

Letzte Hoffnung.

Nicht zu geschwind.

36.

pp

pp

Detailed description: This block contains the piano introduction for the piece. It consists of two staves, treble and bass clef. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Nicht zu geschwind.' and the dynamics are 'pp' (pianissimo). The introduction features a series of chords and melodic lines that set the mood for the song.

Hie und da ist an den Bäu - men manches bun-te Blatt zu sehn,

pp

Detailed description: This block shows the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are 'Hie und da ist an den Bäu - men manches bun-te Blatt zu sehn,'. The piano part features a steady accompaniment with some melodic flourishes. The dynamic is 'pp'.

und ich blei - - be vor den Bäu - - men oft - - mals in Ge - dan - ken

Detailed description: This block shows the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are 'und ich blei - - be vor den Bäu - - men oft - - mals in Ge - dan - ken'. The piano part continues with a similar accompaniment style. The dynamic is 'pp'.

stehn. Schau nach dem einen Blat-te, hänge mei - ne Hoffnung

3

Detailed description: This block shows the third line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are 'stehn. Schau nach dem einen Blat-te, hänge mei - ne Hoffnung'. The piano part features a triplet of eighth notes in the right hand, marked with a '3'. The dynamic is 'pp'.

dran; spielt der Wind mit meinem Blatte, zitr ich, was ich zittern kann.

cresc.

Detailed description: This block shows the fourth line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are 'dran; spielt der Wind mit meinem Blatte, zitr ich, was ich zittern kann.'. The piano part features a triplet of eighth notes in the right hand, marked with a '3'. The dynamic is 'cresc.' (crescendo).

Ach, und fällt das
Blatt zu Bo - den,
fällt mit ihm die Hoffnung
ab,
fall ich sel - - - ber
mit zu Bo - den,
wein,
wein auf mei - ner Hoffnung Grab,
wein, wein auf mei - - ner
Hoff - - nung Grab.

cresc. *f.*
Etwas langsamer.
decresc. *p un poco ritard.*
a tempo
pp *cresc.* *f.*
decresc.
fp *pp*