

X Qui sedes ad dexteram

Allegro

1

Contralto solo

-42-

7

-43-

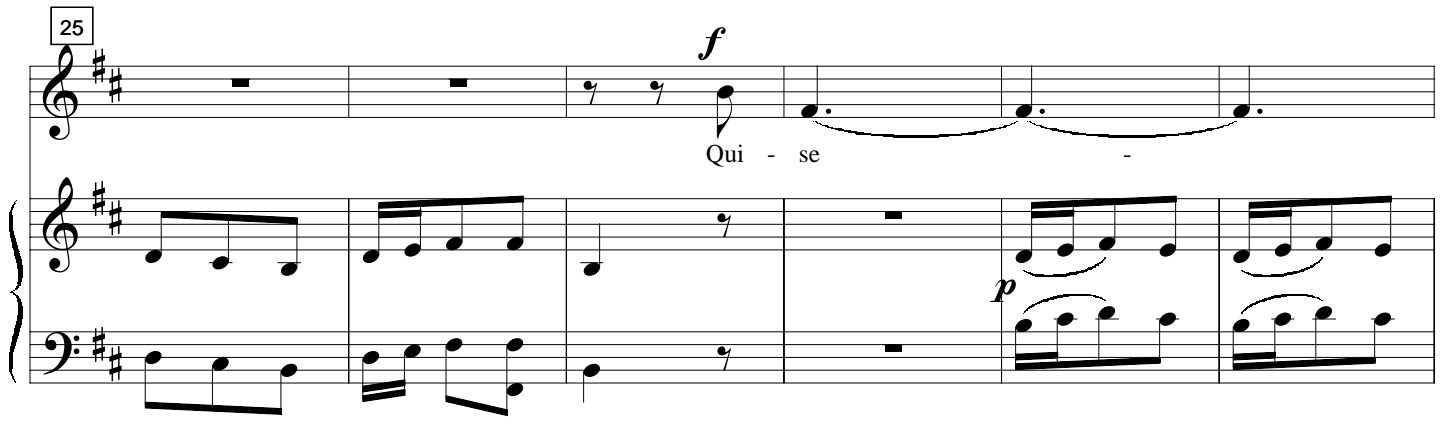
13

-44-

19

-45-

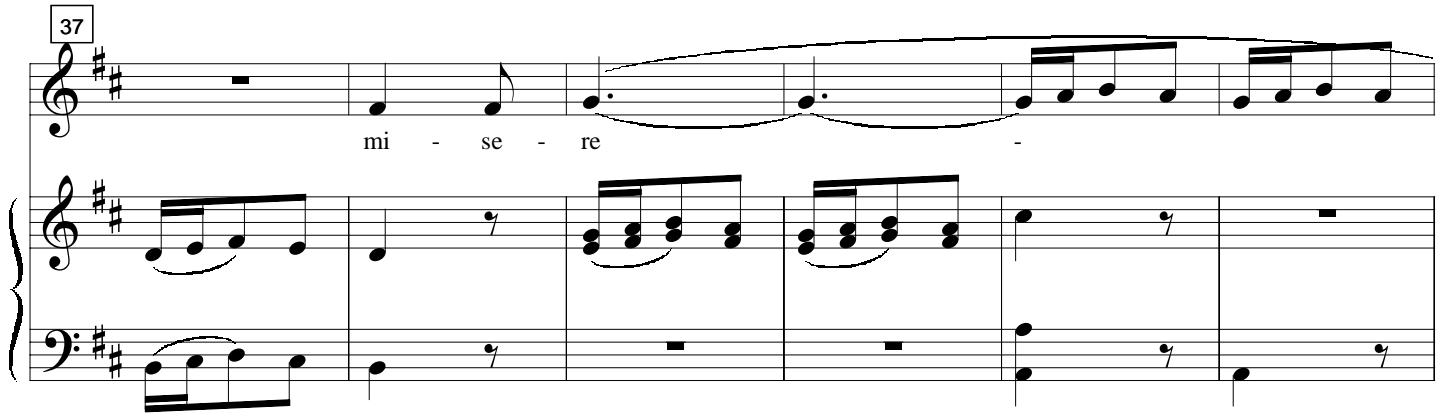
25 *f*
Qui - se



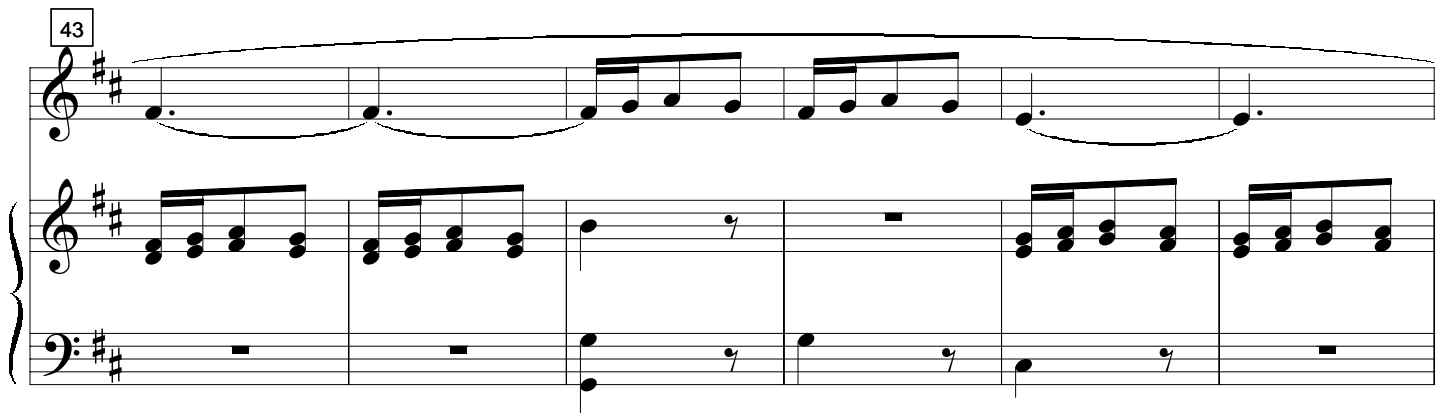
31 *p*
des ad dex - te - ram Pa - tris,



37
mi - se - re



43



49 *mf*
 re, mi - se - re - re, -

55
 mi - se - re - re no - bis.

61
 Qui - se - des ad

67 *f*
 dex - te - ram Pa - tris, mi - se - re -

73

re

79

tr

no - bis,

tr

85

f

mi - se - re

f

91

re no - bis. Qui -

mf

mf

98 *p*
se - des ad dex - te - ram

105 *cresc.*
Pa - tris, mi - se - re

112 *f*
re, mi - se - re - re, mi - se -

119
re - re no - bis, mi - se - re - re,

126

mi - se - re - re, mi - se - re - re no - bis.

This system contains measures 126 through 131. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking *ff* (fortissimo) in measure 127. The key signature is one sharp (F#) and the time signature is 4/4.

132

This system contains measures 132 through 137. It consists of a piano accompaniment with no vocal line. The piano part features a dynamic marking *ff* (fortissimo) in measure 132. The key signature is one sharp (F#) and the time signature is 4/4.

138

This system contains measures 138 through 143. It consists of a piano accompaniment with no vocal line. The piano part features a dynamic marking *ff* (fortissimo) in measure 138. The key signature is one sharp (F#) and the time signature is 4/4.

144

This system contains measures 144 through 149. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking *ff* (fortissimo) in measure 144. The key signature is one sharp (F#) and the time signature is 4/4.