

F. *dron come questo. No - bi - le, gio-vi-not-to e in-na-mo - ra - to, questa vi-ta, co-roam at my leisure. Hard times these for a servant, when his young lordship's sen-timental, en-*

F. *spet-to! è un gran tor-men-to! ah du-rar - la co - sì non me la sen-to! amour'd, worships a window! If it al-ways were thus, I'd not endure it!*

Nº 7. "Una voce poco fa.,,

Cavatina.

A room in the house of Dr. Bartolo. The windows closed with Venetian blinds. Rosina has a letter in her hand.

Andante.

Tutti *Wood* *Vln.*

f *p* *f* *pp* *f*

Cl. & Cor. sustain

Ob. & Cl. *Fl.* *Vln.*

Rosina.

R. *U - na vo - ce po-co fa quinel cor mi ri - suo - nò, il mlo*
There's a voice that I en-shrine In my heart, and none must know; Ah, Lin-

Strings pizz. *p.*

R.

cor_ fe - ri - to è già, e Lin - dor_ fu che il pia - gò. Sì, Lin -
dor, that voice is thine, 'Tis for thee my heart doth glow, Yes, Lin -

R.

do - ro_ mio_ sa - rà, lo_ giu - ra - i, là_ vin - ce -
do - ro_ shall be mine, I have sworn it, for_ weal or_ -

R.

rò, sì, Lin - do - ro_ mio_ sa - rà, lo giu -
woe, Yes, Lin - do - ro_ shall be mine, I have -

R.

ra - i, là_ vin - ce - rò. Il tu - tor ri - cu - se -
sworn it, for_ weal or_ woe. My intent I'll not re -

R.

rò, io l'in - gegno a - guz - ze - rò, al - la fin s'acche - te -
sign, Though my guardian should say no, He my love need not di -

R. *ra, vine, e contenta jo re-ste-ro. Sì, Lin-do-ro mio sa-*
Till my hand I may be-stow. Yes, Lin-do-ro shall be-

R. *ra, mine, lo-giu-ra-i, la vin-ce-ro, sì, Lin-*
I have sworn it, for weal or woe, Yes, Lin-

p

R. *do-ro mio sa-ra, lo giu-ra-i, la vin-ce-ro!*
do-ro shall be mine, I have sworn it, for weal or woe!

f *p*

Moderato.
Fl. & Cl. *Fl. & Cl.* *Vln.* *Vln.* *Vln.*

p *f* *p* *f*

Rosina.

R. *Io so - no do - ci - le, son - ri - spet -*
 I am all gen - tleness, I'm all de -

R. *to - sa, so no ob - be - dien - te,*
 vo - tion, Hum - ble, o - dien - dient,

R. *dol - ce - a - mo - ro - sa, mi la - scio reg - ge - re, mi lascio*
 all soft e - mo - tion; I can be rul'd with ease, I can be

R. *reg - ge - re, mi fo gui - dar, mi fo gui - dar. Ma se mi*
 rul'd with ease, nor guidance spurn, nor guid - ance - spurn. But if you

R. *toc - ca - no dov'è il mio de - bo - le, sarò u - na vi - pe - ra, sa*
 cross my will, or what I do take ill, Like an - y vi - per - I will

R. *ro, e cen - to trap po - le pri - ma di*
 turn, A thou - sand tricks I'll play, but I will

R. *ce - de-re fa - rò gio - car, fa - rò gio - car, e cen-to*
have my way, This all must learn, this all must learn; a thousand

R. *trap - po-le pri-ma di ce - de-re fa - rò gio - car, fa - rò gio -*
tricks I'll play, but I will have my way, this all must learn, this all must
col canto a tempo

R. *car, e cen-to trap - po-le pri-ma di ce - de-re, e cen-to*
learn, a thousand tricks I'll play, but I will have my way, a thou-sand
col canto a tempo

R. *a piacere*
trap - po-le fa - rò, fa - rò gio - car!
tricks I'll play, but I will have my way!

R. *lo so-no do-ci-le, sono ob-be-*
I am all gen-tleness, all soft e-
cresc.

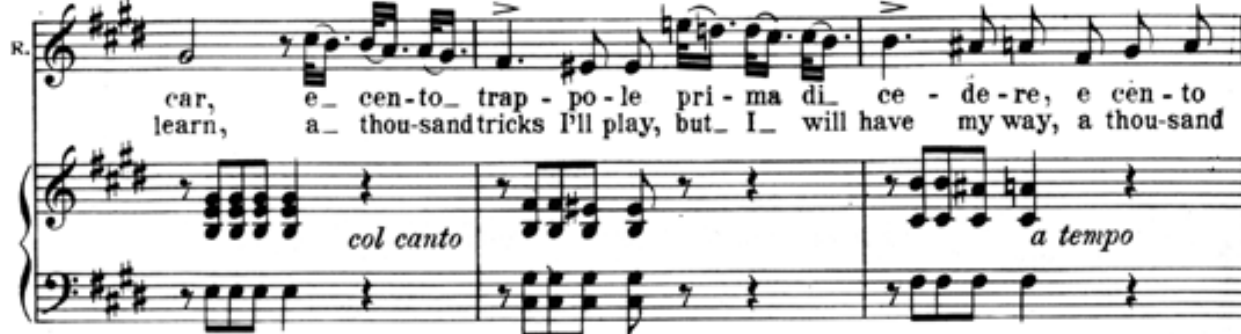
R. *dien-te, mi fa-scio reg - le-re, mi fo gui - dar.*
motion, I can be rul'd. with ease, nor guidance spurn.

R. 
 Ma se mi toe - ca - no dov'è il mio de - bo - le, sarò u - na
 But if you cross my will, or what I do take ill, like an - y

R. 
 vi - pe - ra, — sa - rò, e cen-to trap - po-le pri-ma di
 vi - per — I — will — turn; A thousand tricks I'll play, but I will

R. 
 ce - de-re fa - rò gio - car, — fa - rò — gio - car, e cen-to
 have my way, This all must learn, this all must learn, a thousand

R. 
 trap - po-le pri-ma di ce - de-re fa - rò gio - car, — fa - rò — gio -
 tricks I'll play, but I will have my way, this all must learn, this all must —
col canto *a tempo*

R. 
 car, e cen-to trap - po-le pri-ma di ce - de-re, e cen-to
 learn, a thou-sand tricks I'll play, but I will have my way, a thou-sand
col canto *a tempo*

a piacere

Più Allegro.

81

R. *trap - po - le fa - rò, fa - rò gio - car, e cen - to*
tricks I'll play, but I will have my way, a thousand

tutti

R. *trap - po - le fa - rò gio - car, e cen - to trap - po - le fa - rò gio -*
tricks I'll play, to have my way, thousands of tricks I'll play, to have my

R. *car, way, fa - rò gio - car, way, fa - rò gio -*
to have my to have my

R. *car, way, fa - rò gio - car!*
to have my way!

ff

Recitative.

Rosina.

R. *Si, sì, la vin-ce-ro! Pòtessi al-me-no man-dar-gli que-sta let-te-ra. Ma*
Yes, yes, I shall suc-ceed! If I could on-ly en-list a trust-y messenger. I've

R. *co-me! Di nessun qui mi fi-do: il tu-to-re ha-cent' occhi_ba-sta, ba-sta: si-gil-no one, not a soul to con-fide in, I am watch'd by an Argus_Oh it's frightful! All the*

(goes to the writing-table and seals the letter.)

R. *lia-mola in-tan-to. Con Fi-ga-ro il bar-bier dal-la fi-ne-stra di-*
same, I will seal it. With Fi-ga-ro he was there; I saw them talk-ing quite

R. *scor-rer l'ho ve-du-to più d'un' o-ra. Fi-ga-ro e un ga-lant-uo-mo, un giovin di buon*
plea-sant-ly togeth-er in the morning. Fi-ga-ro might do something, he's civ-il and o-

Figaro.

R. *co-re; chi sa ch'ei non pro-teg-ga il nostro a-mo-re! Oh, buon dì, Si-gro-*
bling. I'll see if I can get him to take this let-ter. Oh, good day, my young

Rosina. Figaro. Rosina. Figaro.

R. *rina. Buongior-no. signor Fi-ga-ro. Eb-be-ne? che si fa? Simuordi no-ia. Oh*
lady. Good morning, Señor Fi-ga-ro. Howsay you? what's a-miss? I'm out of spirits. Im-

Rosina.

F. R. dia-vo-lo! pos-si - bi - le! U-na ra - gaz - za bel - la e spi - ri - to - sa_ Ah! ah! mi fa - te
pos-sible! A charming girl is always live-ly, brilliant, and sometimes saucy_ Ah! ah! you are quite

R. ri - de - re! Che mi ser - ve lo spi - ri - to, che gio - va la bel - lez - za, se chiusa sem - pre
com - i - cal! Of what use is my live-liness? for whom should I be charming? imprison'd in these

Figaro.

F. R. sto fra quattro mura, che mi par d'esser proprio in se-pol - tu-ra? In se-pol -
walls, and see-ing no one; if this life's to con-tinue, would I were buried! That you were

(taking her aside.)

Rosina. Figaro. Rosina.

F. R. tu-ra? oi-bò! Sen - ti - te: io vo-glio_ Eo-co il tu - tor. Dav - ve - ro? Cer-to,
buried? Oh fie! I've something to tell you. My guardian's step_ You hear it? Yes, I

Figaro.

F. R. cer-to; è il suo pas-so. Sal - va, sal - va! fra po - co ci ri - ve - dremo: ho da dir - vi qualche
hear it com-ing this way. In some corner I'll hide from his vi - si - tation. I've a message to de -

(Figaro hides himself, but peeps out during the following scene. Rosina retires.)

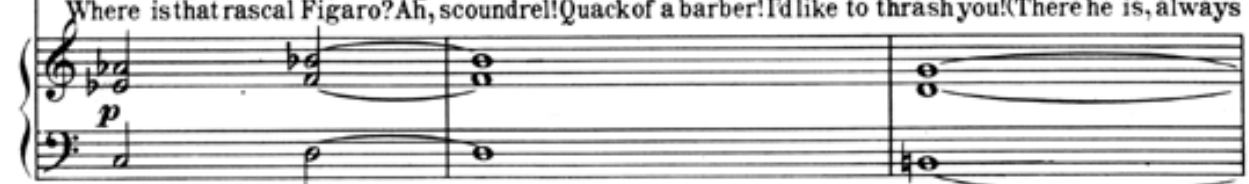
Rosina. Figaro. Rosina.

F. R. cosa. E ancor i - o, signor Figaro. Bra - vis - si - ma. Va - do. Quanto è gar - ba - to!
liver. I, too, have something. Señor Figaro. Then presently meet me. He's real-ly charming.

Bartolo.

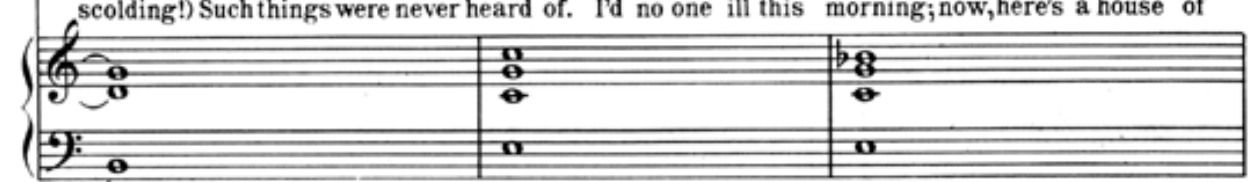
Rosina.(at the back.)

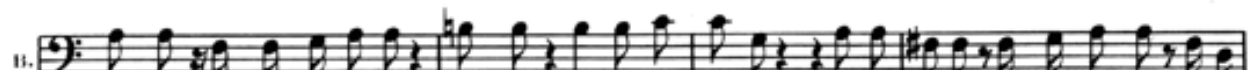
H. 
 R.
 Ah! disgrazia-to Figaro! ah in-de-gno! ah maledetto! ah scelle - ra - to! (Ec - co qua: sempre
 Where is that rascal Figaro? Ah, scoundrel! Quack of a barber! I'd like to thrash you! (There he is, always

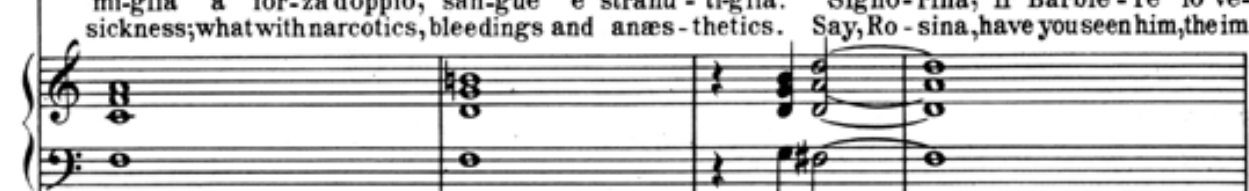


Bartolo.

H. 
 R.
 gri-da.) Ma si può dar di peg-gio! U-no spedale ha fat - to di tut - ta la fa -
 scolding!) Such things were never heard of. I'd no one ill this morning; now, here's a house of



H. 
 R.
 mi-glia a for-za d'oppio, san-gue e stranu - ti-glia. Signo-rina, il Barbie - re lo ve-
 sickness; what with narcotics, bleedings and anæsthetics. Say, Ro - sina, have you seen him, the im-



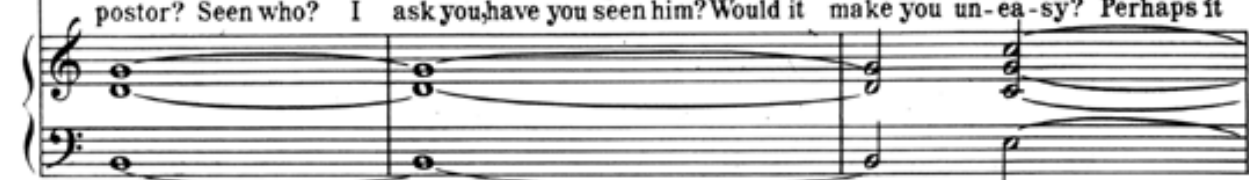
Rosina.

Bartolo.

Rosina.

Bartolo.

H. 
 R.
 de-ste? Per-chè? Per-chè lo vo' sa-pe-re. Forse an-ch'e-gli v'adombra? E perchè
 postor? Seen who? I ask you, have you seen him? Would it make you un-ea-sy? Perhaps it

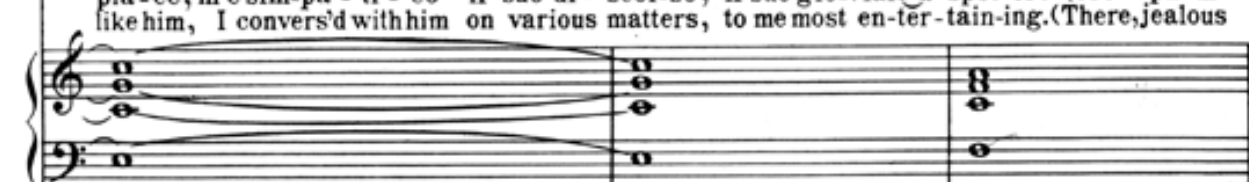


Rosina.

H. 
 R.
 no? Eb-ben ve lo di - rò. Sì, l'ho ve - du - to, gli ho par-la - to, mi
 might. Ah, then I will con - fess. Yes, I have seen him, he's so pleasant, I



H. 
 R.
 pia-ce, m'è sim-pa - ti - co il suo di - scor-so, il suo gio-viale a-spet-to. (Cre - pa di
 like him, I convers'd with him on various matters, to me most en-ter-tain-ing. (There, jealous



(exit Rosina) Bartolo.

R.
B.
rabbia, vec-chio ma-le-det-to!) Ve-de-te che gra-ziet-ta! più l'a-mo, e più mi
dotard, burst with your vex-a-tion!) Her sau-cy ways are charming! She flouts me, yet I a-

B.
sprezza la bricco-na. Cer-to, cer-to è il Bar-bie-re che la mette in mali-zia. Chi sa co-sa le ha
dore her ver-y shadow. Doubtless, doubtless, by the barber she is put up to mischief. I wonder what he

B.
Ber. A.
det-to! chi sa! Or lo sa-prò. Ehi Ber-ta! Ambrogio! Ec-ci! Ahah! che co-
told her! I'll ask; some one must know. Heigh, Bertha! Ambrosius! At-tchee! Aah! did you

Bartolo. Bertha. Bartolo. Bertha.
A.
B.
Ber.
man-da? Dim-mi— Ec-ci! Il Bar-bie-re par-la-to ha con Ro-si-na? Ec-
call, sir? Tell me— At-tchee! Has the bar-ber been talk-ing with Ro-si-na? At-

Bartolo. Ambro. Bartolo. Ambro.
Ber. A.
ci! Ri-spon-di, al-men tu bab-bu-i-no! Ahah! Che pa-zien-za! Ahah! che
tchee! Come, answer, do you hear? yawning id-iot! Aah! Oh my pa-tience! Aah! I'm

Bartolo. Bertha. Bartolo. Ambro. Bertha.
A.
B.
Ber.
son-no! Eb-ben! Ven-ne, ma i-o— Ro-si-na— Ahah! Ec-
sleep-y! Wake up! Yes, sir, I saw him— Ro-si-na— Aah! At-

Ambrosius. Bertha. Bartolo.

B. A. B.

ci! Ah ah! Ec - ci! Che ser-vi! ec-co-li qua, sòn mez-zo mor-ti. An-
tchee! Aah! At - tchee! What ser-vants! it is e - nough to drive one cra-zy. Be

da - te! Ah ah! Ec - ci! Eh! dia - vo - lo che vi por-ti!
off, then! Aah! At - tchee! A - way with ye, to the dev - il!

Nº 8. "La calunnia è un venticello.,,

Bartolo.

Recitative and Aria.

(enter Don Basilio)

Voice. B.

Ah! Bar-bie - re d'in-fer-no_ tu me la pa-ghe - ra - i! Qua, Don Ba-
Oh! that scamp of a bar-ber! But I will make him pay me. Ah, Don Ba-

Piano.

B.

si-lìo: giun-ge-te a tem-po. Oh! io vo-glio per for-za o per a - mor den-tro di-
si-lìo! I'm glad to see you. Oh, and look you, by fair means, or by foul, I must be

Basilio. (bowing very low)

B. A. B.

ma-ni spo-sar la mia Ro-si - na. A - ve-te in-te-so? Eh voi di-te be-nis-si-mo, e ap-
married to-morrow to Ro-si - na. You un-derstand me? Sir, there is no mistaking you. I

(taking him aside)

B. A. B.

pun-to io qui ve - ni - va ad av - vi - sar - vi_ ma_ se - gre - tez - za!_ e giun-to - il
just called in to tell you news sur - pris - ing, but_ 'tis a se - cret: Close by hère I've