

R. 

lar, che mi de - vi con - so - lar, sì, con - so -  
rest, ah, my heart is now at rest, ah, yes, my

F. 

nar? chi v'ar - ri - va, chi v'ar - ri - va a in - do - vi -  
press'd, none their craft, no, none their craft has e'er ex - press'd, no, none their



R. 

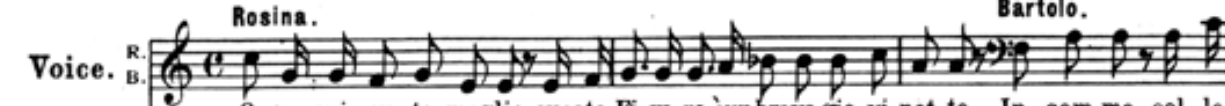
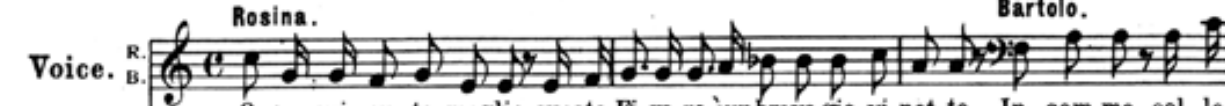
lar, sì, con - so - lar, sì, con - so - lar!  
heart, ah yes, my heart is now at rest! (exit Figaro)

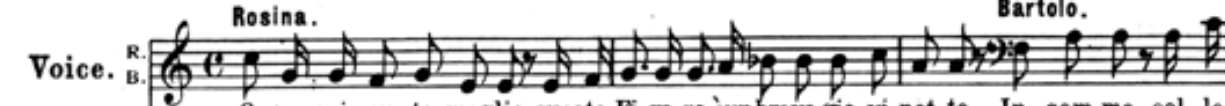
F. 

nar, a in - do - vi - nar, a in - do - vi - nar?  
craft, no, none their craft has e'er ex - press'd!

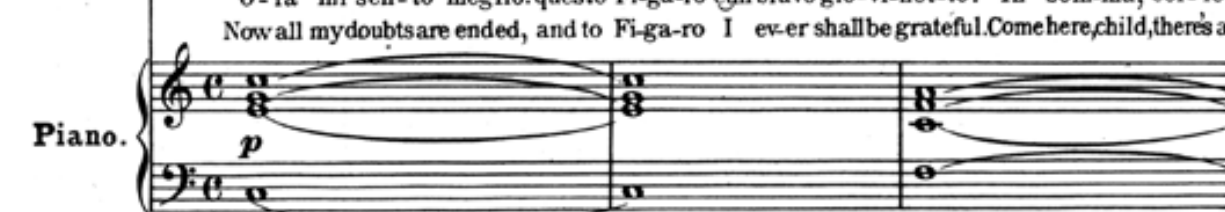


Nº 10. "A un dottor della mia sorte.,"  
Recit. and Aria.

Rosina.  Bartolo. 

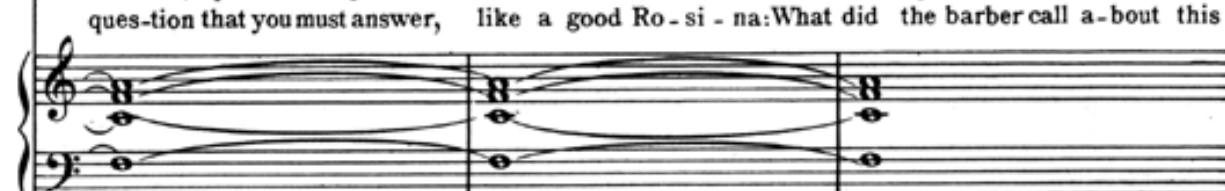
Voice. R. 

O - ra mi sen - to meglio: questo Fi - ga - ro è un bravo gio - vi - not - to. In som - ma, col - le  
Now all my doubts are ended, and to Fi - ga - ro I ev - er shall be grateful. Come here, child, there's a

Piano. 

B. 

buo - ne, po - trei sa - pe - re dal - la mia Ro - si - na che venne a far co - lui que - sta mat -  
ques - tion that you must answer, like a good Ro - si - na: What did the barber call a - bout this



Rosina. Bartolo. Rosina. Bartolo. Rosina.

B.  
R.  
ti - na? Fi - ga - ro? Non sò nul - la. Ti par - lò? Mi par - lò. Che ti di - ce - va? Oh mi par -  
morning? Fi - ga - ro? I don't know, sir. He was here? He was here. 'Twas you he spoketo? Oh yes, 'twas

R.  
lò di cer - te ba - ga - tel - le, del fi - gu - rin di Francia, del mal del - la sua fi - glia Marcel -  
I. He spoke of diff - rent tri - fles, of the fashions from Pa - ris, the ill - ness of his daughter Marcel -

Bartolo.

B.  
R.  
li - na. Dav - ve - ro? ed io seom - met - to che por - tò la ri - spo - sta al tuo bi -  
li - na. Was that it? Did he not bring you 'a re - ply to a let - ter sent by the

Rosina. Bartolo.

B.  
R.  
gliet - to. Qual bi - gliet - to? Che ser - ve! La - riet - ta del l'i - nu - til pre - cau - zio - ne che ti  
win - dow? By the win - dow? Nay, start not! your bal - lad that you call'd the "Vain Precau - tion," that you

B.  
R.  
cad - de sta - man giù dal bal - co - ne. Vi fa - te ros - sa? (A - ves sijn - do - vi - na - to!) Che vuoldir questo  
dropt from your hand at yonder win - dow. I see you're blushing. (I guess'd her secret rightly.) Pray and how came that

Rosina.

B.  
R.  
di - to co - sì spor - co d'in - chio - stro? Spor - co? oh! nul - la: io me la - vea scot -  
fin - ger to be blackend with ink - stains? Ink - stains? quite sim - ply: I had this morning

**Bartolo.**

R. ta - to e coll' in-chio-stro or or l'ho me-di-ca-to. (Dia-vo-lo!) e que- stifo-gli- or son  
 B. scorched it, and I have heard that, that ink will cure a burning. (Clev-er that!) Five sheets of paper! there were

**Rosina.**

B. cin- que, e - ran se - i. Que' fo - gli? è ve - ro. Du - no mi son servi - ta a man-  
 R. six here, one is missing. The pa - per? I took it. One of those sheets of pa - per I have

**Bartolo.**

R. dar de' con-fet - ti a Mar-del - li - na. Bra-vis-si - ma! e la pen - na per - ché fu tem - pe-  
 B. wrapp'd round some sweet meats for Marcel - li - na. Oh, ca - pi - tal! and this pen too was late - ly used for

**Rosina.** **Bartolo.**

B. ra - ta? (Ma - le - det - to!) La pen - na! per di - se - gna - re un fio - re sul tambu - ro. Un  
 R. writ - ing! (How un - luck - y!) This pen, sir, I used to draw a flow'r on my embroidry. A

**Rosina.** **Bartolo.** **Rosina.**

B. fio - re! Un fio - re. Un fio - re! Ah! fra - schet - ta! Dav - ver!  
 R. flow - er? A flow - er. A flow - er! fie up - on you! I did!

**Bartolo.** **Rosina.** **Bartolo.** **Rosina.** **Bartolo.**

B. Zit - ta! Cre - de - te - Ba - sta co - sì! Si - gnor - Non più, ta - ce - te!  
 R. Si - lence! You know, sir - I've heard e - nough! Oh, sir - No more, be si - lent!

## Andante maestoso.

(1) Bartolo.

B. *pp* *Str.*

A un dot-tor del-la mia sor-te que-ste scu-se, si-gno-  
To a man of my im-por-tance Dare you of-fer such ex-

B. *f*

ri-na! A un dot-tor del-la mia sor-te que-ste scu-se, si-gno-  
cus-es? To a man of my im-portancedareyou of-fer such ex-

B. *p* *Str.*

ri-na! Vi con-si-glio, mi-a ca-ri-na, un po' meglio a imposturar, meglio, meglio, me-glio,  
cus-es? Screen in fu-turesuch a-bus-es Bet-ter, or they'll be perceivd, better, better, somewhat

B. *p*

me-glio, vi con-si-glio, mi-a ca-ri-na, un po' meglio a impostu-rar, meglio me-glio, me-glio,  
bet-ter, screen in fu-turesuch a-bus-es better, or they'll be perceivd, better, better, somewhat

B. *p* *Fl. Cl.* *v/n.*

me-glio, vi con-si-glio, mia ca-ri-na, un po' meglio a impo-stu-  
bet-ter, screen in fu-ture such a-bus-es somewhat bet-ter, or they'll

rar, sì, sì, vi con-si-glio, mia ca-ri-na, un po' meglio a impo-stu-  
 be— per- ceiv'd, screen in fu-ture such a-bus-es, so they can-not be per-

rar! Aun Dot-tor del-la— mia sor-te que-ste scu-se, si-gno-  
 ceiv'd. To— a— man of my im-por-tance dare you of-fer such ex-

ri-na! Vi con-si-glio, mia ca-ri-na, un po' meglio a impo-stu-  
 cus-es? Screen in fu-ture such a-bus-es, So— they can-not be per-

rar, un po' me-glio a impo-stu-rar, un po' me-glio, un po' meglio a impostu-  
 ceiv'd, so they can-not be per- ceiv'd, so they cannot, so they can-not be per-

rar!  
 ceiv'd!

B. *I con-fet-tial-la ra-gaz-za!*  
Sweetmeats sent to Mar-cel-li-nal

*Vln.*

*p*

B. *Il fi-ca-mo sul tam-bu-ro!* *Vi scot-*  
Pat-terns drawn for your em-broi-dry! *Scorch'd your*

B. *ta-ste: eh via! eh via! Ci vuol al-tro, fi-glia*  
*fin-ger! Oh fie! oh fie! Ma-dam, these pretexts are*

*str.*

*p >*

B. *mi-a, per po-ter-mi cor-bel-lar, al-tro, al-tro, altro, al-tro, ci vuol al-tro, fi-glia*  
*nonsense, Not a word can be be-liev'd, nonsense, nonsense, utter nonsense. Ma-dam, these pretexts are*

B. *mi-a, per po-ter-mi cor-bel-lar, al-tro, al-tro, al-tro, al-tro!*  
*nonsense, not a word can be believ'd, nonsense, nonsense, ut ter nonsense.*

*mf*

*Cl. & Fag.*

B.

Per-chè man-ca là quel fo-glio? Vo' sa-per co-te-sto im-  
Know this mat-ter shall be sift-ed! Wherefore was this pa-per

B.

bro-glio. lift-ed? Per-chè man-ca là quel fo-glio? So-noj-nu-ti-li le  
lift-ed? Wherefore was this pa-per lift-ed? No pretences shall a-

B.

smor-fie! Fer-ma là, non mi toc-ca-te, fer-ma là, non mi toc-  
vail you! Have a care how you pro-voke me, have a care how you pro-

B.

ca-te! No, fi-glia mia, non lo spe-ra-te ch'io mi la-sci in-fi-hoc-  
voke me! No, in de-keit think not to cloak thee, Lies by lies are not re-

B.

chiar, no, fi-glia mia, non lo spe-ra-te ch'io mi la-sci in-fi-hoc-  
triev'd, No, in de-keit think not to cloak thee, lies by lies are not re-

B. *chiar.* A un Dottor del-la mia sor-te que-ste scu-se, si-gno-ri-na! Vi con-si-glio, mia ca-  
 triev'd. To a man of my im-portance dare you of-fer such ex-cus-es? Try and screen all such a-

B. rina, un po-co meglio a impo-stu-rar, un po' me-glio a impo-stu-  
 buses So they cannot be per-ceive'd; so they can-not be per-

B. rar, un po' meglio, un po' meglio a impo-stu-rar!  
 ceiv'd, so they cannot, so they cannot be per-ceive'd!

B. Via ca-ri-na, con-fes-sa-te!  
 Come, confess now, 'twas to joke me.

B. Son di-spo-sto a per-do-nar. Non par-la-te? vi-o-sti-  
 Come. be friend-then, and say thou'rt griev'd. How, no answer? rage will



B. na - te? non par-la-te? vi-o-sti - na-te? Sò ben io quel che ho da  
choke me! Still no an-swer? rage will choke me! More and more I feel ag -

*pp*

Allegro vivace.

B. far, sò ben io quel che ho da far.  
griev'd, more and more I feel ag-griev'd.

*f* *p* *Strs.*

B. Si-gho-rina, un'al-tra vol-ta quando Barto-lo an-drà fuo-ri, signorina, un'al-tra  
Mark, my la-dy, for the fu-ture, I, Don Barto-lo, have said it, I, perforce, will save your

*f.* *cresc.*

B. vol-ta quan-do Barto-lo andrà fuori, la consegna ai ser-vi - to-ri a suo modo far sa-  
cred-it, I, Don Barto-lo, have said it, I, perforce, will save your cred-it, I will safely lock you

*Fog. dim.*

B. pra.  
in. Si-gho-rina, un'al-tra vol-ta quando Bar-to-lo andrà  
Mark, my la-dy, for the fu-ture, I, Don Bar-to-lo, have

*Wind tacet.* *p*

B. fuori, signo-ri-na, un'al-tra vol-ta quando Bar-to-lo andrà fuori, la con-segna ai servi -  
 said it, I perforce will save your cred-it, I, Don Bar-to-lo, have said it, I perforce will save your

*cresc.* *dim.*

B. to-ri a suo mo-do far sa-prà. Ah! non ser-vo-no le  
 cred-it, I will safe-ly lock you in. Oh, you flirt, we will be

*f* *2da*

B. smorfie, faccia pur la gat-ta mor-ta, faccia pu-re, fac-cia pu-re, faccia pur la gat-ta  
 e-ven, Nothing now again shall shake me, Nothing now again shall shake me, nothing now again shall

B. mor-ta! shake me! *Vln. & Viola.* Cospet-ton per quella por-ta, co-spet-ton per quella  
 shake me! *Vln.* When abroad my duties take me, when a-broad my duties

*p*

*Cello & Fig.*

B. por-ta nemmen l'aria entrar po-trà, no, nemmen l'aria entrar po-trà!  
 take me, Not a fly shall en-ter in, no, not a fly shall en-ter in!

B. *E Ro - si - na in - no - cen - ti - na, scon - so -*  
*Try, Ro - si - na, at your lei - sure, La - men -*

B. *la - ta, di - spe - ra - ta... Eh, non ser - vo - no le smorfie,*  
*ta - tion, des - pe - ra - tion, New at - tempts at fa - sci - na - tion.*

B. *fac - cia pur la gat - ta mor - ta! Co - spet - ton! per quel - la*  
*Nothing now a - gain shall shake me, When a - broad my du - ties*

B. *por - ta nemmen l'aria entrar po - trà. E Ro - si - na in - no - cen -*  
*take me, Not a fly shall en - ter in. Try, Ro - si - na, at your*

B. *ti - na, e Rosina in - no - cen - ti - na, scon - so - la - ta, di - spe - ra - ta, scon - so - la - ta, di - spe -*  
*leisure, try, Rosina, at your lei - sure, la - men - ta - tion, despe - ration, lamen - ta - tion, despe -*

10. *ra-ta, in sua came-ra ser- ra-ta, in sua came-ra ser- ra-ta, in sua came-ra ser-  
ra-tion, I will try in-car-ce - ra-tion, I will try in-car-ce - ra-tion, I will try in-car-ce -*

The system consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with lyrics underneath.

11. *ra-ta fin ch'io vo-gliostar do-vrà, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì,  
ra-tion, And this day I will be-gin, yes, yes, yes, yes, this very day, yes, yes, yes, yes, this ver-y*

The system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment. The vocal line includes a series of 'sì' notes and a final phrase.

12. *sì, in sua ca-me-ra ser - ra-ta fin ch'io vo-glio star do -  
day I will try in - car - ce - ra - tion, And this day I will be -*  
*wind sustain.*

The system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The piano part features a more complex accompaniment with chords and moving lines. The vocal line includes a 'wind sustain' instruction and continues with the lyrics.

13. *vrà, sì, in sua ca-me-ra ser - ra-ta, in sua ca-me-ra ser - ra-ta, in sua ca-me-ra ser -  
gin, Yes, I will try in - car - ce - ra-tion, I will try in - car - ce - ra-tion, I will try in - car - ce -*

The system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The piano part features a more complex accompaniment with chords and moving lines. The vocal line continues with the lyrics.

14. *ra-ta fin ch'io voglio star dovrà, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì, sì,  
ration, And this day I will be-gin, Yes, yes, yes, yes, this very day, yes, yes, yes, yes, this very*

The system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment. The vocal line includes a series of 'sì' notes and a final phrase.

11. *si!*  
*day!*  
*pp* *p*

15. Si-gno-ri-na, un'al-tra volta quan-do Bar-to-lo andrà fuo-ri, quando Bar-to-lo an-drà  
Mark, my la-dy, for the fu-ture, I, Don Bar-to-lo, have said it, I, Don Bar-to-lo, have

*cresc.*

16. fuo-ri, quan-do Bar-to-lo an-drà fuo-ri, la con-se-gna al ser-vi-  
said it, I, Don Bar-to-lo, have said it, I per-force will save your

*dim.*

17. to-ri a suo mo-do far sa-prà. Si-gno-ri-na, un'al-tra  
cred-it, I will safe-ly lock you in. Mark, my la-dy, for the

*p*

18. volta quan-do Bar-to-lo an-drà fuo-ri, signo-ri-na, un'al-tra vol-ta quan-do Bar-to-lo an-drà  
future, I, Don Bar-to-lo, have said it, I, Don Bar-to-lo, have said it, I, Don Bar-to-lo, have

*cresc.*

B. *fuo-ri, la con-se-gna a' ser-vi - to-ri a suo mo-do far sa - pra.*  
*said it, I per-force will save your credit, I will safely lock you in.*

B. *Eh, non ser-vo-no le smorfie, fac-cia pur la gat-ta mor-ta, faccia pu-re, fac-cia*  
*Oh you flirt, we will be e - ven, Nothing now again shall shake me, nothing now again shall*

B. *pu - re, fac-cia pur la gat-ta mor-ta!* *Co-spet-ton! per quella*  
*shake me, nothing now again shall shake me!* *When a-broad my du-ties*

B. *porta, co-spetton! per quella por-ta nemmen l'aria, nemmen l'a-ria, nemmen l'aria entrar po-*  
*take me, when abroad my du-ties take me, Not a fly, no, not a fly, no, not a fly shall en-ter*

B. *tra! Cospet-ton! per quella por-ta nemmen l'a-ria entrar po-tra! *vn. & cl.**  
*in, when a-broad my du-ties take me, not a fly shall en-ter in!*

B. *E Ro - si-na in-no-cen - ti - na, scon - so -*  
*Try, Ro - si - na, at your lei - sure, la - men -*

B. *la - ta, di - spe - ra - ta - eh, non ser - vo - no le smor - fie,*  
*ta - tion, des - pe - ra - tion, New at - tempts at fa - sci - na - tion,*

B. *faccia pur la gat - ta mor - ta! Co - spetton! per quella por - ta*  
*Nothing now a - gain shall shake me! When a - broad my duties take me,*

B. *nemmen l'aria entrar po - trà! E Ro - si - na in - no - cen - ti - na, e Ro - si - na in - no - cen -*  
*Not a fly shall en - ter in. Try, Ro - si - na, at your lei - sure, try, Ro - si - na, at your*

B. *ti - na, scon - so - la - ta, di - spe - ra - ta, scon - so - la - ta, di - spe - ra - ta, in sua ca - me - ra ser -*  
*lei - sure, la - men - ta - tion, des - pe - ration, la - men - ta - tion, des - pe - ration, I will try in - car - ce -*

ra-ta, in sua came-ra ser-ra-ta, in sua came-ra ser-ra-ta fin ch'io voglio star do-  
 ra-tion, I will try in-car-ce-ra-tion, I will try in-car-ce-ra-tion, and this day I will be -

vra. Un Dot-tor del-la mia sor-te non si la-scia in-  
 gin. I'm a Doc-tor of im-por-tance, and I'm not to -

fi-noc-chiar, no, no, un Dot-tor del-la mia sor-te non si  
 be-de-ceiv'd, no, no, I'm a Doc-tor of im-por-tance, and I'm

la-scia in-fi-noc-chiar! E Ro-si-na in-no-cen-ti-na, scon-so  
 not-to-be-de-ceiv'd. Try, Ro-si-na, at your lei-sure, la-men-

la-ta, di-spe-ra-ta, in sua ca-me-ra ser-ra-ta fin ch'io  
 ta-tion, des-pe-ra-tion, I will try in-car-ce-ra-tion, and this



11. *vo-glio star do - vrà, fin — ch'io vo - glio star — do -*  
*day I will be - gin, Yes, — this day I will — be -*

12. *vrà, fin — ch'io — vo - glio star — do -*  
*gin, yes, — this — day I will — be -*

13. *vrà, sì, — fin chio vo-glio star do - vrà, sì, — fin chio vo-glio star do -*  
*gin, this ver - y — day I will be - gin, this ver - y — day I will be -*

14. *vrà, sì, star do - vrà, sì, star do - vrà, sì, star do - vrà!* (exit.)  
*gin, I will be - gin, I will be - gin, I will be - gin!*

## Recitative.

Rosina.

Bron-to-la quan-to vuo-i, chiu-di por-te e fi-ne-stre, io me ne ri-do; già di noi  
Cease not to storm and bluster, bar the doors and the windows; I do not mind you. Such pet-ty

femmine al-la più mar-motta per a-guzzar l'inge-gno e far-la spi-ri-to-sa tutto un tratto ba-sta  
tyranny turns a woman's temper, and rouses e'en the feeblest with mother-wit and slyness to resistance when you

(exit) Bertha (enters).

chiu-der-la a chia-ve— e il col-po è fat-to! Fi-no-ra in questa ca-me-ra mi parve dis-en-  
think you have cag'd her, she most defies you. I thought I heard a murmuring, a talking in thi-

tir un mor-mo-ri-o; sa-ra stato il tu-tor col-la pu-pil-la, non haun'o-ra di ben. Queste ra-  
room; who can have been here? our young la-dy, no doubt; perhaps her guardian, always finding some fault. None of our

(a knocking is heard) Count. (outside) Bertha.

gaz-ze non la vo-glion ca-pir— Bat-to-no. A-pri-te! Ven-go! Ec-  
servants ev-er an-swer the door. Who is that? With-in there! Com-ing! At-

ci! an-co-ra du-ra: quel ta-bac-co m'ha po-sto in se-pol-tu-ra.  
tchee! how ve-ry teaz-ing! 'Tis the med'cine this morning brought on this sneezing.