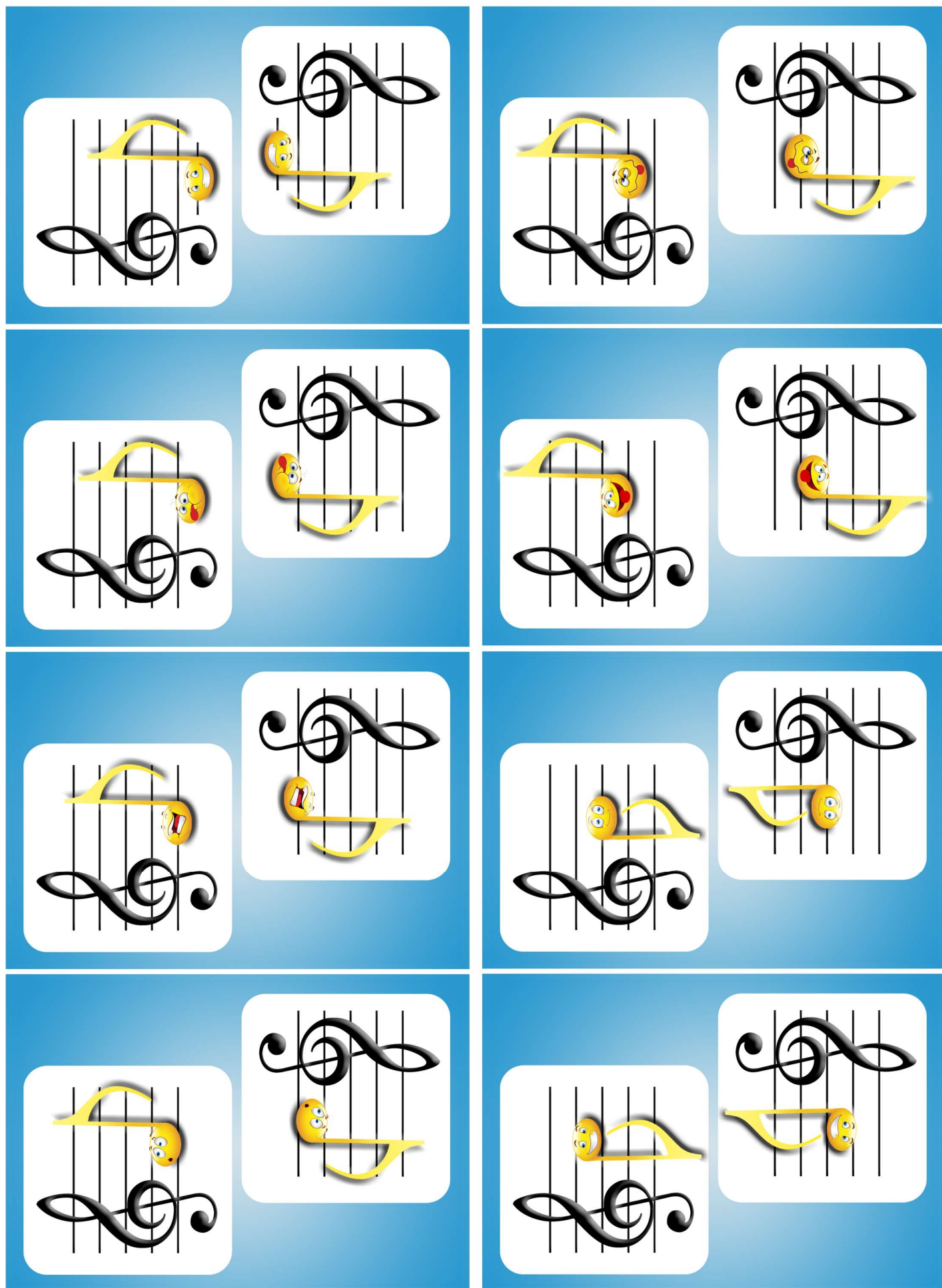
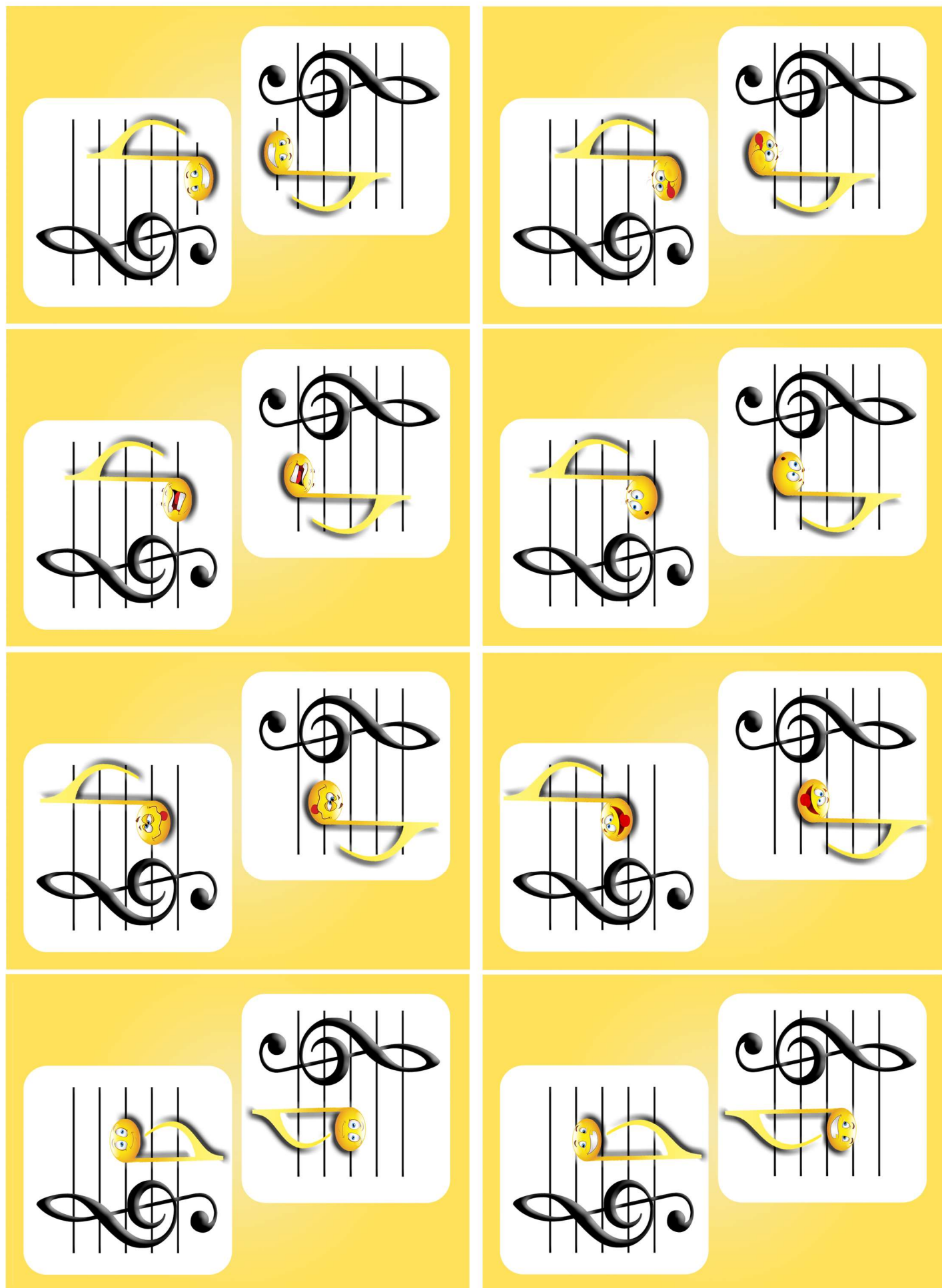
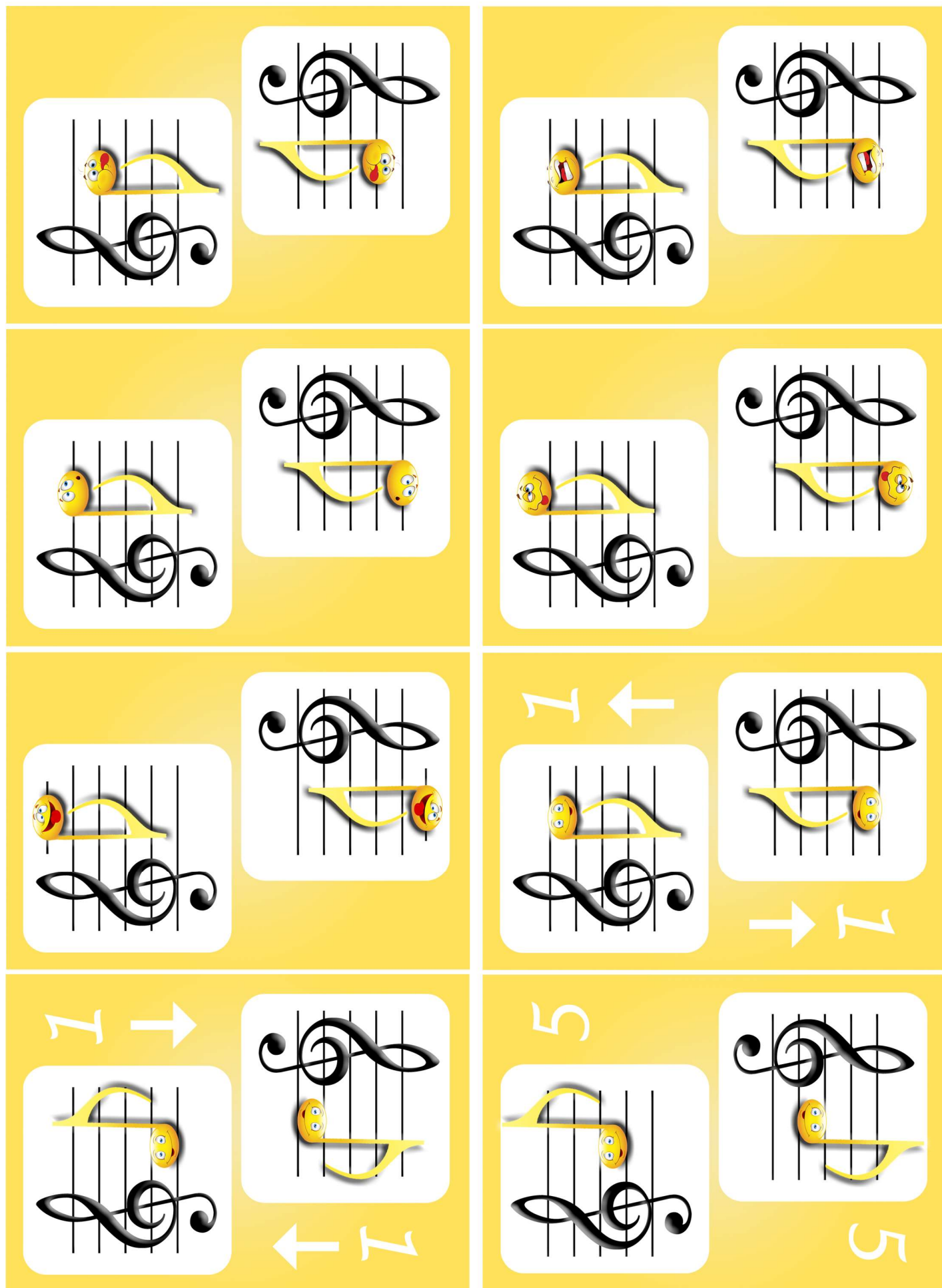


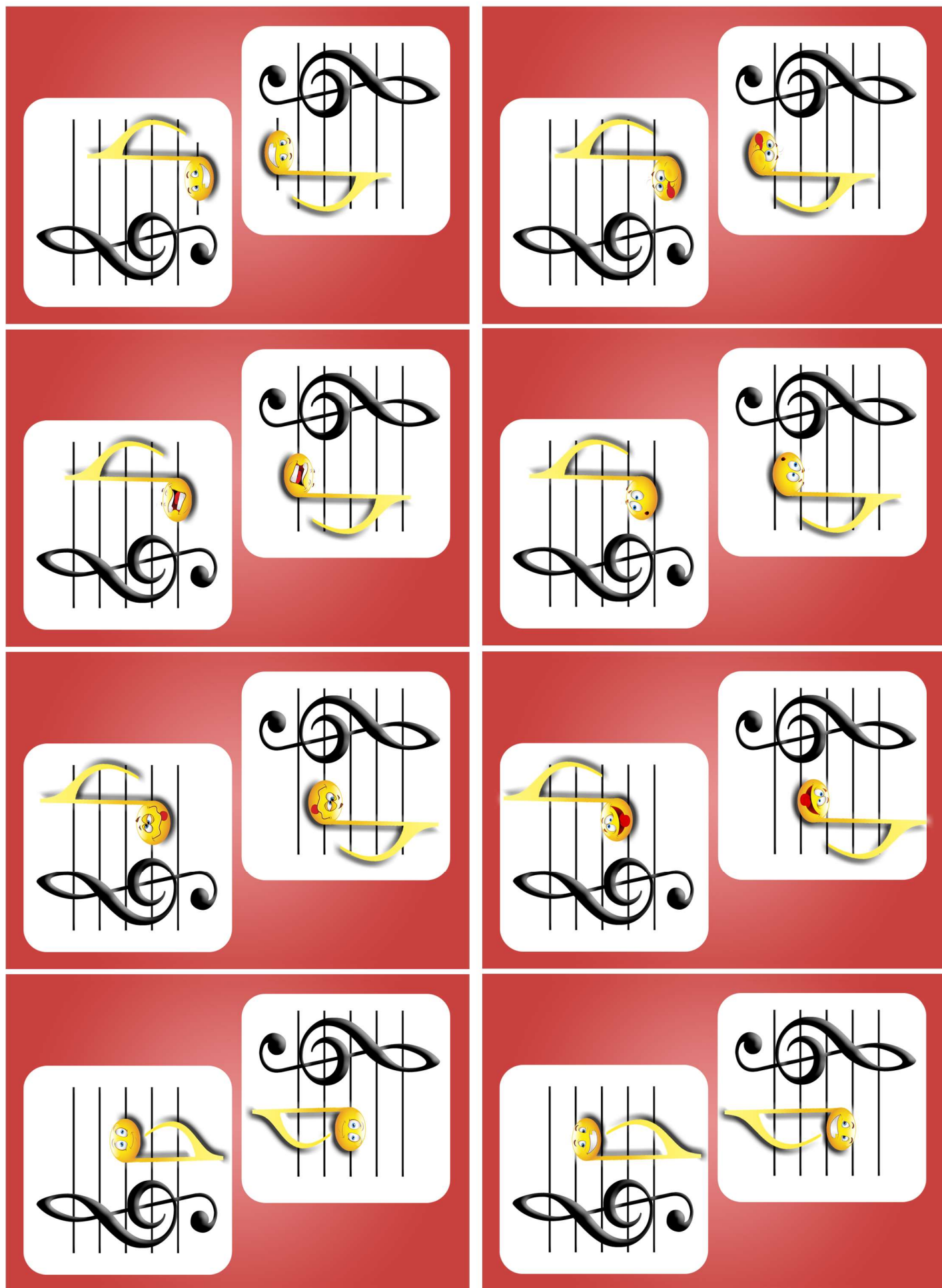


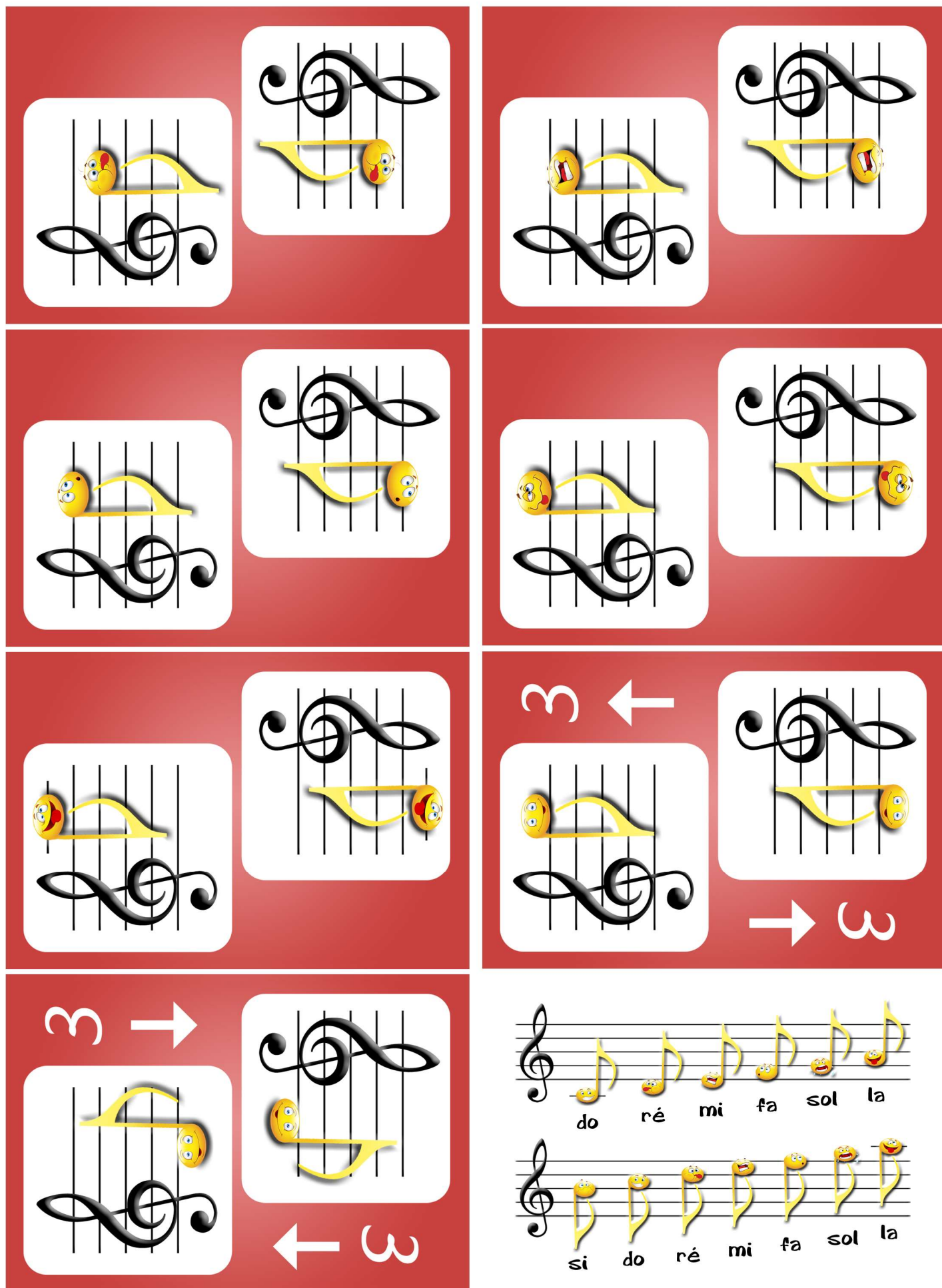


Nombre de joueurs	Cartes par joueur	Cartes restant au talon
3	15	7
4	12	4
5	9	7
6	8	4
7	7	3
8	6	4









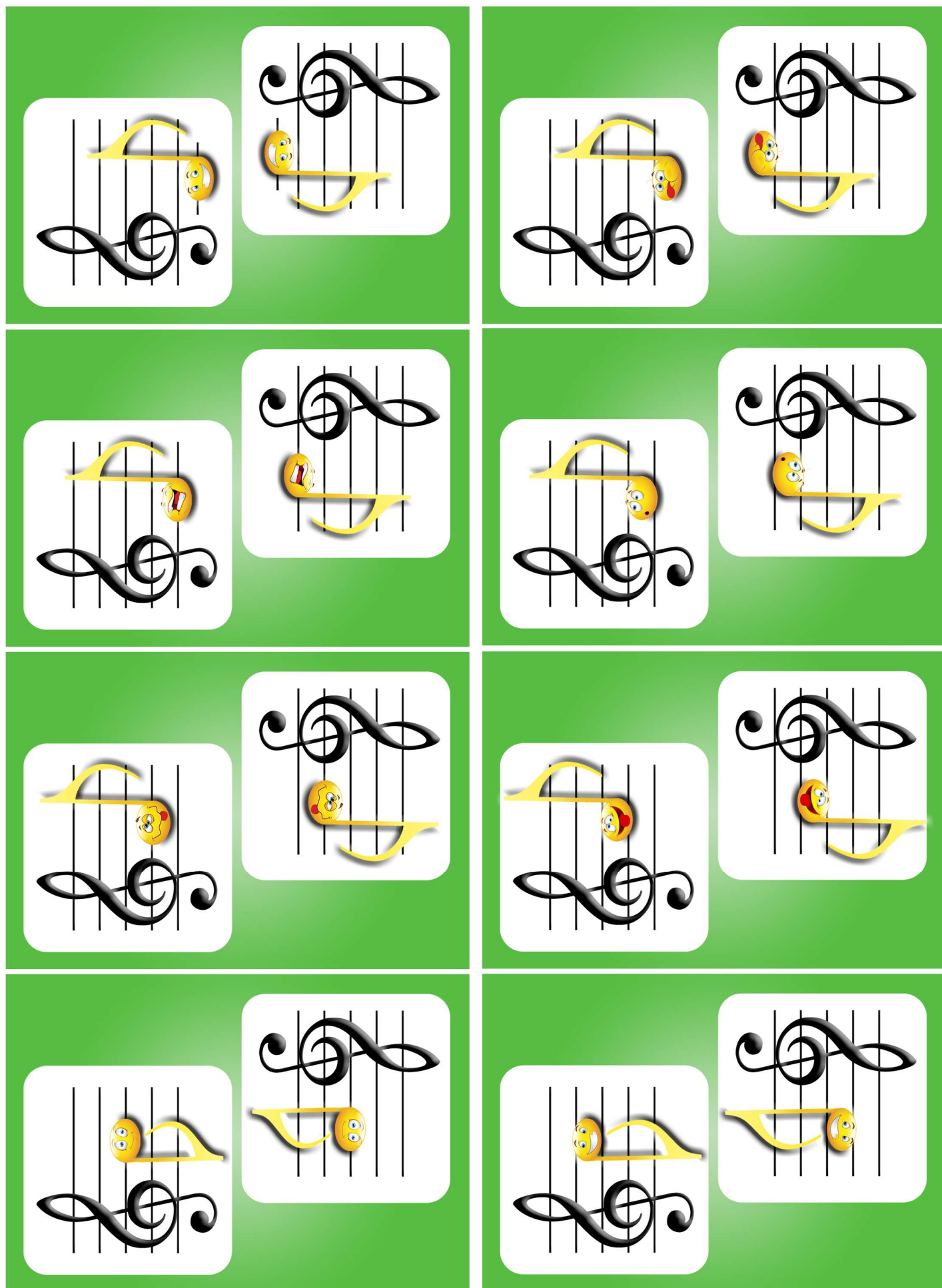




Diagram illustrating a sequence of musical exercises on a five-line staff, using a yellow cartoon character and a black treble clef. The exercises are arranged in a grid of 10 panels, with the final two panels showing the sequence of notes and their corresponding solfège names.

The exercises are as follows:

- Panel 1: The character is on the first line (C4), moving up to the second line (D4).
- Panel 2: The character is on the second line (D4), moving up to the second space (E4).
- Panel 3: The character is on the second space (E4), moving up to the third line (F4).
- Panel 4: The character is on the third line (F4), moving up to the third space (G4).
- Panel 5: The character is on the third space (G4), moving up to the fourth line (A4).
- Panel 6: The character is on the fourth line (A4), moving up to the fourth space (B4).
- Panel 7: The character is on the fourth space (B4), moving up to the fifth line (C5).
- Panel 8: The character is on the fifth line (C5), moving down to the fourth space (B4).
- Panel 9: The character is on the fourth space (B4), moving down to the fourth line (A4).
- Panel 10: The character is on the fourth line (A4), moving down to the third space (G4).

The sequence of notes and their corresponding solfège names is shown in the final two panels:

do ré mi fa sol la

si do ré mi fa sol la