

NOCTURNE

Poésie de
MAURICE BOUCHOR

Musique de
ERNEST CHAUSSON
Op. 8. N° 1.

CHANT *Modéré*

PIANO *Modéré*
très égal et sans nuances

p La nuit _____

_____ é - tait pen - sive _____ et _____ té - né -

- breu - se; _____ à pei - ne, Quelques é - pin - gles

d'o. scin_til_iaient dans l'é - bê - ne De ses grands che - veux dé - rou -

- lés, Qui, sur nous, sur la mer lointaine

pp $\frac{3}{4}$

et sur la terre — En.seve - lie en un som - meil plein de mys -

- té - re, Se.couaient — des par - fums ai -

First system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a slur over the word "-lés." followed by a long note. The piano accompaniment consists of chords and moving lines in both hands.

Second system of the musical score. The vocal line continues with the lyrics "Et no-tre jeune a-mour, nais-sant de nos pen-". The piano accompaniment includes a piano (*p*) dynamic marking. The system concludes with a fermata over the final note of the vocal line.

Third system of the musical score. The vocal line continues with the lyrics "-sé-es, S'é-veil-lait sur le lit de cent ro-ses gla-". The piano accompaniment features a steady harmonic accompaniment with some chordal textures.

Fourth system of the musical score. The vocal line continues with the lyrics "-cé-es Qui n'a-vaient respi-ré qu'un jour;". The piano accompaniment includes a fermata over the final note of the vocal line and a *ff* dynamic marking. The system ends with a double bar line.

mf Et moi, — je lui di - sais, — *cresc.* pâle et tremblant de

fiè - vre, *cresc.* Que nous mourrions tous deux, le sou -
un peu moins p

mp - rire à la lè - vre, *p* En mê - me temps —

— que notre a - mour. — *pp* re - te - nu *pp* *M.C.*