

10. Das Fischermädchen.

Heine.

Etwas geschwind.

54. *pp*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a minor key, while the left hand provides a simple harmonic accompaniment of eighth notes. The tempo is marked 'Etwas geschwind.' and the dynamics are 'pp'.

Du schö-nes Fi-scher-mäd - chen, trei - be den Kahn ans

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Du schö-nes Fi-scher-mäd - chen, trei - be den Kahn ans'. The piano accompaniment continues with the same harmonic pattern as the introduction.

Land;— komm zu mir und set - ze dich nie - der, wir

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Land;— komm zu mir und set - ze dich nie - der, wir'. The piano accompaniment features a prominent chordal texture in the right hand.

ko - sen, Hand in Hand, komm zu mir und set - ze dich nie - der, wir

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'ko - sen, Hand in Hand, komm zu mir und set - ze dich nie - der, wir'. The piano accompaniment maintains its harmonic accompaniment.

ko - sen, Hand in Hand,— wir ko - sen, Hand in Hand.

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'ko - sen, Hand in Hand,— wir ko - sen, Hand in Hand.'. The piano accompaniment ends with a final chord.

Leg an mein Herz dein

Köpf - chen und fürch - te dich nicht zu sehr; — ver -

traust du dich doch sorg - los täg - lich dem wil - den Meer, ver -

traust du dich doch sorg - - los täg - lich dem wil - den Meer, —

täg - lich dem wil - den Meer!

Mein Herz gleicht ganz dem Mee - re, hat Sturm und Ebb und

dimin.

Flut, — und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, — in sei - ner Tie - fe ruht. —

dim.