

Allegro.

FAUST.

MÉPHISTOPHÉLÈS.

PIANO.

fff

8

MÉPHIS. Qu'as-tu donc?

FAUST. Ne la vois-tu pas —

fp

MÉPHIS. (Parlé) Vision!

là... devant nous — Muette et blè - me... Quel étrange orne -

pp

V. *f*

_ment autour de ce beau cou... Un ru-ban rou - ge qu'elle

MÉPHIS.
(Parlé) Magie!!

V. *f*

ca - che... Un ruban rouge étroit comme un tranchant de

cre - scen do.

V. *f*

ha - che... Mar - gue - ri - te... je sens se dresser mes che -

V. *f*

-veux... Je veux la voir! viens! - je le

veux!

ff Allegro.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with the word "veux!" followed by a horizontal line indicating a breath or a long note. The piano accompaniment is in a 6/8 time signature and features a complex, rhythmic pattern with many beamed notes and slurs. The key signature has one flat and one sharp.

fff

The second system of music continues the piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. The dynamic marking *fff* (fortissimo) is present. The key signature remains the same.

The third system of music continues the piano accompaniment with similar melodic and rhythmic patterns. The key signature remains the same.

8-

The fourth system of music continues the piano accompaniment. A first ending bracket labeled "8-" spans the first two measures. The key signature remains the same.

8-

The fifth system of music concludes the piano accompaniment. A second ending bracket labeled "8-" spans the first two measures. The key signature remains the same.