

# DOUZE ETUDES.

43

N<sup>o</sup> 11.

C. V. ALKAN aîné.

Op. 35.

PIANO.

POSÉMENT. (M. M.  $\text{un} = \text{♩}$ .)  
La partie du milieu ressortant constamment,

Two staves of musical notation. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a harmonic accompaniment of chords. The key signature has two sharps (F# and C#) and the time signature is 9/8.

Doux et bien soutenu.

Two staves of musical notation continuing the piece. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment.

Two staves of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The instruction "en aug.:" is written below the lower staff.

en aug.:

Two staves of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The instruction "en dim." is written below the lower staff. The piece concludes with a double bar line.

en dim.

*p*

*en augm: peu a peu.*

*en dim.*

*de même.*

*retenu,* *en mesure,*

*doux.*

*en augm: beaucoup.*

*f* *f* *sf*  
Doux et chantant.

Plaintif.

en rythme:



en : toujours.



en augm:



très expressif.

en dim. subitement.

doux.



en mesure.

Très soutem. ✽



très doux.

*Largeant.*

*p*

*très-souvent.*

*presque également.*

*p*

*en augm.*

de même

Fort.

toujours fort et large.

en augmentant encore.

ff

rj

en retenant.

piano.

rj

tenu.  
en augm: un peu.  
tenu.  
en dim.

tenu..  
p  
en mesuré.

en augm: peu a peu.

Soutenu et grandement.

Fort et en augm: de plus en plus.  
Ped  
Ped

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. The word "Ped" is written above the bass staff in five locations.

Second system of musical notation, continuing the piece. The word "Ped" is written above the bass staff in five locations.

Third system of musical notation, continuing the piece. The word "Ped" is written above the bass staff in five locations.

Fourth system of musical notation, continuing the piece. The word "Ped" is written above the bass staff in five locations.

Fifth system of musical notation, concluding the piece. The word "Ped" is written above the bass staff in five locations. The text "toujours en suum;" is written in the bass staff. The text "En serrant beaucoup." is written in the treble staff. The dynamic marking "ff" is present at the end of the system.



Fort jusqu'à la fin.  
Toujours très soutenu.  
Un peu retenu.

This system contains two staves of music. The upper staff features a melodic line with various ornaments and dynamics, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The tempo and dynamics are marked as 'Fort jusqu'à la fin.', 'Toujours très soutenu.', and 'Un peu retenu.'.

En mesure.  
Doux sans transition.

This system continues the piece with two staves. The upper staff has a more rhythmic, eighth-note melody, and the lower staff has a steady accompaniment. The tempo is marked 'En mesure.' and the dynamics are 'Doux sans transition.'.

en diminuant peu à peu.

This system shows a gradual deceleration in the music. The upper staff continues with a melodic line, and the lower staff has a simple accompaniment. The instruction 'en diminuant peu à peu.' is written across the staves.

*p*

This system features a piano accompaniment in the lower staff, marked with a piano (*p*) dynamic. The upper staff has a melodic line that is mostly obscured by the lower staff's notes.

en rall.  
En s'éteignant.  
FINE.  
*pp*

This is the final system of the piece. It includes a 'ped' (pedal) marking and a 'FINE.' ending. The tempo is marked 'en rall.' and the dynamics are 'En s'éteignant.' and '*pp*'. The system concludes with a double bar line and a fermata over the final notes.