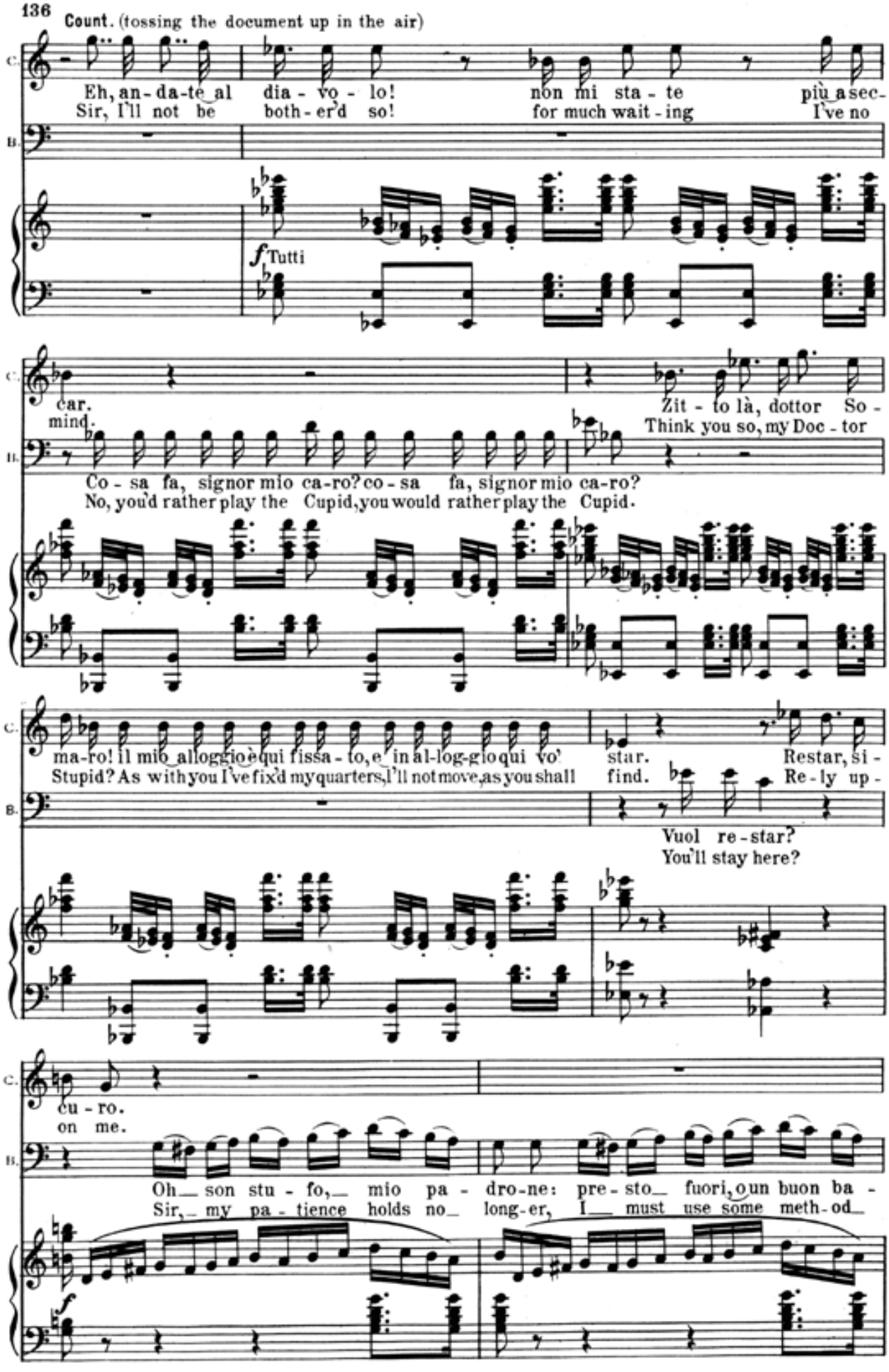

R.
qua? co - sa mai fa - ran - no
new, here is sure - ly some - thing
C.
già, pien d'a - mor t'at - ten - de
sue, for thy fa - vor let me
B.
tà, qual - che gran be - stia - li -
do, I know scarce - ly what I
Cl.
Fag.
cresc.
Wood
R.
qua? co - sa mai fa - ran - no
new, here is sure - ly some - thing
C.
già, pien d'a - mor t'at - ten - de
sue, for thy fa - vor let me
B.
tà, ah ch'io fo, ah ch'io fo, ah ch'io fo qualche gran be-stia - li -
do, I know scarce what I do, what I do, I know scarcely what I
(Rosina comes forward on tiptoe)
R.
qua?)
new!)
(perceiving Rosina)
(Ei mi guarda, s'avvi-
(Ah, who is it? he pur-
C.
già!)
sue.)
(È Ro-si-na, or son con-ten-to.)
('Tis Ro-si-na, I must ap-prise her.)
B.
tà!)
do.)
Ob. & Fag.
f
p

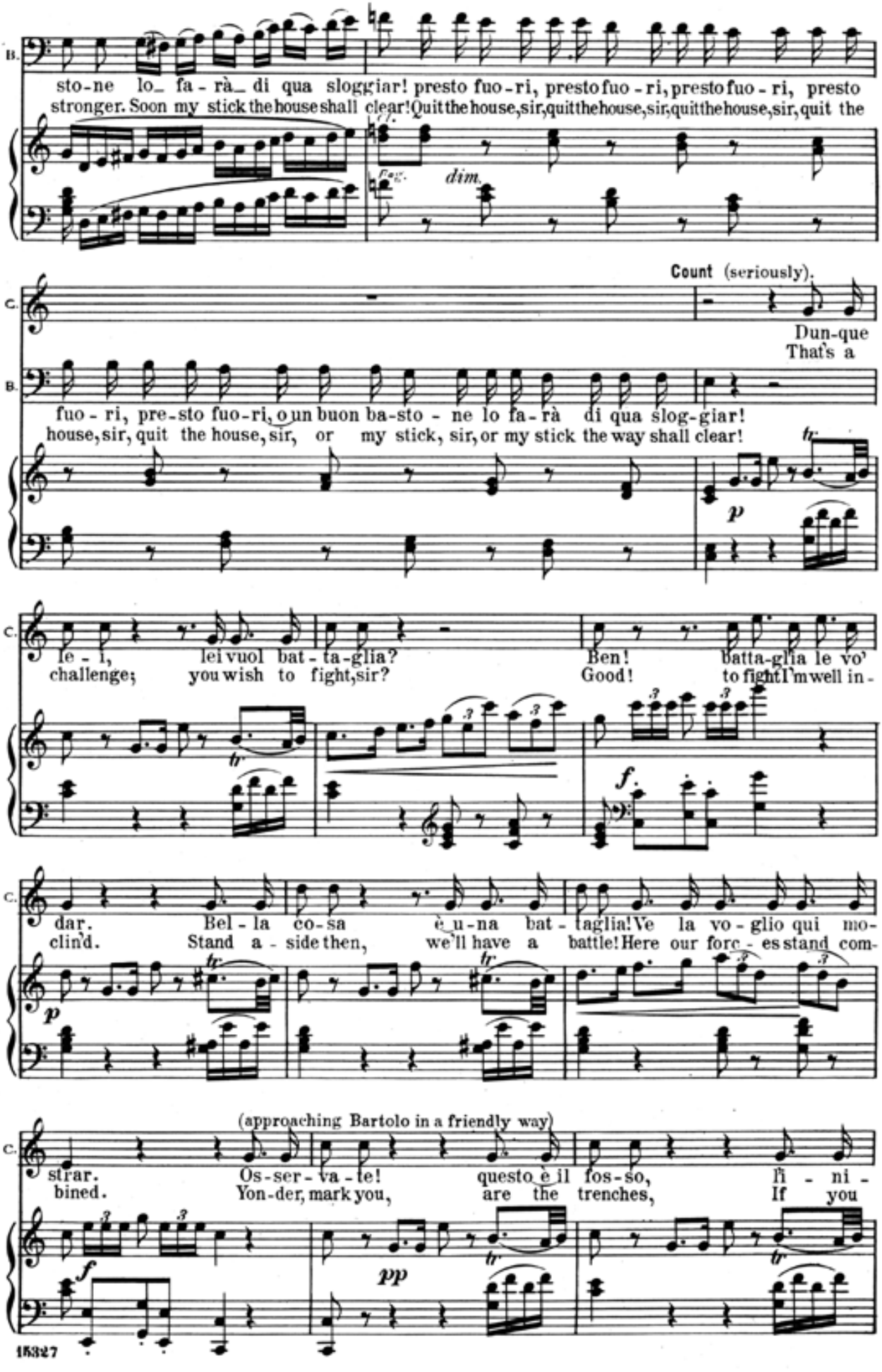

ci - na.)
ceives me.)
(Oh ciel! che sen - to!
(What ter-rors seize me!
ah giu-di-zio, ah giu-di-zio, per pie-
Oh be prudent, or some mischief will en-
Count. (softly to Rosina.)
(Son Lindo - ro.)
(I'm Lindo - ro.)
Fl. & Cl.
tà!)
sue!)
Bartolo. (seeing Rosina).
Si-gno-ri-na, che cer - ca - te?
Who to pry in here has told thee?
Pre - sto, presto anda - te
This is no fit place for
Va - do, va - do, non gri - da - te!
Why for ev - er must you scold me?
vi - a!
you.
Pre - sto, pre - sto, pre - sto,
Hast - en, hast - en to your
Count.
Ehi, ra -
Eh, good
pre - sto, pre - sto, pre - sto via di qua.
cham - ber, or 'twill be the worse for you.

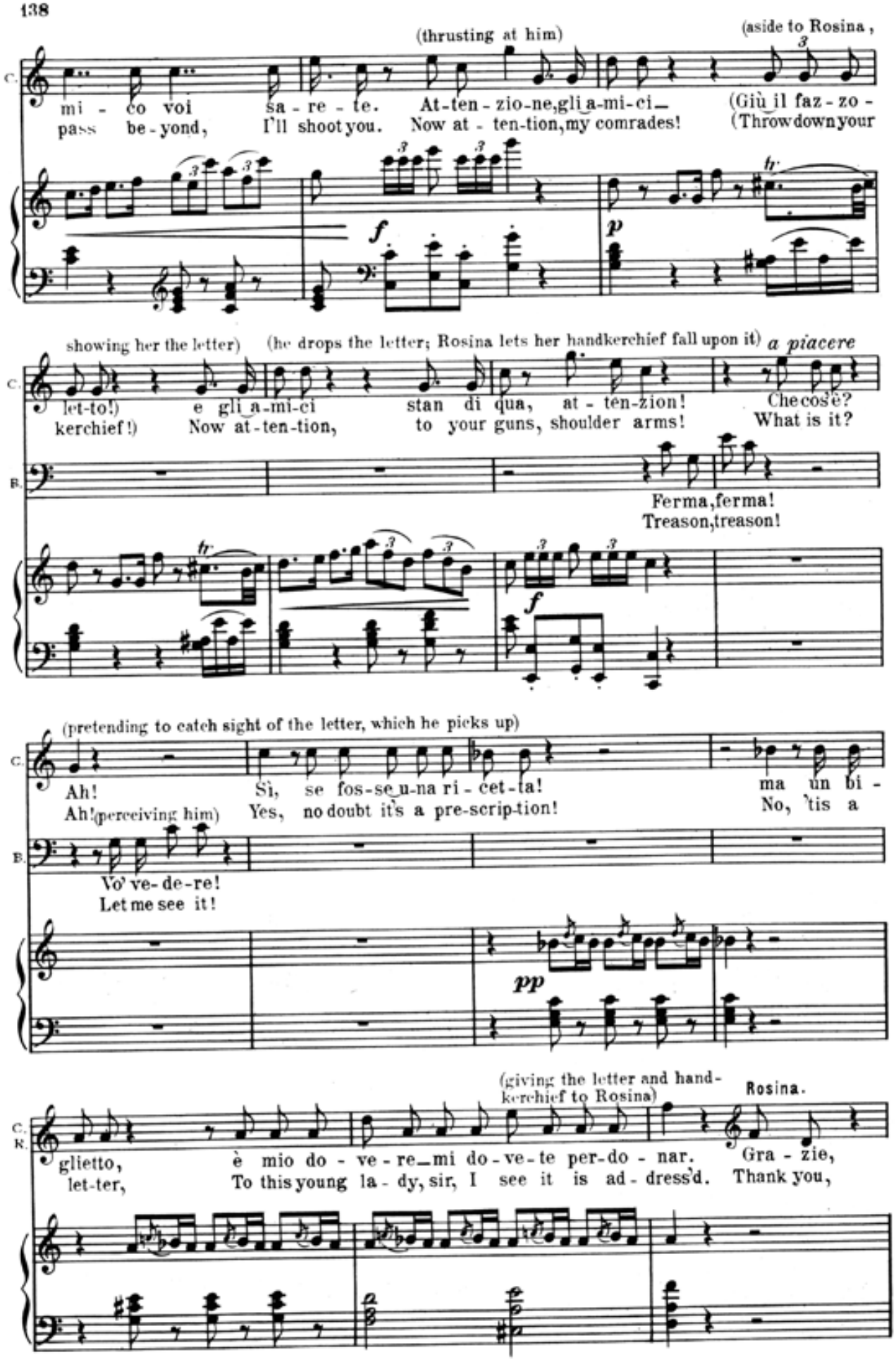

C.
gaz-za, ven - go anch'i - o. In ca -
dam-sel, I'll go with you. To my
B.
Do-ve, do - ve, si - gnor mi - o?
Fel - low, have you lost your sen-ses?
ser-ma, oh que - sta è bel - la!
quarters, I must be off now!
In ca - ser-ma? In ca - ser - ma? ba-ga -
To your quarters? To your quarters? This is
mf
Rosina.
Count. (to Bartolo, making his way toward the inner rooms)
R.
Ca - ra_ Oh cie - lo_ Dun - que va - do_ (holding him
Dearest_ Oh do not_ Wait, I'm coming. back.)
tel - la! O - là, co - spet-to! Oh non, si -
too much! Stand off, here's treason! Oh not so
f
Co-me? come?
Nonsense, nonsense,
gno-re, qui d'al-log-gio non può star, qui d'al-log-gio non può star. Eh non v'è
fast, sir, here no quar-ters you can find, here no quarters you can find. No use dis -
Vln. & Bass.
cresc.

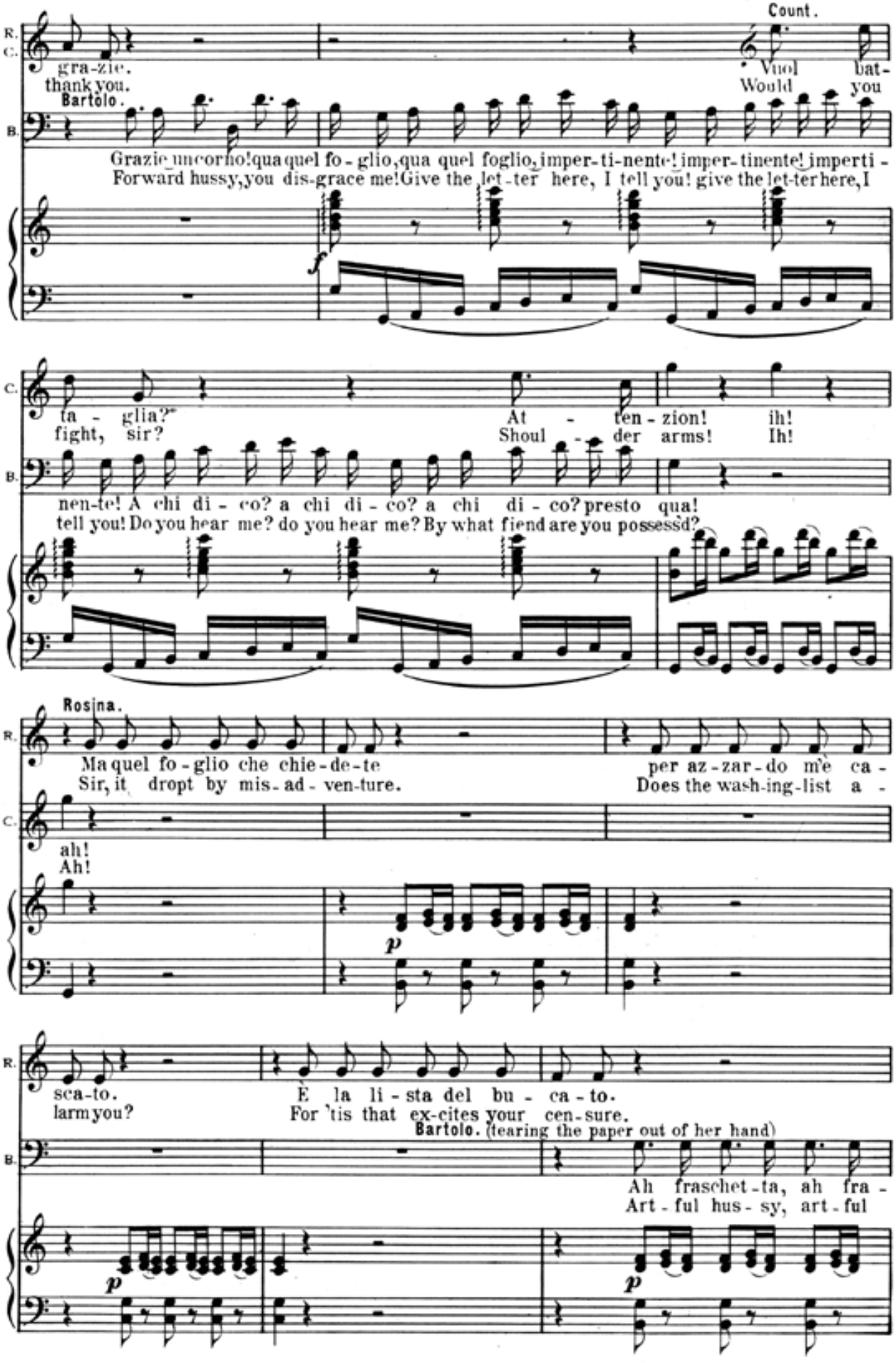

(angrily)
C. co - me? co - me?
nonsense, nonsense.
Il bre-vet - to?
You've an or - der?
B. re - pli - ca; Ho il brevet - to d'e - sen - zio - ne. Mio pa -
put - ing, sir, I've an or - der of ex - emp - tion, of ex -
R. drone, un momento, un momento, un momento, un mo - men - to, un momen - to, un mo -
emption! Wait a min - ute, wait a min - ute, wait a min - ute, wait a min - ute, wait a min - ute, wait a
dim.
(goes to a writing-table)
R. men - to, un mo - men - to, il mo - stre - ro.
min - ute, for I have it close by here.
p
Count.
(to Rosina)
C. (Ah se qui re-star non pos - so.
(This is real - ly too pro - vok - ing!
Deh pren -
Dear - est,
Rosina.
R. (Ohimè! ci guarda!)
(Ah me! he's looking!)
Bartolo. (seeking amongst the papers).
C. B. de - te.)
take it.)
(Ah tro-var lo ancor non
(In its place I can - not


R.
(Pruden - za.)
(Be care-ful.)
B.
pos - so,
find it,
Ma, sì, sì, lo tro - ve -
But I know it must be
R.
(Cen-to smanie jo sento addos - so, ah, più reg-ge-re non sò.)
(Oh, I'm get-ting quite dis-tract - ed, he will part us yet, I fear.)
B.
C.
rò.)
here.)
Count.
(Cen - to smanie jo sen-to ad-
(Oh, I'm get - ting quite dis -
cresc.
R.
Cento smanie jo sen-to addos - so, ah più reg-ge-re non
Oh, I'm get-ting quite dis-tract-ed, he will part us yet, I
C.
dos - so, ah, più reg-ge-re non sò, cento smanie jo sen-to addos - so, ah più reg-ge-re non
tract-ed, he will part us yet, I fear, oh, I'm get-ting quite dis-tract-ed, he will part us yet, I
lento
R.
sò, ah, più reg-ge-re non sò.)
fear, he will part us yet, I fear.)
(legge)
Bartolo.
a piacere
(Colla presente il Dottor Bartolo, etc., esentiamo.)
C.
B.
sò, ah, più reg-ge-re non sò, non sò.) Ah! ec - co qua.
fear, he will part us yet, I fear, I fear.) There, found at last.
(reads)
By these presents be it known Doctor Bartolo, and so forth, is exempted.

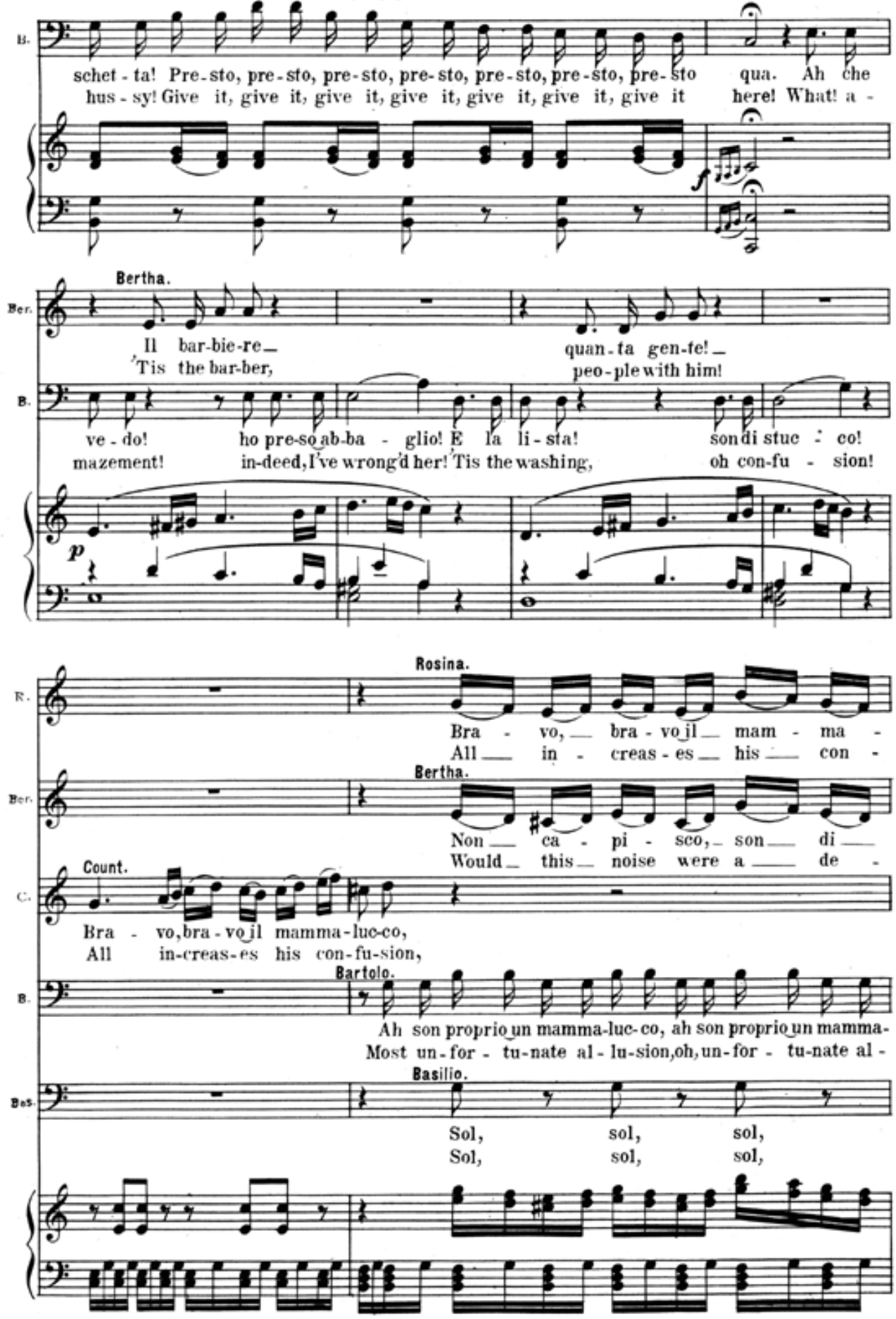

Count. (tossing the document up in the air)
C.
B.
Eh, an-da-te al dia-vo-lo! non mi sta-te più a sec-
Sir, I'll not be both-er'd so! for much wait-ing I've no
f Tutti
car.
mind.
Zit-to là, dottor So-
Think you so, my Doc-tor
Co-sa fa, signor mio ca-ro? co-sa fa, signor mio ca-ro?
No, you'd rather play the Cupid, you would rather play the Cupid.
ma-ro! il mio alloggio è qui fissa-to, e in al-log-gio qui vo'
Stupid? As with you I've fix'd my quarters, I'll not move, as you shall
star.
find.
Restar, si-
Re-ly up-
Vuol re-star?
You'll stay here?
cu-ro.
on me.
Oh son stu-fo, mio pa-drone: pre-sto fuori, o un buon ba-
Sir, my pa-tience holds no long-er, I must use some meth-od
f

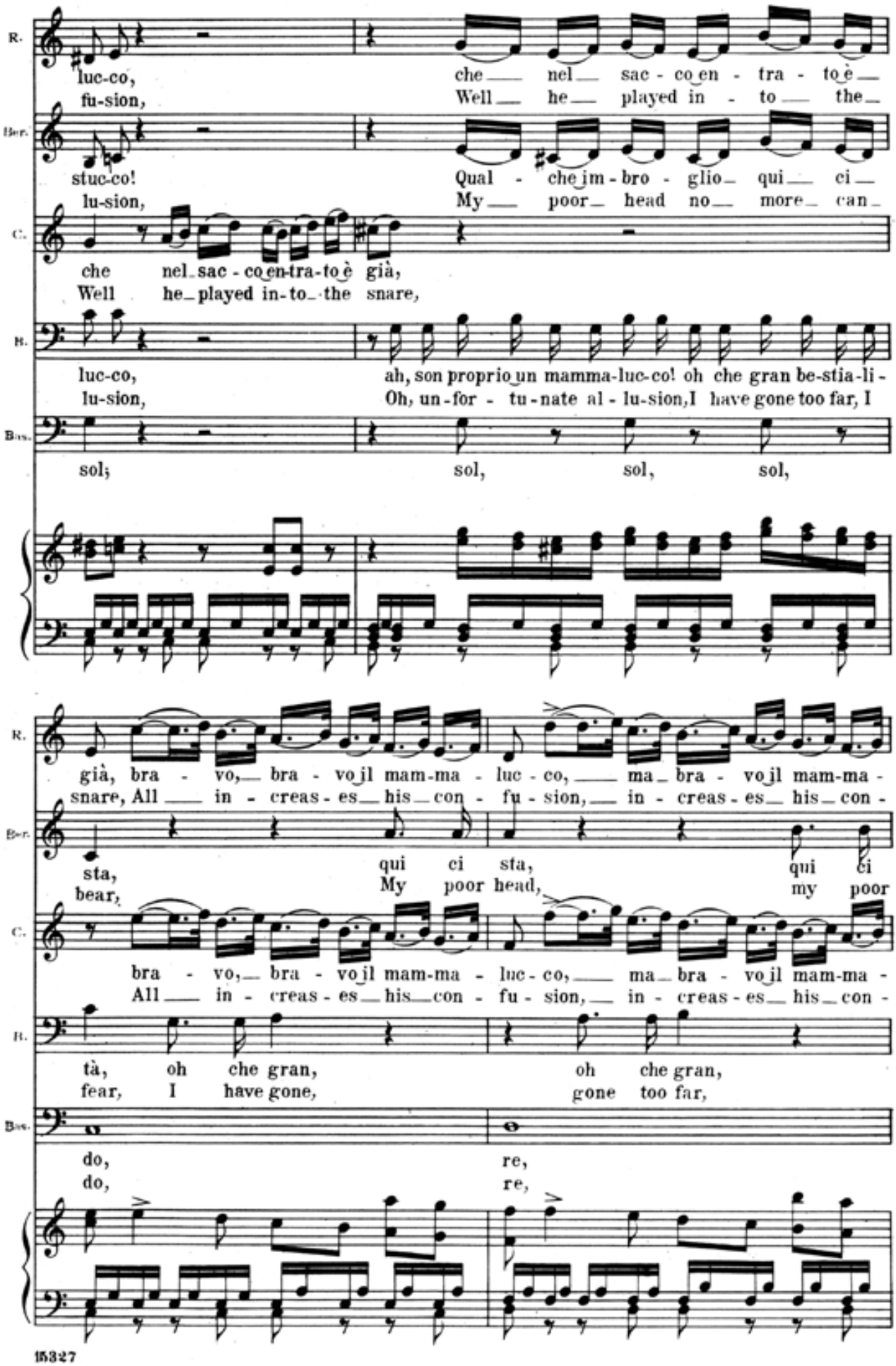

B.
sto-ne lo_ fa-rà_ di qua sloggiar! presto fuo-ri, presto fuo-ri, presto fuo-ri, presto
stronger. Soon my stick the house shall clear! Quit the house, sir, quit the house, sir, quit the house, sir, quit the
dim.
Count (seriously).
C.
Dun-que
That's a
B.
fuo-ri, pre-sto fuo-ri, o un buon ba-sto-ne lo fa-rà di qua slog-giar!
house, sir, quit the house, sir, or my stick, sir, or my stick the way shall clear!
C.
le-i, lei vuol bat-ta-glia?
challenge; you wish to fight, sir?
Ben! batta-glia le vo'
Good! to fight I'm well in-
C.
dar. Bel-la co-sa è u-na bat-taglia! Ve la vo-glio qui mo-
clin'd. Stand a-side then, we'll have a battle! Here our forc-es stand com-
(approaching Bartolo in a friendly way)
C.
strar. Os-ser-va-te! questo è il fos-so, ñ-ni-
bined. Yon-der, mark you, are the trenches, If you
15327

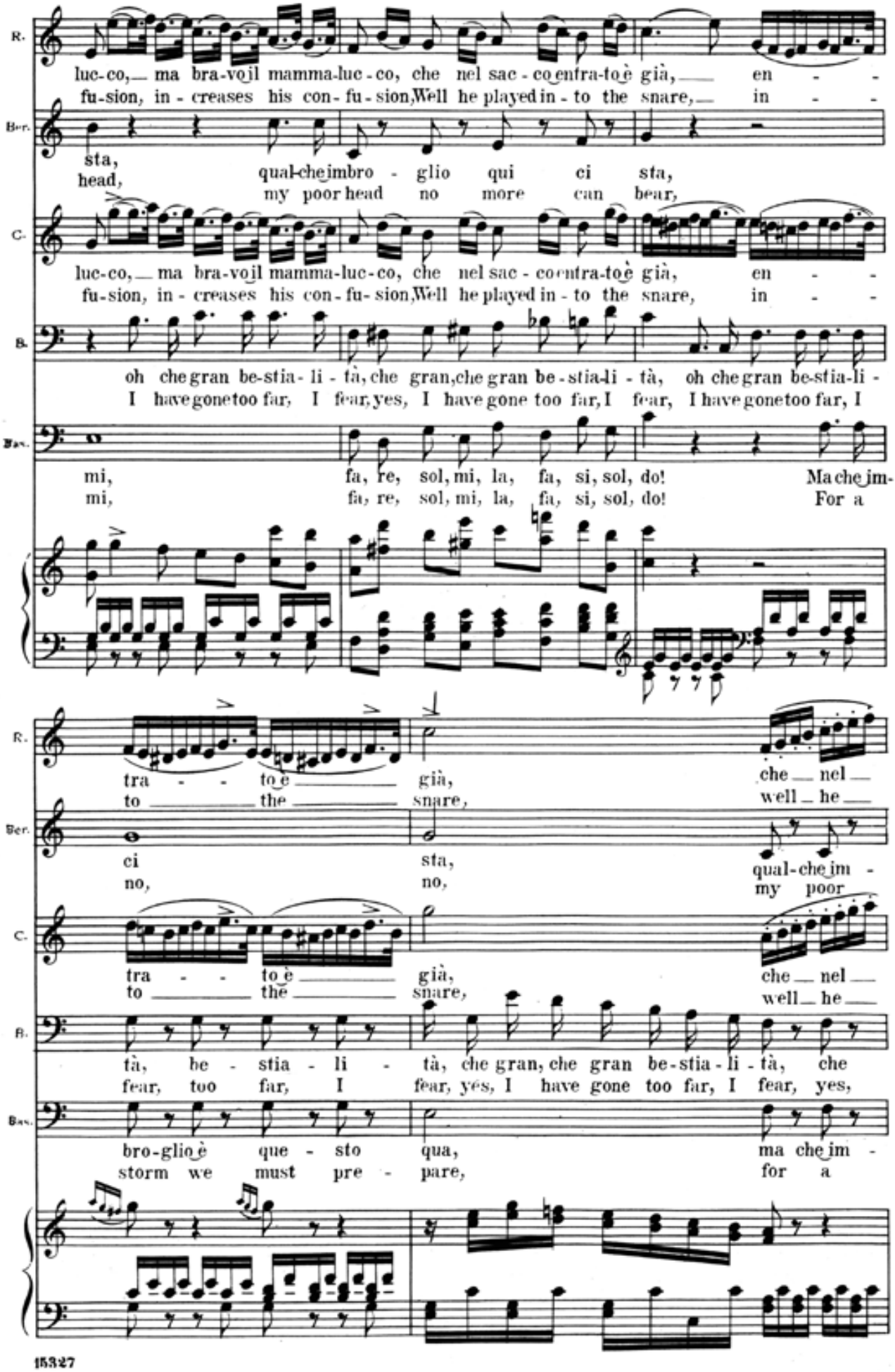

(thrusting at him)
(aside to Rosina,
C.
mi - co voi sa - re - te. At-ten - zio-ne,gli a-mi-ci (Giù il faz - zo -
pass be - yond, I'll shoot you. Now at - ten-tion,my comrades! (Throw down your
f
p
showing her the letter)
(he drops the letter; Rosina lets her handkerchief fall upon it)
a piacere
let-to!) e gli a-mi-ci stan di qua, at - ten-zion! Che cos'è?
kerchief!) Now at-ten-tion, to your guns, shoulder arms! What is it?
B.
Ferma,ferma!
Treason,treason!
f
(pretending to catch sight of the letter, which he picks up)
Ah! Sì, se fos-se un-na ri - cet-ta! ma un bi -
Ah!(perceiving him) Yes, no doubt it's a pre-scrip-tion! No, 'tis a
Vo' ve-de-re!
Let me see it!
pp
(giving the letter and hand-kerchief to Rosina)
Rosina.
C.
R.
glietto, è mio do - ve - re_mi do-ve-te per-do - nar. Gra - zie,
let-ter, To this young la - dy, sir, I see it is ad - dress'd. Thank you,

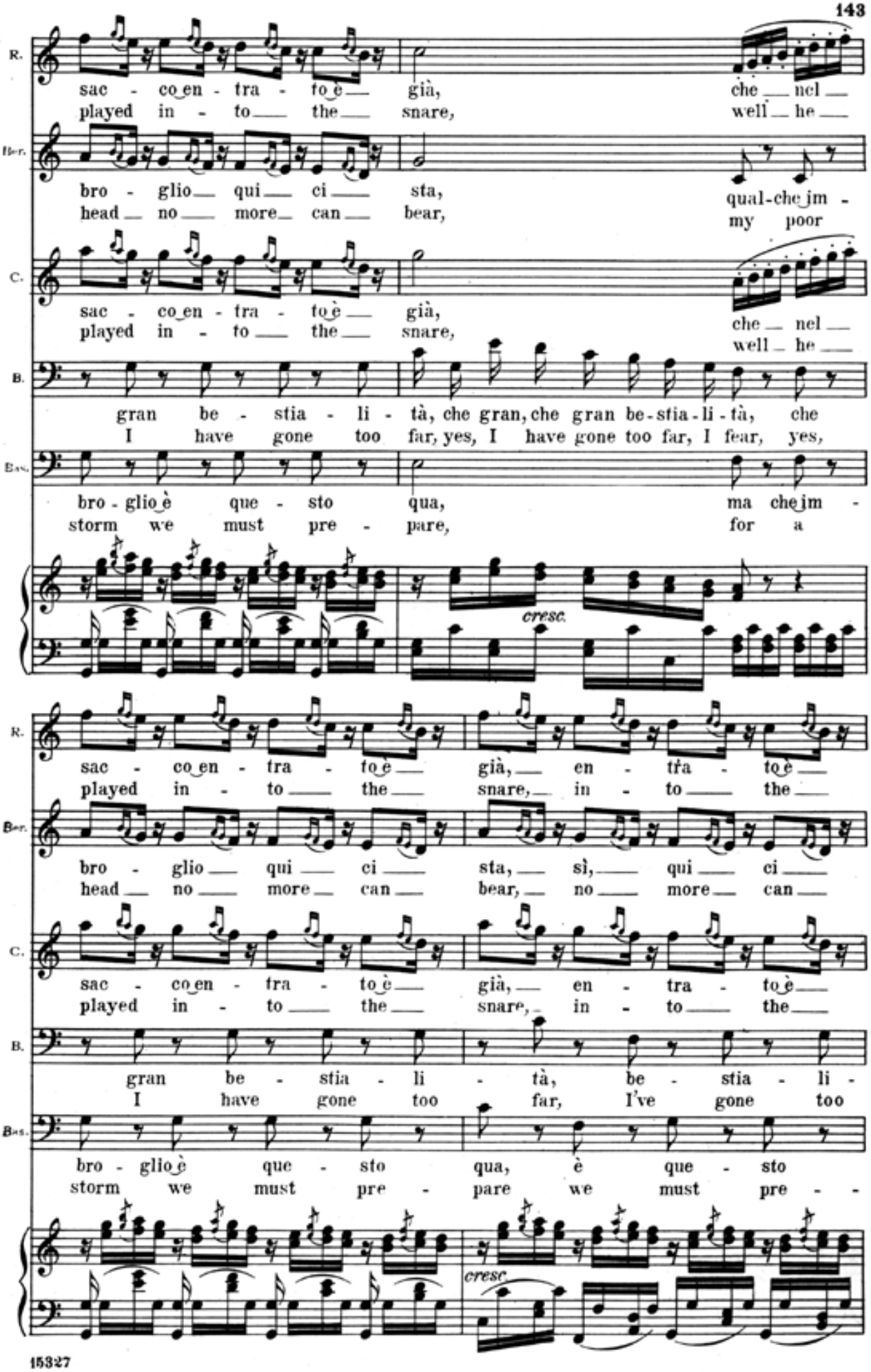

Count.
R. C.
gra-zie.
thank you.
Vuol bat-
Would you
Bartolo.
B.
Grazie, uncorno! qua quel fo-glio, qua quel foglio, imper-ti-nente! imper-tinente! imperti-
Forward hussy, you dis-grace me! Give the let-ter here, I tell you! give the let-ter here, I
f
C.
ta-glia?
fight, sir?
At-ten-zion! ih!
Shoul-der arms! Ih!
nen-te! A chi di-co? a chi di-co? a chi di-co? presto qua!
tell you! Do you hear me? do you hear me? By what fiend are you possessd?
Rosina.
R.
Ma quel fo-glio che chie-de-te per az-zar-do m'e ca-
Sir, it dropt by mis-ad-ven-ture. Does the wash-ing-list a-
C.
ah!
Ah!
p
R.
sca-to.
larm you?
È la li-sta del bu-ca-to.
For 'tis that ex-cites your cen-sure.
Bartolo. (tearing the paper out of her hand)
B.
Ah fraschet-ta, ah fra-
Art-ful hus-sy, art-ful
p
p

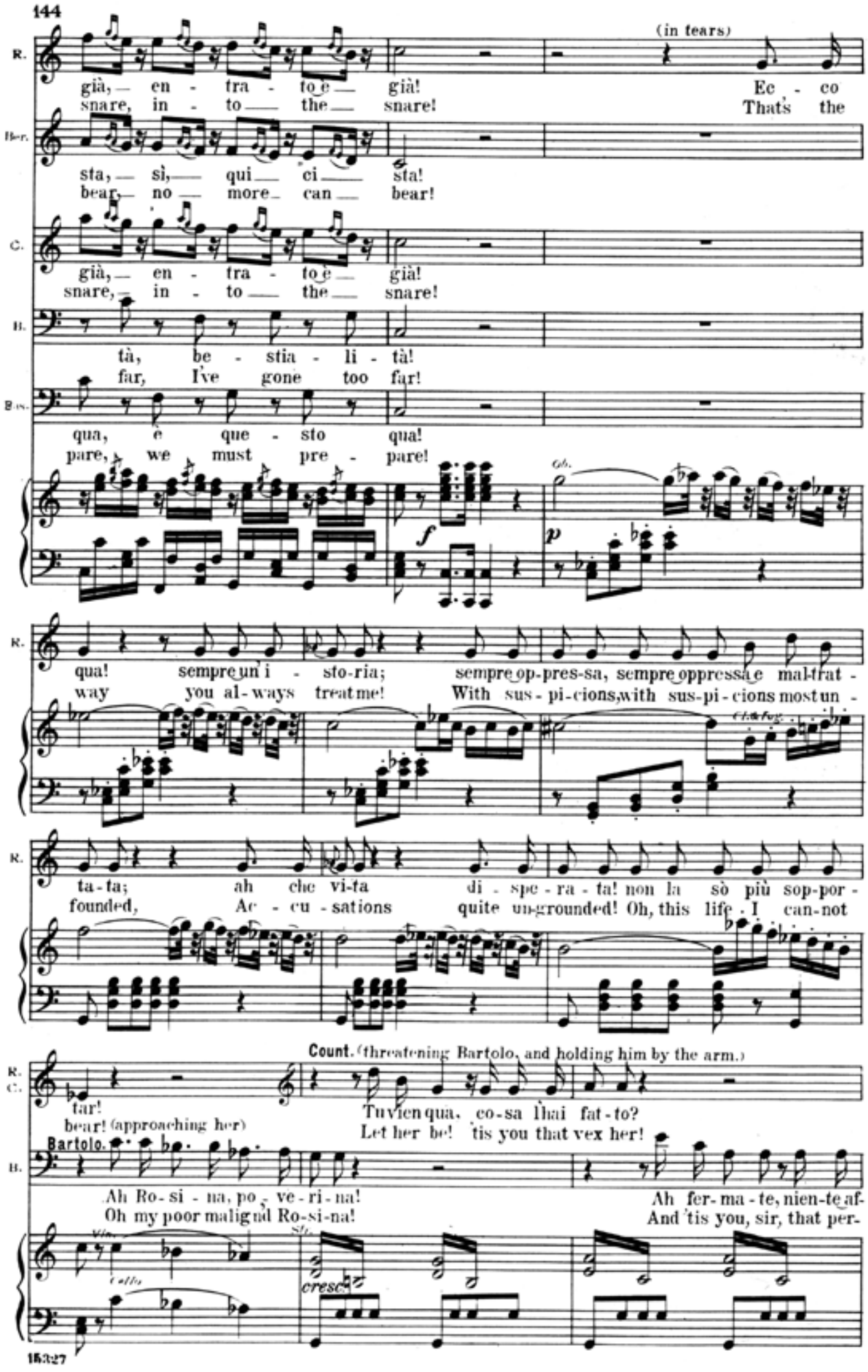
(enter, on one side, Basilio holding a paper; on the other side enter Bertha)

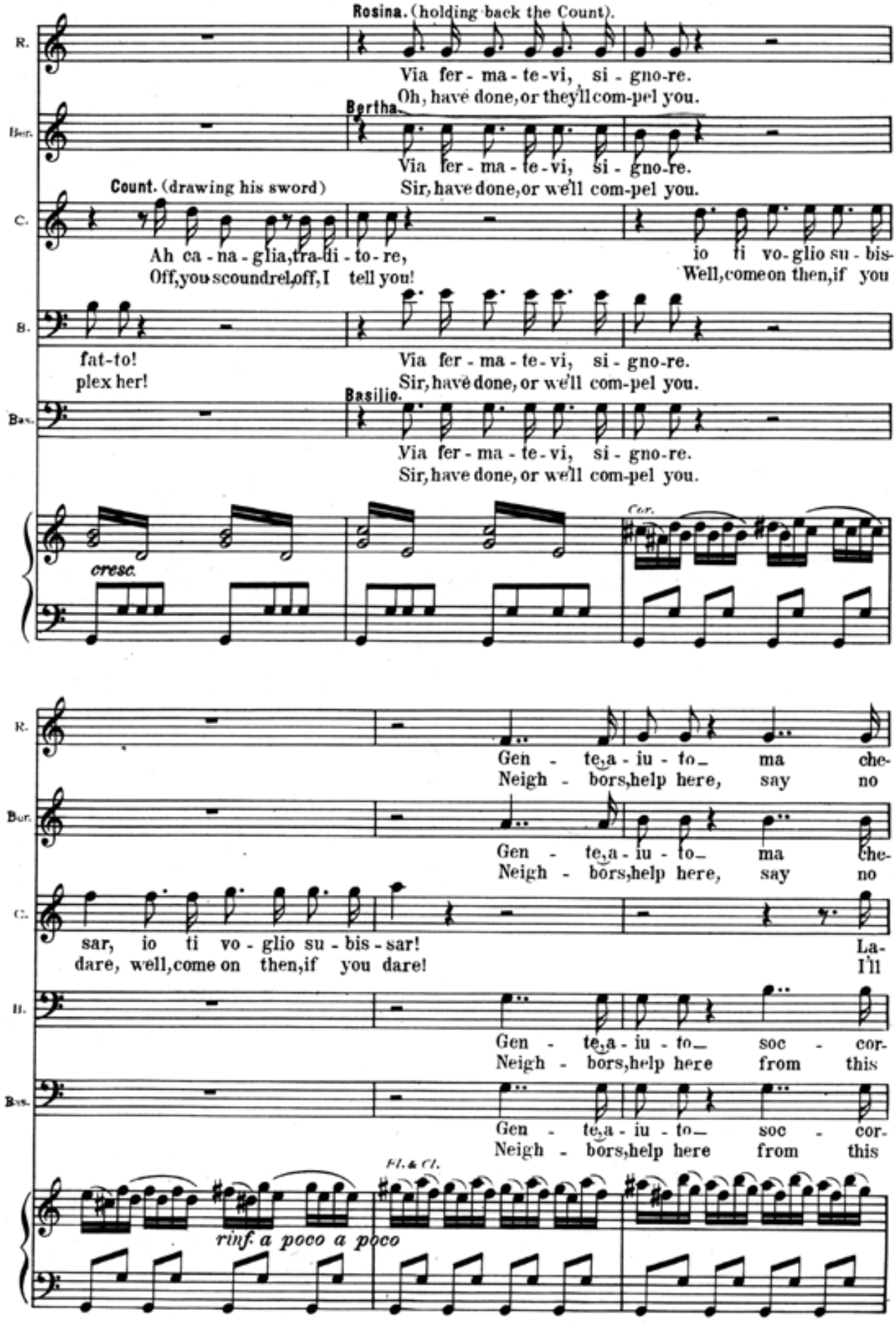


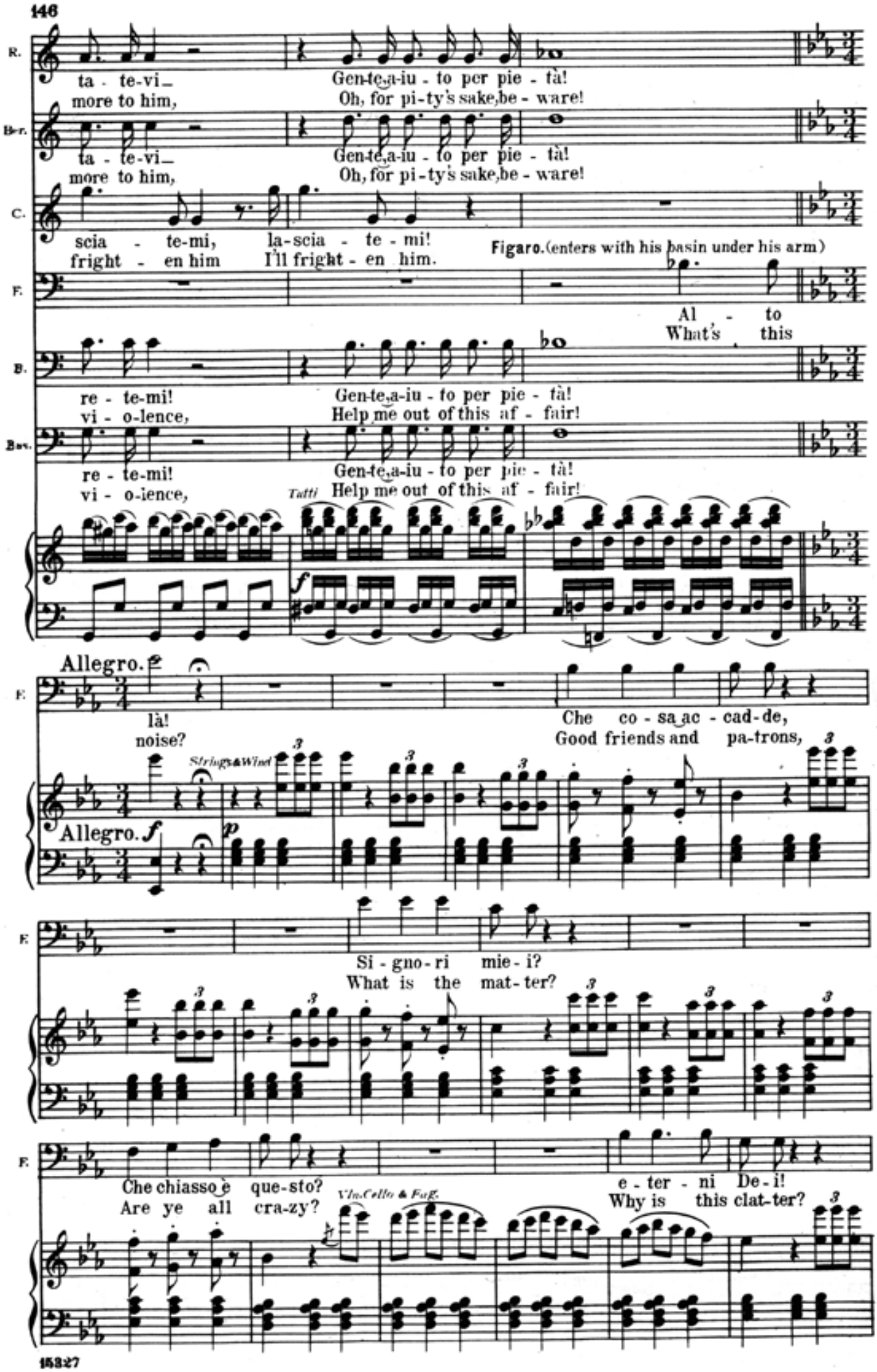

R.
luc-co, che nel sac - co en - tra - to è
fu-sion, Well he played in - to the
Bar.
stuc-co! Qual - che im - bro - glio qui ci
lu-sion, My poor head no more can
C.
che nel sac - co en-tra-to è già,
Well he played in-to the snare,
B.
luc-co, ah, son proprio un mamma-luc-co! oh che gran be-stia-li-
lu-sion, Oh, un-for - tu-nate al - lu-sion, I have gone too far, I
Bas.
sol; sol, sol, sol,
già, bra - vo, bra - vo il mam-ma - luc - co, ma bra - vo il mam-ma -
snare, All in - creas - es his con - fu - sion, in - creas - es his con -
sta, qui ci sta, qui ci
bear, My poor head, my poor
bra - vo, bra - vo il mam-ma - luc - co, ma bra - vo il mam-ma -
All in - creas - es his con - fu - sion, in - creas - es his con -
tà, oh che gran, oh che gran,
fear, I have gone, gone too far,
do, re,
do, re,

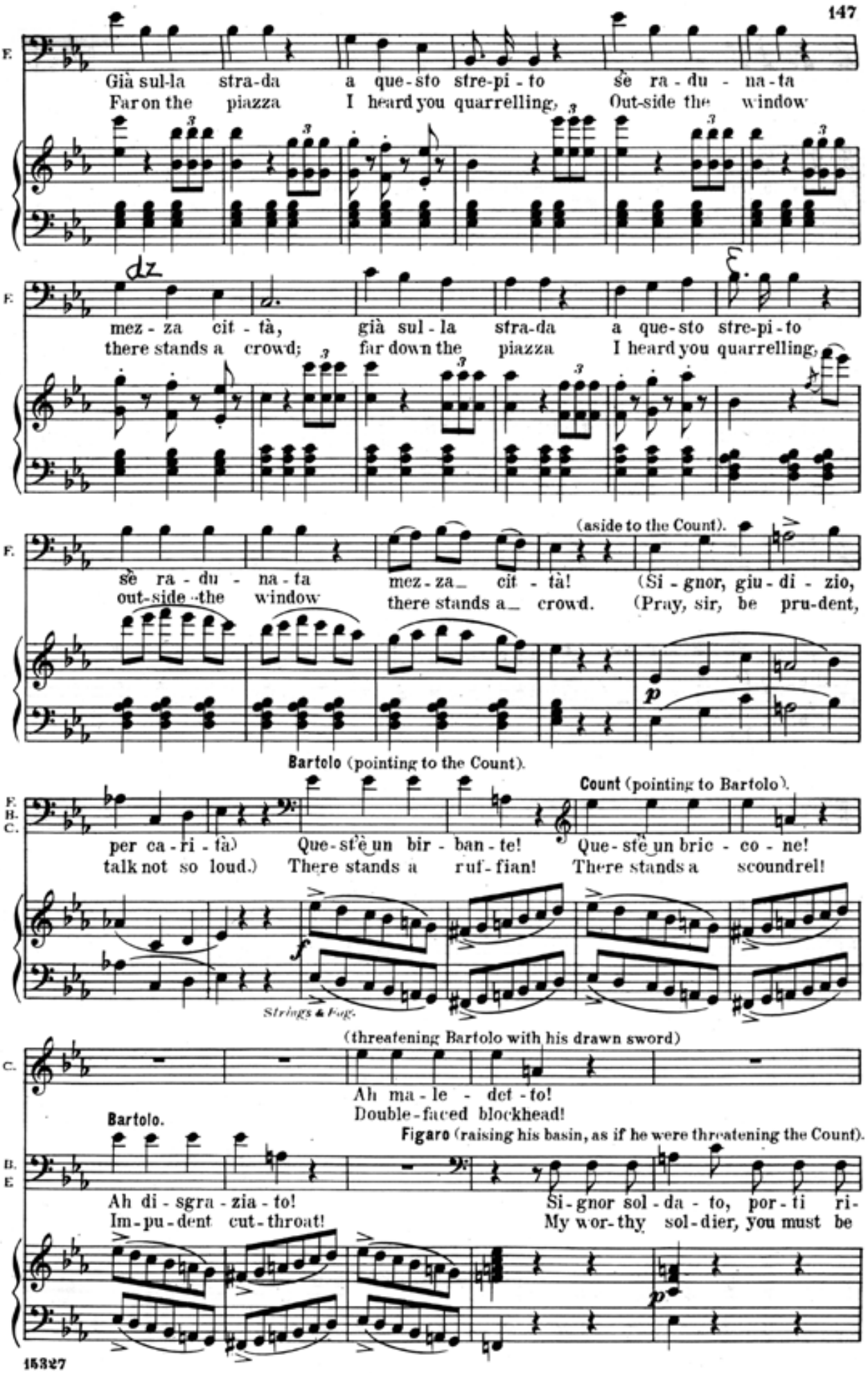

R.
luc-co, ma bra-vo il mamma-luc-co, che nel sac-co entra-to è già, en-
fu-sion, in-creases his con-fu-sion, Well he played in-to the snare, in-
Ber.
sta,
head, qual-che imbro-glio qui ci sta,
my poor head no more can bear,
C.
luc-co, ma bra-vo il mamma-luc-co, che nel sac-co entra-to è già, en-
fu-sion, in-creases his con-fu-sion, Well he played in-to the snare, in-
B.
oh che gran be-stia-li-tà, che gran, che gran be-stia-li-tà, oh che gran be-stia-li-
I have gone too far, I fear, yes, I have gone too far, I fear, I have gone too far, I
Bas.
mi, fa, re, sol, mi, la, fa, si, sol, do! Ma che im-
mi, fa, re, sol, mi, la, fa, si, sol, do! For a
R.
tra-to è già, che nel
to the snare, well he
Ber.
ci sta, qual-che im-
no, no, my poor
C.
tra-to è già, che nel
to the snare, well he
B.
tà, be-stia-li-tà, che gran, che gran be-stia-li-tà, che
fear, too far, I fear, yes, I have gone too far, I fear, yes,
Bas.
bro-glio è que-sto qua, ma che im-
storm we must pre-pare, for a

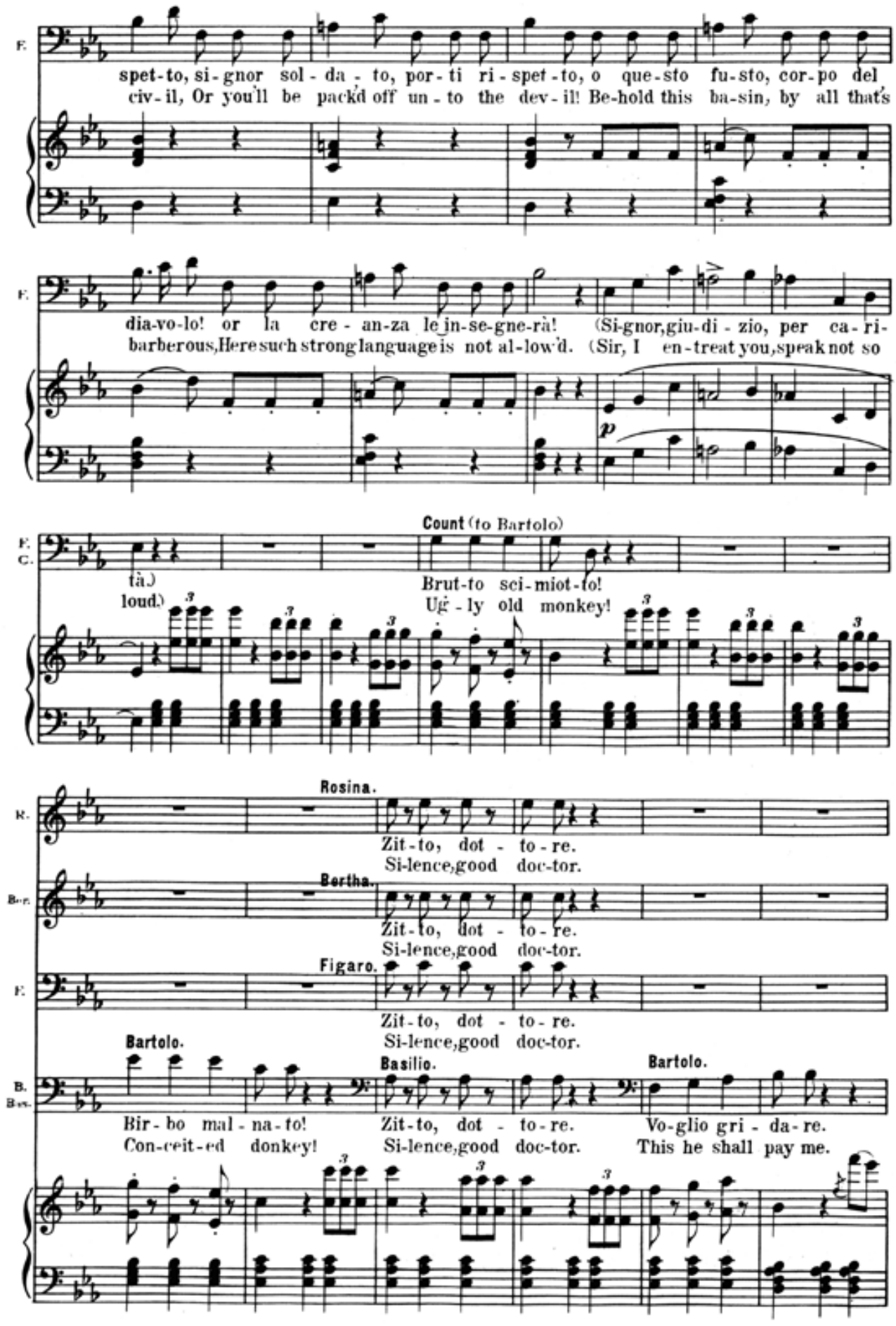

R.
sac - co en - tra - to è già, che nel
played in - to the snare, well he
Ber.
bro - glio qui ci sta, qual-che jm -
head no more can bear, my poor
C.
sac - co en - tra - to è già, che nel
played in - to the snare, well he
B.
gran be - stia - li - tà, che gran, che gran be - stia - li - tà, che
I have gone too far, yes, I have gone too far, I fear, yes,
Bas.
bro - glio è que - sto qua, ma che jm -
storm we must pre - pare, for a
cresc.
R.
sac - co en - tra - to è già, en - tra - to è
played in - to the snare, in - to the
Ber.
bro - glio qui ci sta, sì, qui ci
head no more can bear, no more can
C.
sac - co en - tra - to è già, en - tra - to è
played in - to the snare, in - to the
B.
gran be - stia - li - tà, be - stia - li -
I have gone too far, I've gone too
Bas.
bro - glio è que - sto qua, è que - sto
storm we must pre - pare we must pre - -
cresc.

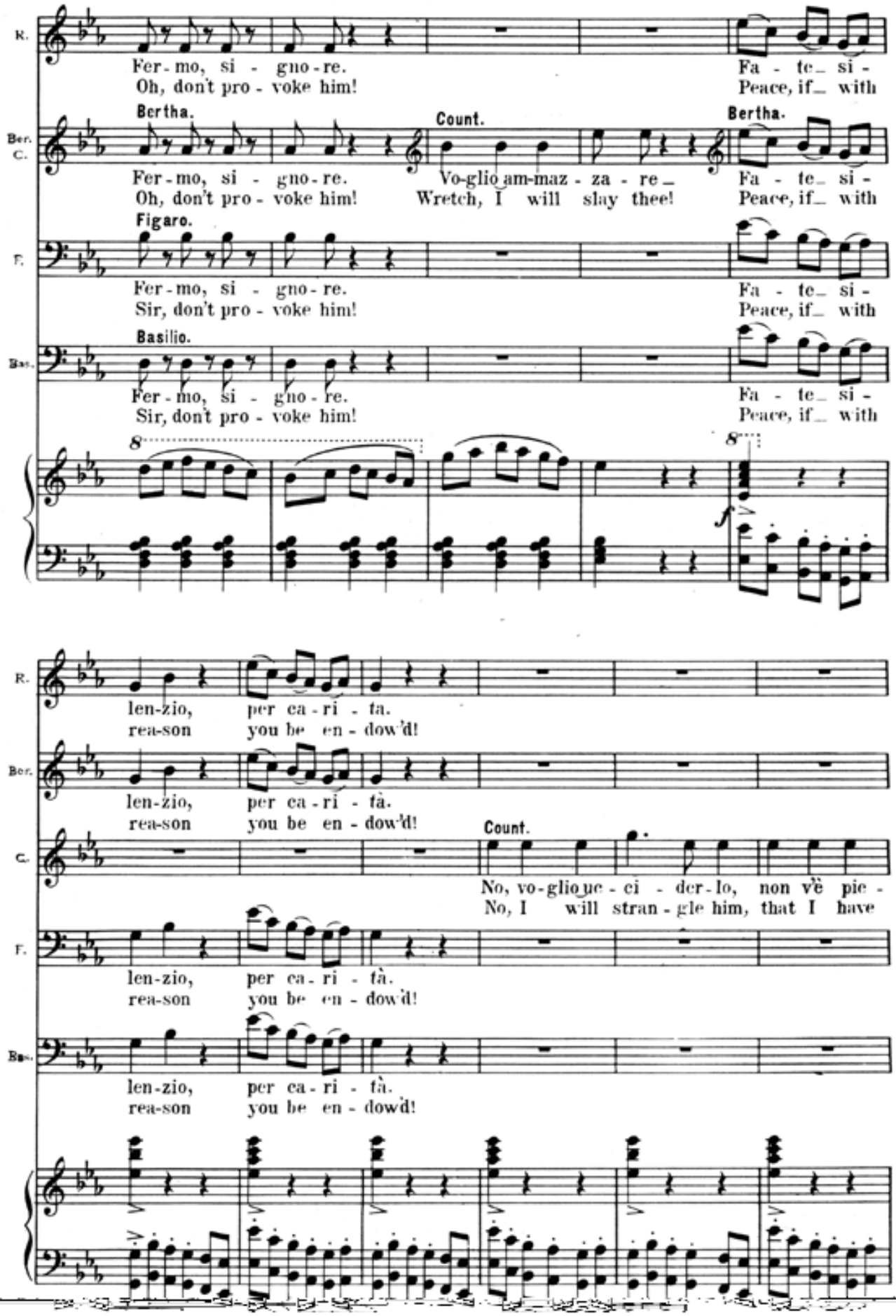

(in tears)
R.
già, en - tra - to è già! Ec - co
snare, in - to the snare! That's the
Ber.
sta, sì, qui ci sta!
bear, no more can bear!
C.
già, en - tra - to è già!
snare, in - to the snare!
B.
tà, be - stia - li - tà!
far, I've gone too far!
Bas.
qua, è que - sto qua!
pare, we must pre - pare!
f
p
Ob.
R.
qua! sempre un'i - sto-ria; sempre op-pres-sa, sempre oppressa e mal-trat -
way you al-ways treat me! With sus-pi-cions, with sus-pi-cions most un -
Cl. & Fag.
R.
ta-ta; ah che vi-ta di - spe - ra - ta! non la sò più sop-por -
founded, Ac - cu - sations quite un-grounded! Oh, this life I can-not
R.
C.
tar!
bear! (approaching her)
Count. (threatening Bartolo, and holding him by the arm.)
Tu vien qua, co-sa l'hai fat-to?
Let her be! 'tis you that vex her!
Bartolo.
B.
Ah Ro-si - na, po - ve-ri-na! Ah fer-ma-te, nien-te af-
Oh my poor malign'd Ro-si-na! And 'tis you, sir, that per-
Vln.
Cello
Str.
cresc.

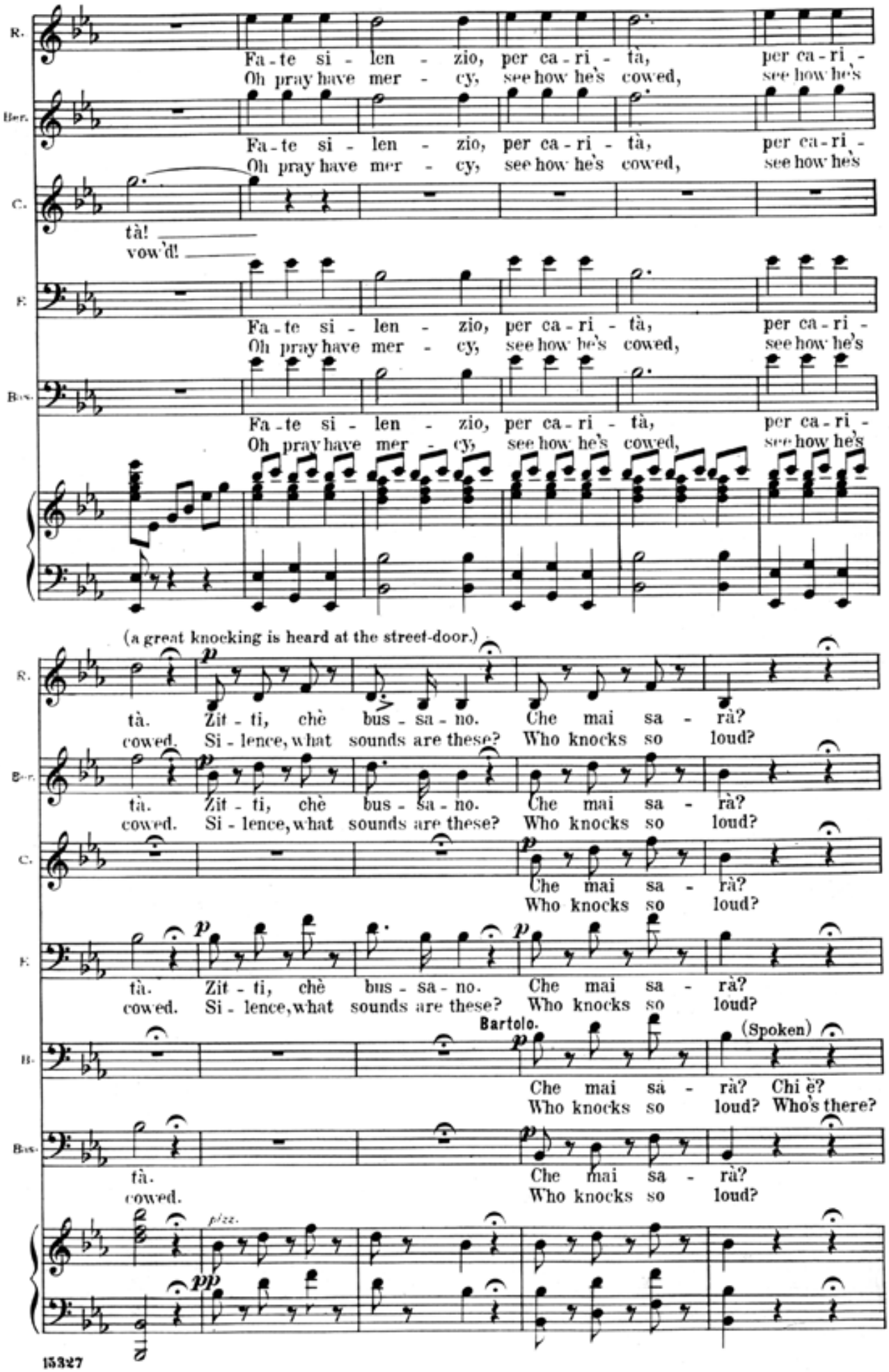

Rosina. (holding back the Count).
Via fer - ma - te - vi, si - gno - re.
Oh, have done, or they'll com-pel you.
Bertha.
Via fer - ma - te - vi, si - gno - re.
Sir, have done, or we'll com-pel you.
Count. (drawing his sword)
Ah ca - na - glia, tra - di - to - re,
Off, you scoundrel, off, I tell you!
io ti vo - glio su - bis -
Well, come on then, if you
fat-to!
plex her!
Via fer - ma - te - vi, si - gno - re.
Sir, have done, or we'll com-pel you.
Basilio.
Via fer - ma - te - vi, si - gno - re.
Sir, have done, or we'll com-pel you.
cresc.
Cor.
Gen - te, a - iu - to ma che-
Neigh - bors, help here, say no
Gen - te, a - iu - to ma che-
Neigh - bors, help here, say no
sar, io ti vo - glio su - bis - sar!
dare, well, come on then, if you dare!
La-
I'll
Gen - te, a - iu - to soc - cor-
Neigh - bors, help here from this
Gen - te, a - iu - to soc - cor-
Neigh - bors, help here from this
Fl. & Cl.
rinf. a poco a poco

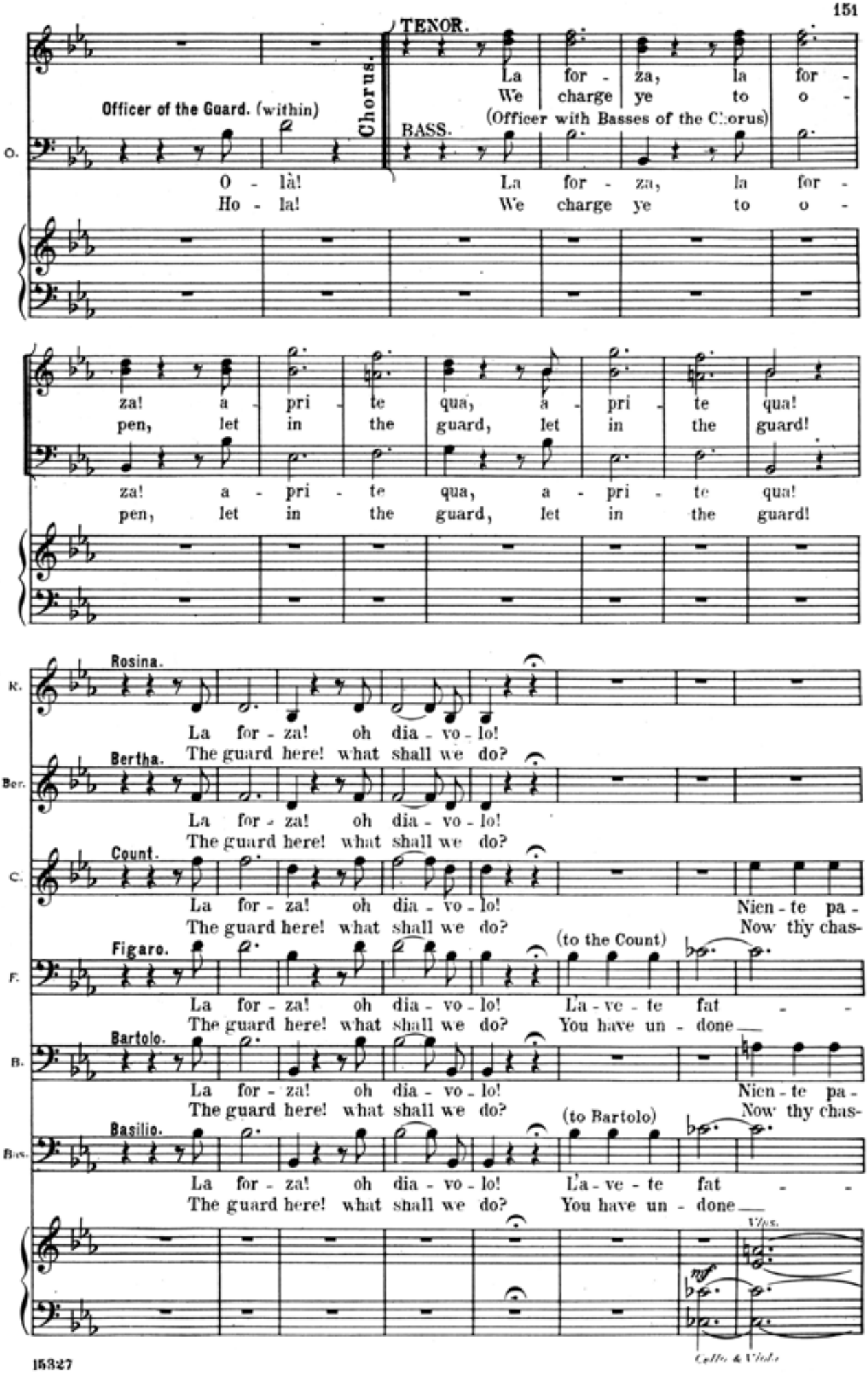

R.
ta - te-vi_
more to him,
Gen-te,a-iu - to per pie - tà!
Oh, for pi-ty's sake,be - ware!
Bar.
ta - te-vi_
more to him,
Gen-te,a-iu - to per pie - tà!
Oh, for pi-ty's sake,be - ware!
C.
scia - te-mi,
fright - en him
la-scia - te - mi!
I'll fright - en him.
Figaro. (enters with his basin under his arm)
F.
Al - to
What's this
B.
re - te-mi!
vi - o-lence,
Gen-te,a-iu - to per pie - tà!
Help me out of this af - fair!
Bar.
re - te-mi!
vi - o-lence,
Gen-te,a-iu - to per pie - tà!
Help me out of this af - fair!
Tutti
f
Allegro.
F.
là!
noise?
Che co - sa ac - cad-de,
Good friends and pa-trons,
Strings & Wind
Allegro. f
p
F.
Si - gno-ri mie-i?
What is the mat-ter?
F.
Che chiasso è que-sto?
Are ye all cra-zy?
Vln. Cello & Fag.
e - ter - ni De-i!
Why is this clat-ter?

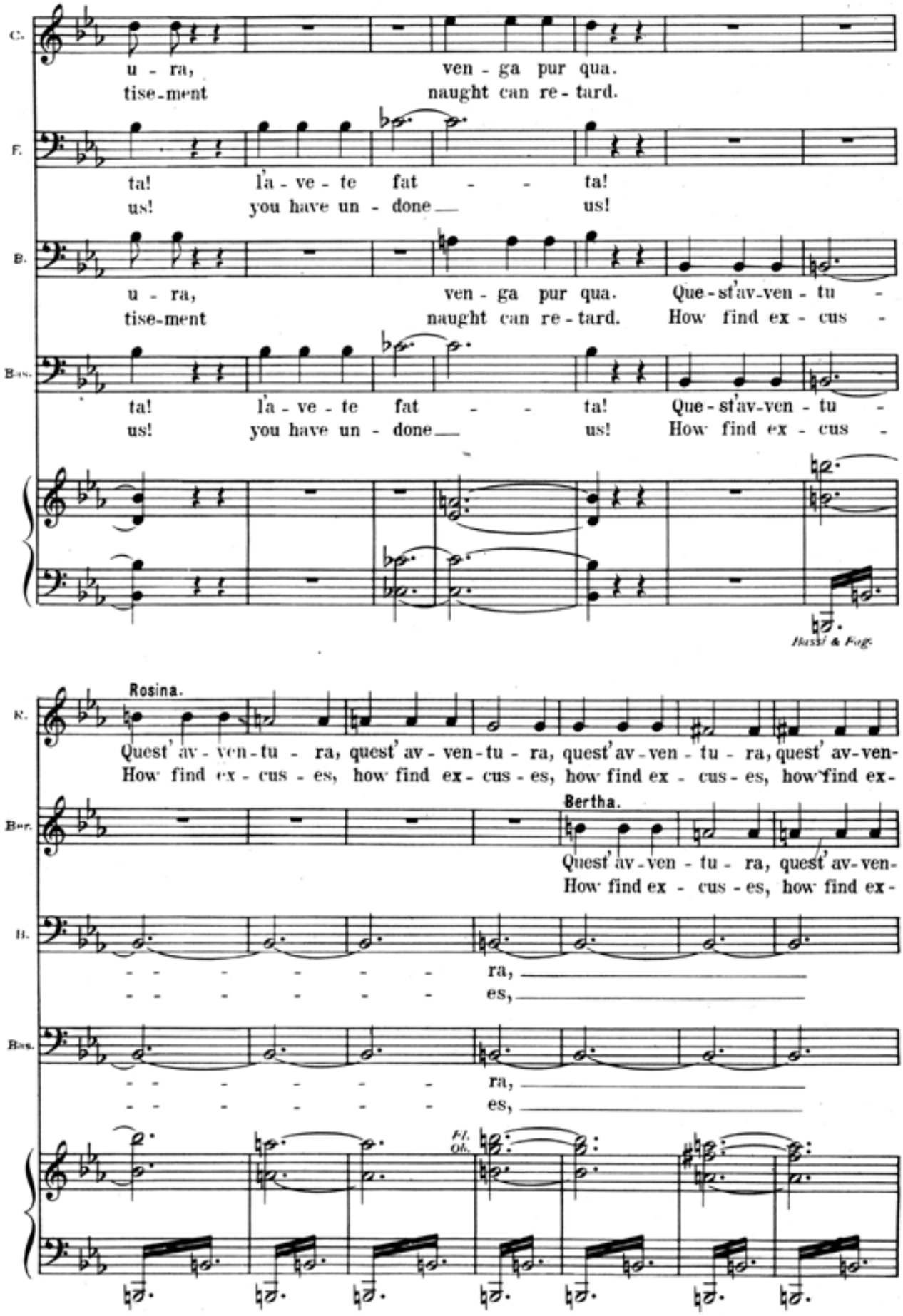

F.
Già sul-la stra-da a que-sto stre-pi-to sè ra-du-na-ta
Far on the piazza I heard you quarrelling, Out-side the window
F.
mez-za cit-tà, già sul-la stra-da a que-sto stre-pi-to
there stands a crowd; far down the piazza I heard you quarrelling,
F.
(aside to the Count).
sè ra-du-na-ta mez-za cit-tà! (Si-gnor, giu-di-zio,
out-side the window there stands a crowd. (Pray, sir, be pru-dent,
p
Bartolo (pointing to the Count).
F. B. C.
Count (pointing to Bartolo).
per ca-ri-tà) Que-st'è un bir-ban-te! Que-st'è un bric-co-ne!
talk not so loud.) There stands a ruf-fian! There stands a scoundrel!
f
Strings & Fag.
(threatening Bartolo with his drawn sword)
C.
Ah ma-le-det-to!
Double-faced blockhead!
Bartolo.
Figaro (raising his basin, as if he were threatening the Count).
B. E
Ah di-sgra-zia-to! Si-gnor sol-da-to, por-ti ri-
Im-pu-dent cut-throat! My wor-thy sol-dier, you must be
p

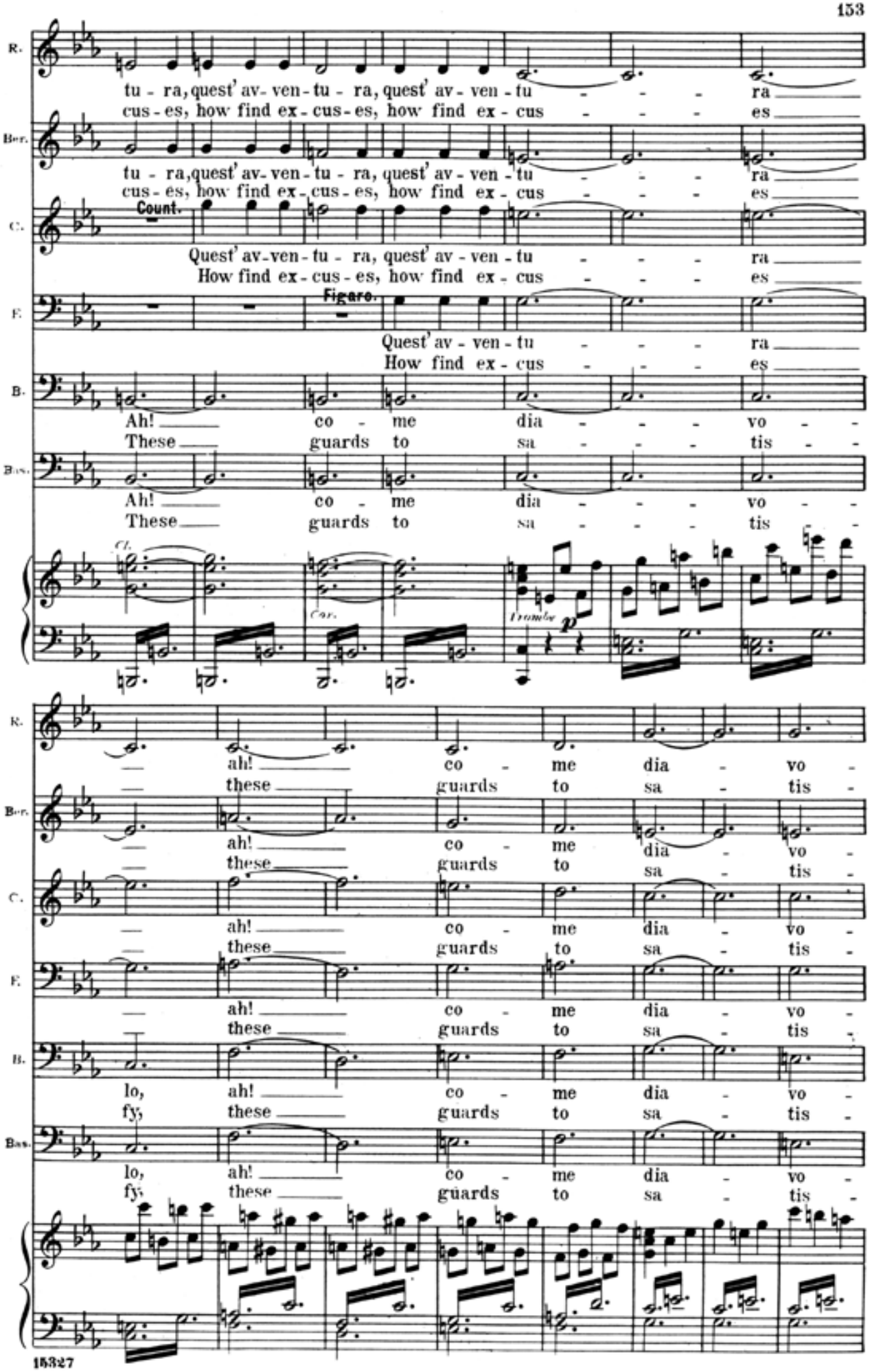

F.
spet-to, si-gnor sol-da-to, por-ti ri-spet-to, o que-sto fu-sto, cor-po del
civ-il, Or you'll be packd off un-to the dev-il! Be-hold this ba-sin, by all that's
F.
dia-vo-lo! or la cre-an-za le in-se-gne-rà! (Si-gnor, giu-di-zio, per ca-ri-
barberous, Here such strong language is not al-low'd. (Sir, I en-treat you, speak not so
p
F.
C.
Count (to Bartolo)
tà.)
loud.)
Brut-to sci-miot-to!
Ug-ly old monkey!
3
R.
Rosina.
Zit-to, dot-to-re.
Si-lence, good doc-tor.
Bert.
Bertha.
Zit-to, dot-to-re.
Si-lence, good doc-tor.
F.
Figaro.
Zit-to, dot-to-re.
Si-lence, good doc-tor.
Bartolo.
Basilio.
Bartolo.
B.
Bas.
Bir-bo mal-na-to!
Con-ceit-ed donkey!
Zit-to, dot-to-re.
Si-lence, good doc-tor.
Vo-glio gri-da-re.
This he shall pay me.
3


R.
Fer - mo, si - gno - re.
Oh, don't pro - voke him!
Fa - te_ si -
Peace, if_ with
Ber.
C.
Bertha.
Count.
Bertha.
Fer - mo, si - gno - re.
Oh, don't pro - voke him!
Vo-glio am-maz - za - re_
Wretch, I will slay thee!
Fa - te_ si -
Peace, if_ with
F.
Figaro.
Fer - mo, si - gno - re.
Sir, don't pro - voke him!
Fa - te_ si -
Peace, if_ with
Bas.
Basilio.
Fer - mo, si - gno - re.
Sir, don't pro - voke him!
Fa - te_ si -
Peace, if_ with
8
8
f
len-zio, per ca - ri - ta.
rea-son you be en - dow'd!
len-zio, per ca - ri - ta.
rea-son you be en - dow'd!
Count.
No, vo-glio uc - ci - der - lo, non ve pie -
No, I will stran - gle him, that I have
len-zio, per ca - ri - ta.
rea-son you be en - dow'd!
len-zio, per ca - ri - ta.
rea-son you be en - dow'd!


R.
Fa - te si - len - zio, per ca - ri - tà, per ca - ri -
Oh pray have mer - cy, see how he's cowed, see how he's
Ber.
Fa - te si - len - zio, per ca - ri - tà, per ca - ri -
Oh pray have mer - cy, see how he's cowed, see how he's
C.
tà!
vow'd!
F.
Fa - te si - len - zio, per ca - ri - tà, per ca - ri -
Oh pray have mer - cy, see how he's cowed, see how he's
Bas.
Fa - te si - len - zio, per ca - ri - tà, per ca - ri -
Oh pray have mer - cy, see how he's cowed, see how he's
(a great knocking is heard at the street-door.)
R.
tà. Zit - ti, chè bus - sa - no. Che mai sa - rà?
cowed. Si - lence, what sounds are these? Who knocks so loud?
Ber.
tà. Zit - ti, chè bus - sa - no. Che mai sa - rà?
cowed. Si - lence, what sounds are these? Who knocks so loud?
C.
Che mai sa - rà?
Who knocks so loud?
F.
tà. Zit - ti, chè bus - sa - no. Che mai sa - rà?
cowed. Si - lence, what sounds are these? Who knocks so loud?
Bartolo.
(Spoken)
Che mai sa - rà? Chi è?
Who knocks so loud? Who's there?
Bas.
tà. Che mai sa - rà?
cowed. Who knocks so loud?
p
pizz.
pp


Officer of the Guard. (within)
Chorus.
TENOR.
BASS.
(Officer with Basses of the Chorus)
O.
O - là!
Ho - la!
La for - za, la for -
We charge ye to o -
za! a - pri - te qua, a - pri - te qua!
pen, let in the guard, let in the guard!
Rosina.
R.
La for - za! oh dia - vo - lo!
The guard here! what shall we do?
Bertha.
Ber.
Count.
C.
Nien - te pa -
Now thy chas -
Figaro.
F.
(to the Count)
La - ve - te fat - -
You have un - done
Bartolo.
B.
Basilio.
Bas.
(to Bartolo)
Vlns.
Cellos & Violas


C.
u - ra, ven - ga pur qua.
tise-ment naught can re-tard.
F.
ta! l'a - ve - te fat - - ta!
us! you have un - done us!
B.
u - ra, ven - ga pur qua. Que-st'av-ven - tu -
tise-ment naught can re-tard. How find ex - cus -
Bas.
ta! l'a - ve - te fat - - ta! Que-st'av-ven - tu -
us! you have un - done us! How find ex - cus -
Bassi & Fag.
R.
Rosina.
Quest' av - ven - tu - ra, quest' av - ven - tu - ra, quest' av - ven - tu - ra, quest' av-ven-
How find ex - cus - es, how find ex - cus - es, how find ex - cus - es, how find ex -
Ber.
Bertha.
Quest' av - ven - tu - ra, quest' av-ven-
How find ex - cus - es, how find ex -
B.
ra,
es,
Bas.
ra,
es,
Fl. Ob.


R.
tu - ra, quest' av - ven - tu - ra, quest' av - ven - tu - - - ra
cus - es, how find ex - cus - es, how find ex - cus - - - es
Ber.
tu - ra, quest' av - ven - tu - ra, quest' av - ven - tu - - - ra
cus - es, how find ex - cus - es, how find ex - cus - - - es
C.
Count.
Quest' av - ven - tu - ra, quest' av - ven - tu - - - ra
How find ex - cus - es, how find ex - cus - - - es
F.
Figaro.
Quest' av - ven - tu - - - ra
How find ex - cus - - - es
B.
Ah! co - me dia - - - vo -
These guards to sa - - - tis -
Bas.
Ah! co - me dia - - - vo -
These guards to sa - - - tis -
Cl.
Cor.
Trombe
p
R.
ah! co - me dia - vo -
these guards to sa - tis -
Ber.
ah! co - me dia - vo -
these guards to sa - tis -
C.
ah! co - me dia - vo -
these guards to sa - tis -
F.
ah! co - me dia - vo -
these guards to sa - tis -
B.
lo, ah! co - me dia - vo -
fy, these guards to sa - tis -
Bas.
lo, ah! co - me dia - vo -
fy, these guards to sa - tis -

Andante.

R. lo mai fi - ni - rà!
fy? ah, 'twill be hard!

Ber. lo mai fi - ni - rà!
fy? ah, 'twill be hard!

C. lo mai fi - ni - rà!
fy? ah, 'twill be hard!

F. lo mai fi - ni - rà!
fy? ah, 'twill be hard!

B. lo mai fi - ni - rà!
fy? ah, 'twill be hard!

Bas. lo mai fi - ni - rà!
fy? ah, 'twill be hard!

TENOR. (enter the Guard)

Chorus. Fer - mi

BASS. Sirs, I

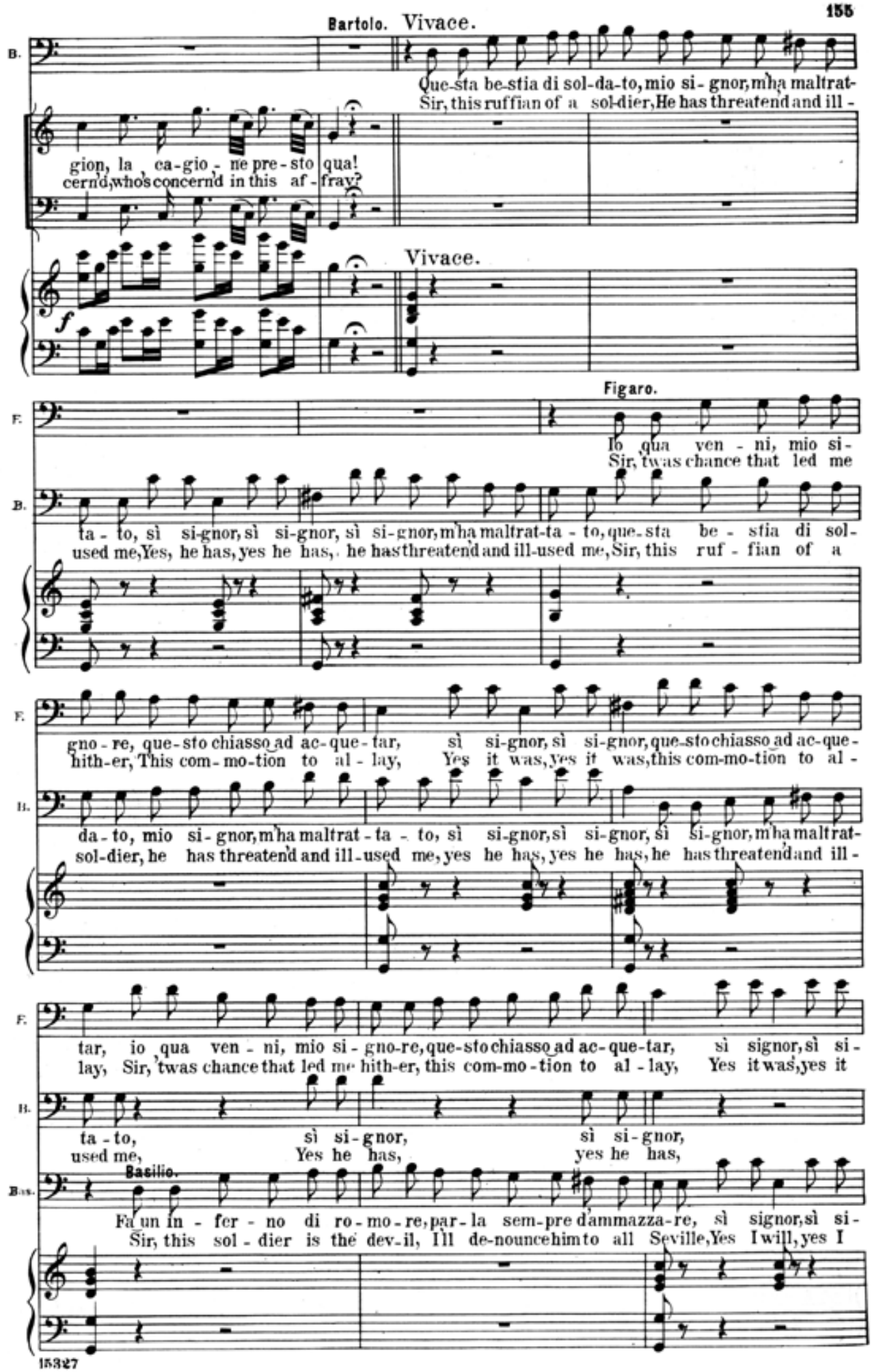
Andante. *Strings.*

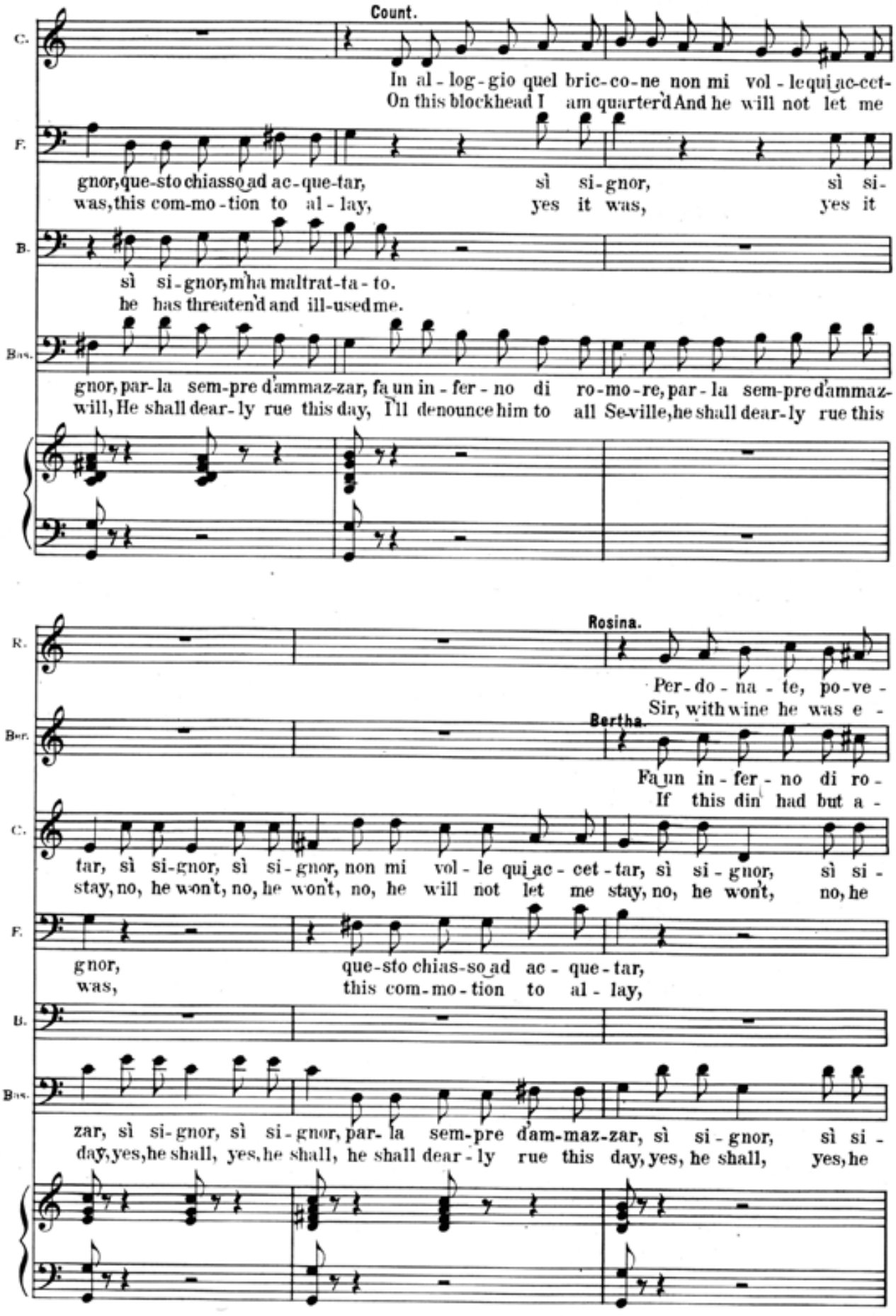
f

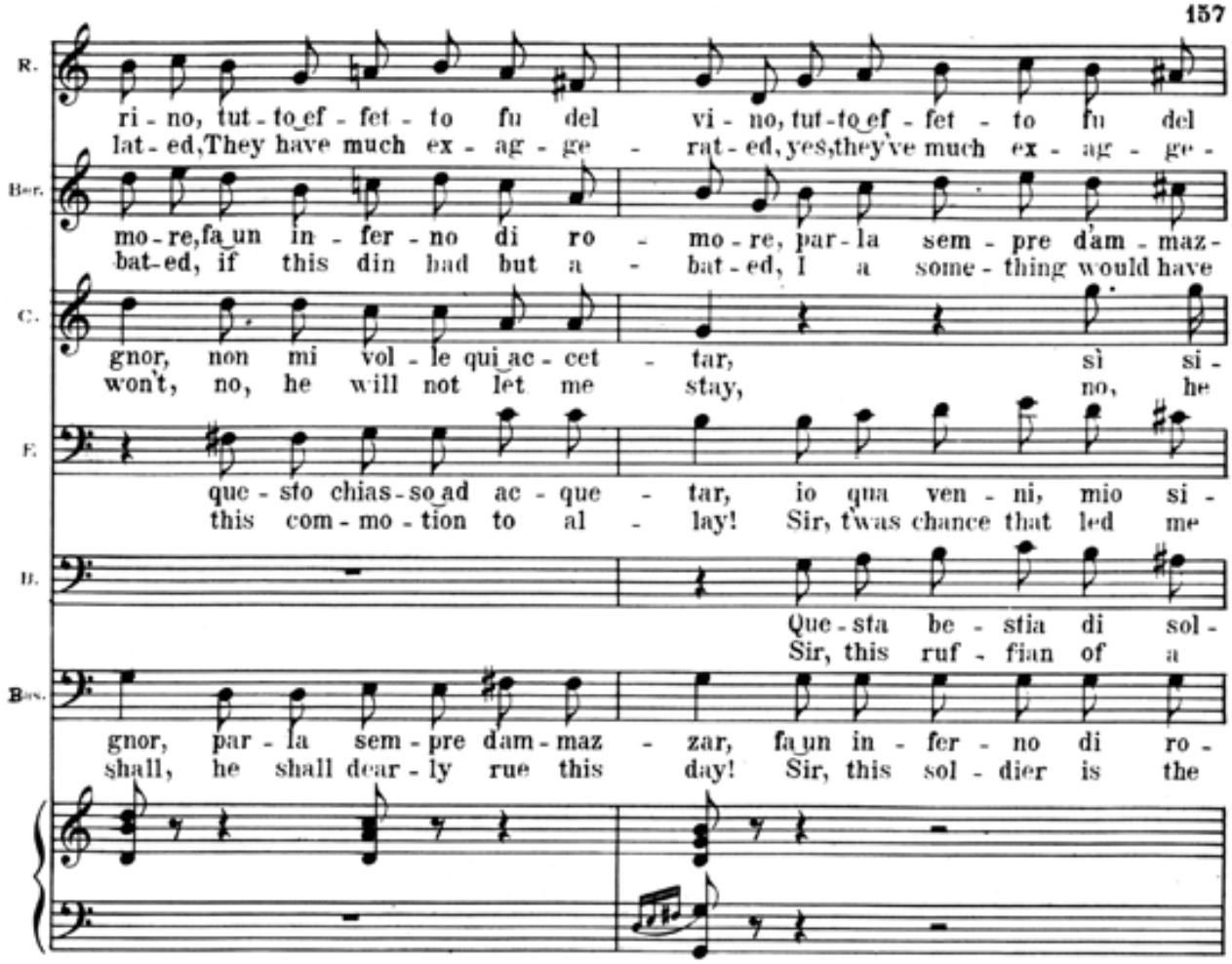
tut - ti, nes - sun si mo - va. Miei si - gno-ri, che si
charge ye, all keep your plac-es, At your per-il dis-o-

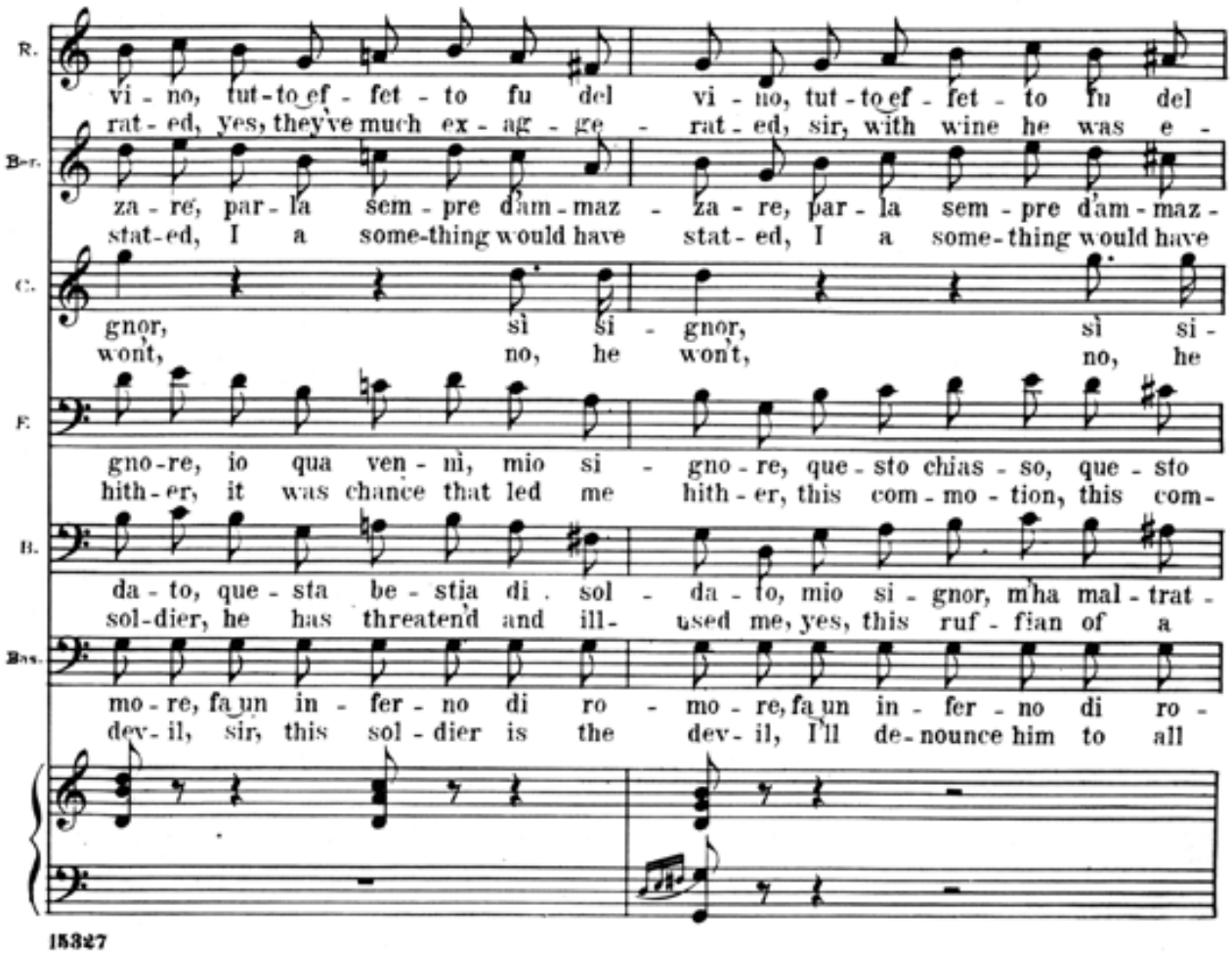
Tutti.

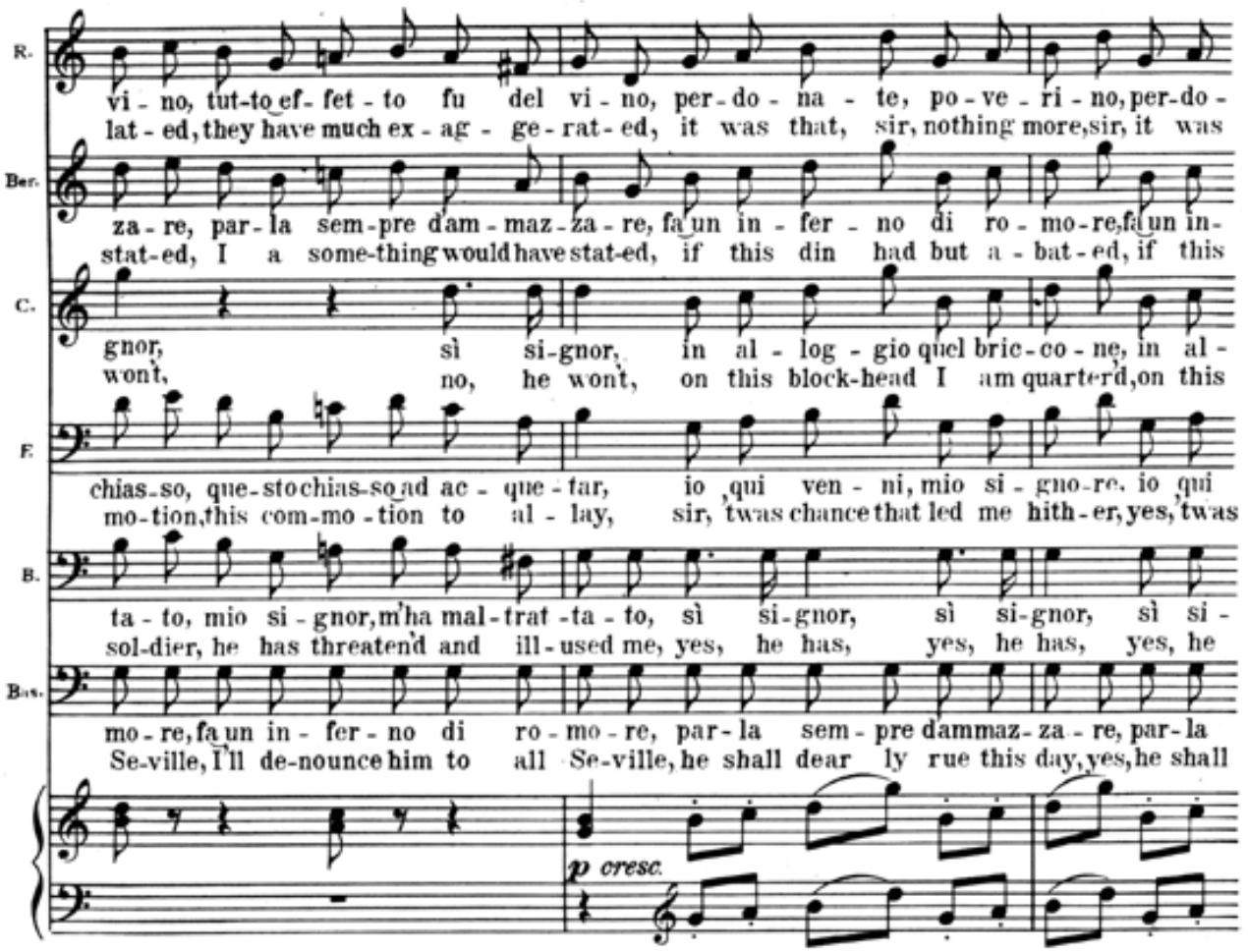
fa? Que-sto chias-so don-de è na-to? La ca-gio-ne pre-sto qua, la ca-
bey. What's the cause of this dis-turbance? Who's concern'd in this af-fray? Who's con-

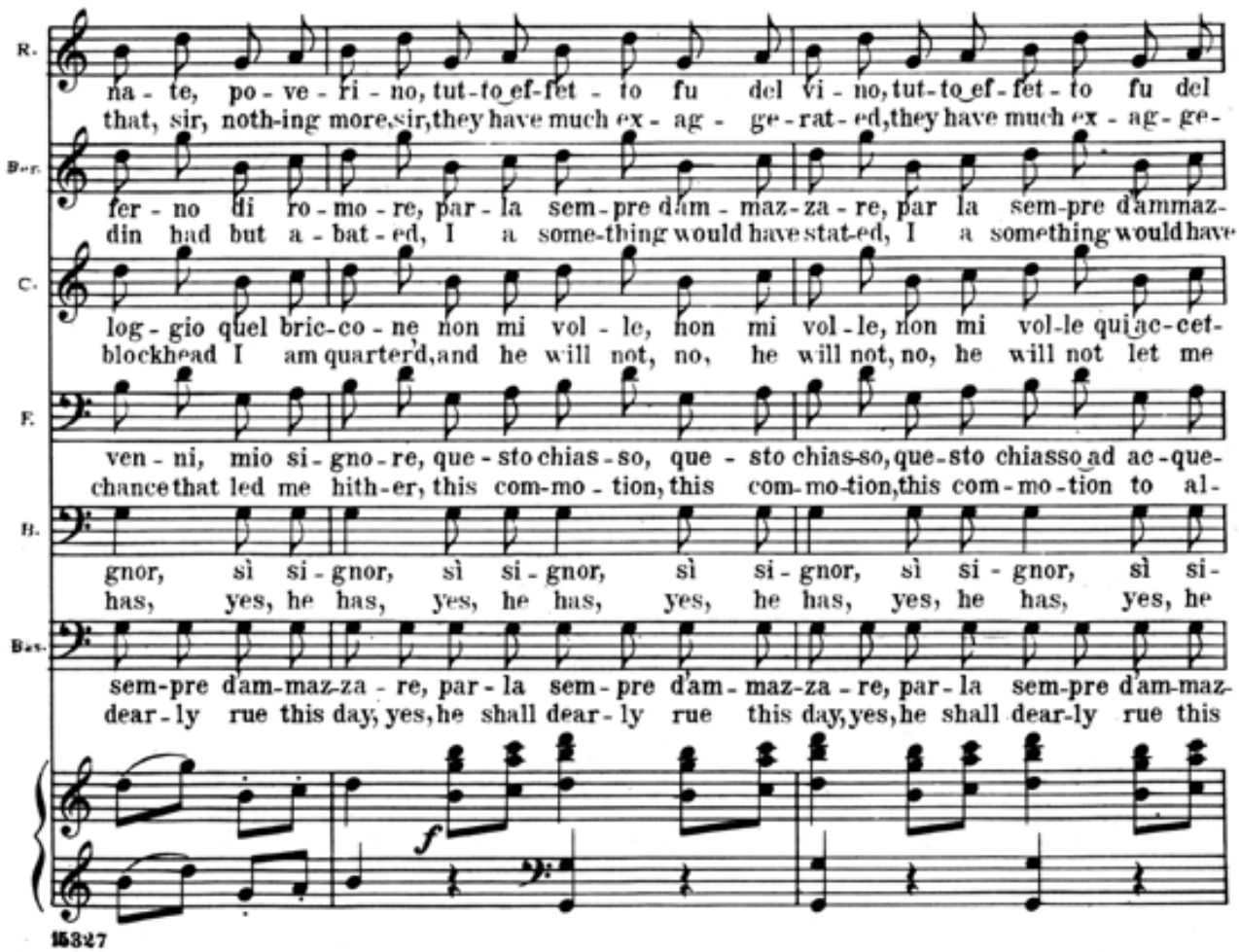

Bartolo. Vivace.
B.
Que-sta be-stia di sol-da-to, mio si-gnor, m'ha maltrat-
Sir, this ruffian of a sol-dier, He has threatend and ill-
gion, la ca-gio-ne pre-sto qua!
cern'd, who's concern'd in this af-fray?
Vivace.
f
Figaro.
F.
Io qua ven-ni, mio si-
Sir, 'twas chance that led me
B.
ta-to, sì si-gnor, sì si-gnor, sì si-gnor, m'ha maltrat-ta-to, que-sta be-stia di sol-
used me, Yes, he has, yes he has, he has threatend and ill-used me, Sir, this ruf-fian of a
F.
gno-re, que-sto chiasso ad ac-que-tar, sì si-gnor, sì si-gnor, que-sto chiasso ad ac-que-
hith-er, This com-mo-tion to al-lay, Yes it was, yes it was, this com-mo-tion to al-
B.
da-to, mio si-gnor, m'ha maltrat-ta-to, sì si-gnor, sì si-gnor, sì si-gnor, m'ha maltrat-
sol-dier, he has threatend and ill-used me, yes he has, yes he has, he has threatend and ill-
F.
tar, io qua ven-ni, mio si-gno-re, que-sto chiasso ad ac-que-tar, sì signor, sì si-
lay, Sir, 'twas chance that led me hith-er, this com-mo-tion to al-lay, Yes it was, yes it
B.
ta-to, sì si-gnor, sì si-gnor,
used me, Yes he has, yes he has,
Basilio.
Bass.
Fa un in-fer-no di ro-mo-re, par-la sem-pre d'ammazza-re, sì signor, sì si-
Sir, this sol-dier is the dev-il, I'll de-nounce him to all Seville, Yes I will, yes I

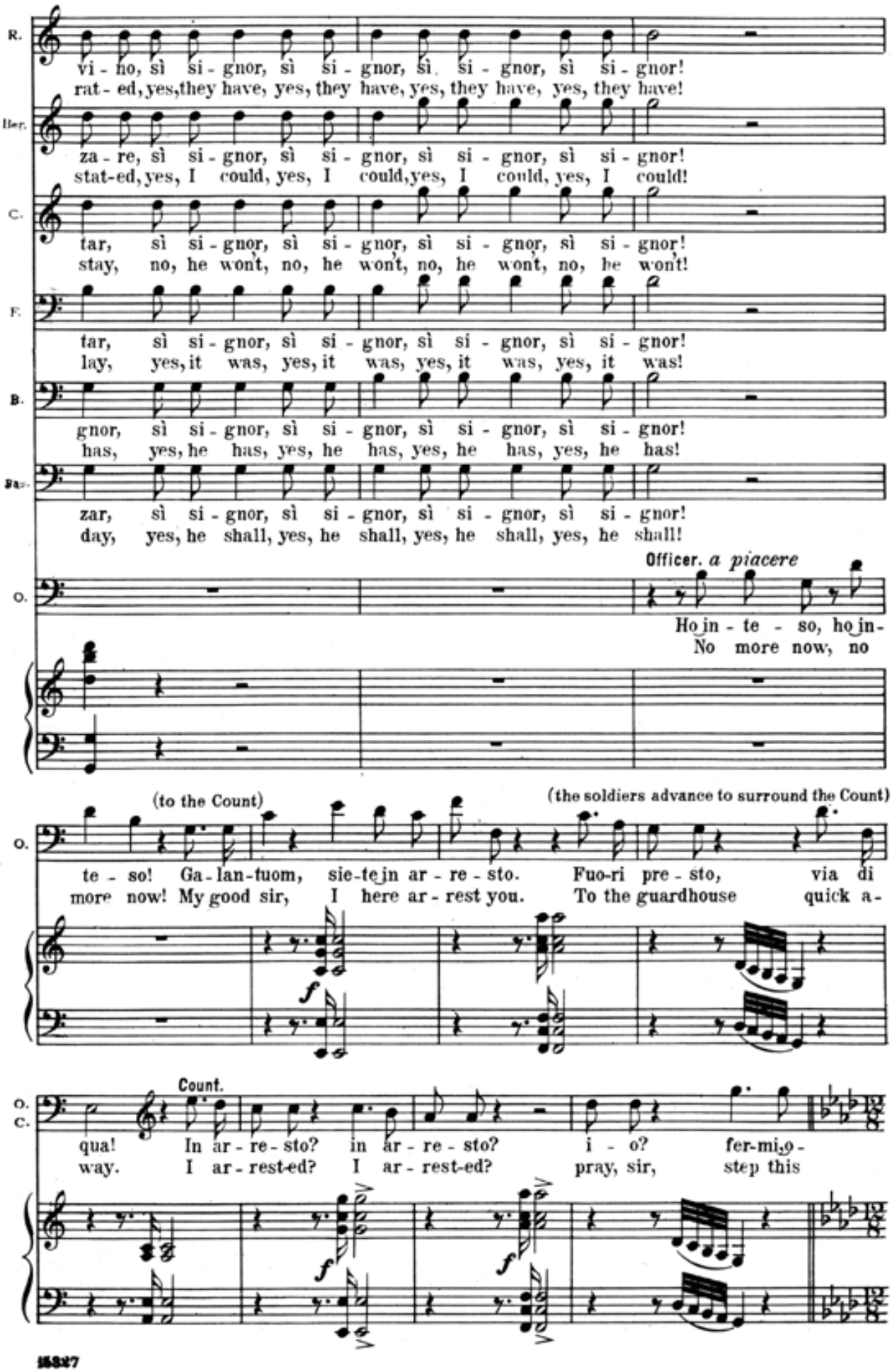

Count.
C.
In al - log - gio quel bric - co - ne non mi vol - le qui ac - cet -
On this blockhead I am quarter'd And he will not let me
F.
gnor, que - sto chias - so ad ac - que - tar, sì si - gnor, sì si -
was, this com - mo - tion to al - lay, yes it was, yes it
B.
sì si - gnor, m'ha maltrat - ta - to.
he has threaten'd and ill - used me.
Bas.
gnor, par - la sem - pre d'ammaz - zar, fa un in - fer - no di ro - mo - re, par - la sem - pre d'ammaz -
will, He shall dear - ly rue this day, I'll denounce him to all Se - ville, he shall dear - ly rue this
Rosina.
R.
Per - do - na - te, po - ve -
Sir, with wine he was e -
Ber.
Bertha.
Fa un in - fer - no di ro -
If this din had but a -
C.
tar, sì si - gnor, sì si - gnor, non mi vol - le qui ac - cet - tar, sì si - gnor, sì si -
stay, no, he won't, no, he won't, no, he will not let me stay, no, he won't, no, he
F.
gnor, que - sto chias - so ad ac - que - tar,
was, this com - mo - tion to al - lay,
B.
Bas.
zar, sì si - gnor, sì si - gnor, par - la sem - pre d'am - maz - zar, sì si - gnor, sì si -
day, yes, he shall, yes, he shall, he shall dear - ly rue this day, yes, he shall, yes, he


R.
ri - no, tut - to ef - fet - to fu del vi - no, tut - to ef - fet - to fu del
lat - ed, They have much ex - ag - ge - rat - ed, yes, they've much ex - ag - ge -
Ber.
mo - re, fa un in - fer - no di ro - mo - re, par - la sem - pre d'am - maz -
bat - ed, if this din had but a - bat - ed, I a some - thing would have
C.
gnor, non mi vol - le qui ac - cet - tar, sì si -
won't, no, he will not let me stay, no, he
F.
que - sto chias - so ad ac - que - tar, io qua ven - ni, mio si -
this com - mo - tion to al - lay! Sir, t'was chance that led me
B.
Que - sta be - stia di sol -
Sir, this ruf - fian of a
Bas.
gnor, par - la sem - pre d'am - maz - zar, fa un in - fer - no di ro -
shall, he shall dear - ly rue this day! Sir, this sol - dier is the


R.
vi - no, tut - to ef - fet - to fu del vi - no, tut - to ef - fet - to fu del
rat - ed, yes, they've much ex - ag - ge - rat - ed, sir, with wine he was e -
Ber.
za - re, par - la sem - pre d'am - maz - za - re, par - la sem - pre d'am - maz -
stat - ed, I a some - thing would have stat - ed, I a some - thing would have
C.
gnor, sì si - gnor, sì si -
won't, no, he won't, no, he
F.
gno - re, io qua ven - ni, mio si - gno - re, que - sto chias - so, que - sto
hith - er, it was chance that led me hith - er, this com - mo - tion, this com -
B.
da - to, que - sta be - stia di sol - da - to, mio si - gnor, m'ha mal - trat -
sol - dier, he has threaten'd and ill - used me, yes, this ruf - fian of a
Bas.
mo - re, fa un in - fer - no di ro - mo - re, fa un in - fer - no di ro -
dev - il, sir, this sol - dier is the dev - il, I'll de - nounce him to all


R.
vi - no, tut-to ef- fet - to fu del vi - no, per-do - na - te, po - ve - ri - no, per-do -
lat - ed, they have much ex - ag - ge - rat - ed, it was that, sir, nothing more, sir, it was
Ber.
za - re, par - la sem-pre d'am - maz - za - re, fa un in - fer - no di ro - mo - re, fa un in -
stat-ed, I a some-thing would have stat-ed, if this din had but a - bat - ed, if this
C.
gnor, sì si-gnor, in al - log - gio quel bric - co - ne, in al -
won't, no, he won't, on this block-head I am quarter'd, on this
F.
chias-so, que-sto chias-so ad ac - que - tar, io qui ven - ni, mio si - gno-re, io qui
mo-tion, this com-mo - tion to al - lay, sir, twas chance that led me hith - er, yes, twas
B.
ta - to, mio si - gnor, m'ha mal-trat - ta - to, sì si-gnor, sì si-gnor, sì si -
sol-dier, he has threaten'd and ill-used me, yes, he has, yes, he has, yes, he
Bas.
mo - re, fa un in - fer - no di ro - mo - re, par - la sem - pre d'ammaz - za - re, par - la
Se-ville, I'll de-nounce him to all Se-ville, he shall dear ly rue this day, yes, he shall
p cresc.


R.
na - te, po - ve - ri - no, tut-to ef-fet - to fu del vi - no, tut-to ef - fet - to fu del
that, sir, noth-ing more, sir, they have much ex - ag - ge - rat - ed, they have much ex - ag - ge -
Ber.
fer - no di ro - mo - re, par - la sem - pre d'am - maz - za - re, par la sem-pre d'ammaz -
din had but a - bat - ed, I a some-thing would have stat-ed, I a something would have
C.
log - gio quel bric - co - ne non mi vol - le, non mi vol - le, non mi vol-le qui ac-cet -
block-head I am quarter'd, and he will not, no, he will not, no, he will not let me
F.
ven - ni, mio si - gno - re, que - sto chias - so, que - sto chias-so, que-sto chiasso ad ac-que -
chance that led me hith-er, this com-mo - tion, this com-mo-tion, this com - mo - tion to al -
B.
gnor, sì si - gnor, sì si - gnor, sì si - gnor, sì si - gnor, sì si -
has, yes, he has, yes, he has, yes, he has, yes, he has, yes, he
Bas.
sem-pre d'am-maz-za - re, par - la sem - pre d'am - maz-za - re, par - la sem-pre d'am-maz -
dear - ly rue this day, yes, he shall dear - ly rue this day, yes, he shall dear-ly rue this
f


R.
vi - no, sì si - gnor, sì si - gnor, sì si - gnor, sì si - gnor!
rat - ed, yes, they have, yes, they have, yes, they have, yes, they have!
Ber.
za - re, sì si - gnor, sì si - gnor, sì si - gnor, sì si - gnor!
stat-ed, yes, I could, yes, I could, yes, I could, yes, I could!
C.
tar, sì si - gnor, sì si - gnor, sì si - gnor, sì si - gnor!
stay, no, he wont, no, he wont, no, he wont, no, he wont!
F.
tar, sì si - gnor, sì si - gnor, sì si - gnor, sì si - gnor!
lay, yes, it was, yes, it was, yes, it was, yes, it was!
B.
gnor, sì si - gnor, sì si - gnor, sì si - gnor, sì si - gnor!
has, yes, he has, yes, he has, yes, he has, yes, he has!
Bar.
zar, sì si - gnor, sì si - gnor, sì si - gnor, sì si - gnor!
day, yes, he shall, yes, he shall, yes, he shall, yes, he shall!
Officer. a piacere
O.
Ho jn - te - so, ho jn -
No more now, no
(to the Count)
(the soldiers advance to surround the Count)
O.
te - so! Ga - lan - tuom, sie - te jn ar - re - sto. Fuo-ri pre - sto, via di
more now! My good sir, I here ar - rest you. To the guardhouse quick a -
Count.
O.
C.
qua! In ar - re - sto? in ar - re - sto? i - o? fer-mi, 9 -
way. I ar - rest-ed? I ar - rest-ed? pray, sir, step this