

Nº 17. Storm.

From the windows flashes of lightning are seen, and thunder is heard throughout this movement. When the storm subsides the shutters are opened from without, and Figaro, followed by the Count, enters by the window; they are both wrapped in cloaks, and Figaro carries a lantern.

Allegro.

Cello & Violin.

Ft. & Vln.

Vln. f.

C. Bassoon.

Cello.

Tutti.

Musical score for piano, page 271, featuring eight staves of music. The score consists of two systems of four staves each. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music includes dynamic markings such as **ff** (fortissimo), **f** (forte), **cresc.** (crescendo), **ff** (fortissimo), **p** (pianissimo), and **ff ff** (double fortissimo). The score includes various musical elements such as sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure numbers 171 and 172 are indicated above the staves. The page number 15327 is located at the bottom left.

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1. *Vln.* *sempre ff*

2. *Vln.* *W/nd*

3. *Vln.*

4. *Vln.*

5. *Vln.*

6. *Vln.*

7. *Vln.*

8. *Strings*

9. *dim. Fag.*

10. *Cor.*

Trombone, Cello & Bassoon sust.

Strings

Cello

Basso

Nº 18. "Ah qual colpo inaspettato,"
Recitative and Trio.

Figaro. Count.

Voice. c. *F* Al-fi-ne ec-co-ci qua. Fi-ga-ro, dammi man. Po-ter del
One more step, and here we are. Fi-ga-ro, lend a hand! Great Father

Piano. *p*

Figaro: Count.

C. E. mon-do! che tem-po india-vo - la-to! Tempo da innamo - ra-ti. Ehi, fam-mi
Neptune, this night is down up - on us! Ah, sir, 'tis lovers' weather. Come, strike a