

LA NUIT DE WALPURGIS.

N^o 18.

Allegro. (♩. = 104)

FAUST.

PHISTOPHÈLES.

SOPRANI.

TÉNORS.

BASSES.

CHŒUR.

Allegro.

PIANO.

ff

1

Piano accompaniment for the first system of the score. It consists of two staves, treble and bass, in B-flat major (two flats) and 6/8 time. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. A first ending bracket is indicated by the number '1'.

Piano accompaniment for the second system of the score. It continues the musical theme from the first system. A tempo change is indicated by '(♩. = 96)'. The dynamics shift to 'pp leggiero' (pianissimo, light). The system ends with a double bar line and a repeat sign.

Piano accompaniment for the third system of the score. It continues the musical theme, featuring a more complex rhythmic pattern with many sixteenth notes. The system ends with a double bar line.

p Soprani.

Dans les bruyè - res, Dans les roseaux, Par - mi les pierres

pp e leggiero.

Et sur les eaux, De place en pla - ce, Percant la nuit

S'al - lume et pas - se Un feu qui luit A - lerte,

- ler - te! De loin, de près Dans l'her - be

ver - te, Sous les cyprès, Mou - van - tes



flam - mes, Ra - yons gla - cés — Ce sont les

p



à - mes, Des tré - pas - sés — Ce

p *pp*



sont les à - mes — Des tré - pas - sés



Ce sont les à - mes — Des tré - pas - sés



Allegro.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat), common time. The melody features eighth-note triplets and sixteenth-note patterns. The bass line consists of eighth-note triplets. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation. The melody continues with eighth-note triplets. The bass line features eighth-note triplets. A *poco* marking is present in the second measure.

Third system of musical notation. The melody continues with eighth-note triplets. The bass line features eighth-note triplets. A *poco* marking is present in the second measure, and a *cre* marking is present in the third measure.

Fourth system of musical notation. The melody continues with eighth-note triplets. The bass line features eighth-note triplets. A *scen* marking is present in the second measure, and a *do.* marking is present in the third measure.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody features eighth-note triplets. The bass line features eighth-note triplets. A forte (*f*) dynamic marking is present in the first measure.

Sixth system of musical notation. Treble clef, key signature of two flats. The melody features eighth-note triplets. The bass line features eighth-note triplets.

FAUST.

Récit.

Arrête!

MÉPHIS.

Où sommes-

Nas-tu pas promis de m'accompagner sans rien di-re?

Maestoso.

- nous?

mesuré.

Dans mon em-pi-re! I-ci docteur

Maestoso.

— tout m'est soumis! Voi-ci la nuit de Wal-pur-

M.

-gis.

Soprani. *p* *sombre.* Allegro.

Voi - ci la nuit de Wal - pur - gis. —

Ténors. *p* *sombre.*

Voi - ci la nuit de Wal - pur - gis. —

Basses. *p* *sombre.*

Voi - ci la nuit de Wal - pur - gis. —

Allegro. *ff*

ff

Hou, hou, — hou, hou, — hou, hou, — hou,

ff

Hou, hou, — hou, hou, — hou, hou, — hou,

ff

Hou, hou, — hou, hou, — hou, hou, — hou,

FAUST.

Récit.

Mon sang se

hou. _____

hou. _____

hou. _____

fp

gla - ce!

MÉPHIS. *Adagio.*

Attends! — je n'ai qu'un signe à fai - re Pour qu'ici tout change et s'é.

fp *p*

clai - re! — (Tam-tam)

ff