

3. Les Papillons.

THÉOPHILE GAUTIER.

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Op. 2 N°3.

Vif.

très-léger

pp

2 Ped.

Les pa - pil -

lons cou - leur de nei - ge vo - lent par es -

sains sur la mer; Beaux pa - pil - lons

pp

2 Ped.

blaves, quand pour - rai - je preu - dre le

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

bleu che - min de l'air.

poco rit. *a tempo*

poco rit. *a tempo*

pp

The second system continues the vocal and piano parts. It includes dynamic markings *poco rit.* and *a tempo* above and below the staff, and a *pp* marking at the bottom. The piano accompaniment maintains its rhythmic pattern.

Sa - vez - vous, ô bel - le des bel -

The third system shows the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked with a '3' above them. The piano accompaniment continues with its characteristic eighth-note bass line.

les, ma ba - ya dère aux yeux de jais,

The fourth system concludes the page with the final vocal line and piano accompaniment. The piano accompaniment features a mix of eighth and sixteenth notes in the bass line.

sils me vou - laient prè - ter leurs ai -

les, di - ces, sa - vez - vous,

mf *rit.*

ou j'i - rais? Sans prendre un

pp *rit.* *a tempo*

seul bai - ser aux ro - ses, à tra - vers val -

lous et fo - rêts, j'i - rais à vos

lèv - res mi - clo - - - ses, Fleur de mon

ritard. *ad libitum*

à - me, et j'y mour - rais.

a tempo

ppp