

C. *sen - za par - lar, pia - no,*
No one must see, soft - ly,

F. *qua,*
word,

sen - za par - lar, pia - no,
No one shall see, soft - ly,

C. *sen - za par - lar.*
no one must hear.

F. *sen - za par - lar.*
no one must hear.

sen - za par - lar.
no one shall hear.

Nº 2. "Ecco ridente in cielo.,,
 Cavatina.

Largo. (The musicians tune their instruments.)

Cl. *p* *3* *3* *3* *3*

Gulfars

Cor. *f* *p*

Vln. & Ob. *Fl. Ob. & Cl.* *cresc.* *Tromb.*

p

p

Count. *pp* *Strings & Guitars*

Ec - co ri - den - tejn cie - - lo spun - ta la bel - la au -
Dawn, with her ro - sy man - - tle, Stands at the gate of

pp

ro - - ra, e tu non sor - gian - co - - ra, e
morn - ing, Night's gloom a - far is driv - - en, Yet

c. *puoi dormir co - sì? Sor - gi, mia dol - ce spe - me,
thou art slum - b'ring still! Wake, and a - rise, my fair - est,*

c. *vie - ni, bel - l' - dol mi - o, ren - di men cru - do, oh Di - o! lo
Look forth in beau - ty beam - ing, Brighter than sun - shine gleam - ing With*

Trombe

a piacere

c. *stral, lo stral che mi fe - ri, lo stral che mi fe -
joy, with joy my heart to fill, with joy my heart to*

Allegro.

c. *ri. Oh sor - te! già veg - go quel
fill. Oh mo - ment of rap - ture! Her*

mf *Wood* *Cor. Strings pizz. & Guitars* *p*

c. *ca - ro sem - bian - te: que -
fair hand ap - pear - eth; My*

arco *mf*

st'a-ni-ma a - - man-te ot - ten - - ne - - pie -
 sigh - ing she hear-eth, My pray'r she

tà! grants. Oh i - stan-te
 Bliss - ful moment,

d'a - mo-re! Fe -
 She ap - peareth! My

li - ce mo - men-to! i -
 sighing she heareth! Ye

stan-te d'a - mo-re! fe - li - ce mo - men - to!
 mo-ments, oh has - ten, Un - til I be - hold her!

oh dol - ce con - ten - to, chee -
Un - til I have told her My -

gual, heart no, she non en - ha, chants, no, Un

no, chee - gual non ha, chee - gual non ha! oh dol - ce con -
til I've told her my heart, my heart she en - chants, un - til I have

ten - to, chee - gual heart non
told her my heart she en -

ha! che e - gual non ha! chee -
chants, my heart she en - chants, my

gual non ha! chee - gual non ha! chee - gual non
heart she en - chants, yes, she en - chants, yes, she en -

ha! chee - gual, chee - gual non ha!
chants, my, heart she en - chants!

ff

No 3. Continuation and Stretta of Introduction.

Count.
Ehi, Fio-re!lo? Di', la ve-di?
Ho, Fio-re!lo! Fiorello. Dost thou see her?

Recitative.
Mio si-gno-re! Signor,
Sir, command me. I see

Str.
p

Tempo I.
Ah ch'è va-na-o-gni spe - ran - za!
Ah, in vain is all my pleading!

no. Si - gnor con - te,
naught. Sir, the morning

Tempo I.
p Cl. & Fag. Viola