

Basilio.

Bartolo.

B. *Uas.*
 Ah! che ne di-te? Eh! sa-rà ver, main-tan-to si per-de tem-po, e qui
 Well, your opin-ion? Ah, I don't know; but meanwhile, the time is pressing, let us

B. *U.*
 strin-ge il bi-so-gno. No: vo' fa-re a mo-do mi-o; in mia ca-me-ra an-
 have no more talk-ing. No, my own plan is the saf-est; we can set-tle it at

B. *U.*
 diam. Vo-glio che in-sie-me il con-trat-to di noz-ze o-ra sten-dia-mo. Quan-do sa-rà mia
 once. Let us to-gether go and draw up the contract this very in-stant. When I am once her

B. *U.*
 mo-glie, da que-sti zer-bi-not-ti in-na-mo-ra-ti met-ter-la in sal-vo sa-rà pen-sier
 hus-band, I soon shall put a stop to her flir-tations and ma-chi-na-tions. I know how to

B. *U.* **Basilio.** (They enter the first door R.H.)
 mi-o. (Ven-gan da-na-ri: al re-sto son qua i-o)
 rule her. (Con-ceit-ed do-tard! not e-ven how to school her!)

No 9. "Dunque io son.,"

Recit. and Duet.

Figaro (coming forward cau-
tiously)

Voice. F. *F.*
 Ma bra-vi! ma be-no-ne! ho in-te-so tut-to. Ev-vi-va il buon Dot-to-re!
 How lucky that I heard them! All's fair in war-time. Long live our val-iant Doctor!

Piano. *p*

F. *Po-ve-ro bab-bu-i-no! Tua spo-sa? eh, vi-a! pu-li-sci-tijl boc-chi-no.*
In-fat-u-a-ted do-tard! Her hus-band? the ga-by, He'll find those grapes are sour.

F. *Or che stan-no là chiu-si pro-cu-riam di par-la-re al-la ra-gaz-za:*
While they're deep in their fig-ures I must find, ay, and warn the fair Ro-si-na;

R. *Rosina. Figaro.*
ec-co-la ap-pun-to. Eb-be-ne, si-gnor Fi-ga-ro? Gran co-se, si-gno-ri-na.
she's com-ing this way. What news good Se-ñor Fi-ga-ro? There's news that will astound you.

R. *Rosina. Figaro. Rosina. Figaro.*
Si, dav-ve-ro? Man-ge-rem dei con-fet-ti. Co-me sa-reb-bea dir? Sa-reb-bea
Well, what is it? There'll be cake in the morning. Pray sir, what do you mean? I sim-ply

F. *di-re, che il vo-stro bel Tu-to-re ha sta-bi-li-to es-ser den-tro do-*
mean that to-morrow morning ear-ly your pre-cious guardian has de-ter-mined to

R. *Rosina. Figaro.*
man vo-stro ma-ri-to. Eh vi-a! Oh ve lo giu-ro; a sten-der il con-
be your lov-ing husband! What nonsense! It is no nonsense, he's clo-set-ed with-

F. *Rosina.*
 R. trat - to col ma - e - stro di mu - si - ca là den - tro s'è ser - ra - to. Sì? oh
 in there, and Ba - si - lio, his coun - sel - lor, is drawing up the contract. Yes? is

R. l'ha sba - gli - a - ta af - fè! po - ve - ro scioo - co! l'a - vrà da far con me. Ma di - te, si - gnor
 that their pre - sent plan? we'll not dis - turb them, they'll find their match in me. Now tell me, Se - ñor

R. Fi - ga - ro, voi po - co fa sot - to le mie fi - ne - stre par - la - va - te a un si - gno - re?
 Fi - ga - ro, a while a - go, just un - derneath my window, you were talk - ing to some one?

Figaro.

F. Ah, un mio cu - gi - no. Un bra - vo gio - vi - not - to; buo - na te - sta, ot - ti - mo cor; qui
 Yes, it was my cou - sin, a youngman of some promise, full of spir - its, excellent heart; just

F. *Rosina.*
 R. ven - ne i suoi stu - dia com - pi - re, e il po - ve - rin cer - ca di far for - tu - na. For -
 now he is complet - ing his studies, and the poor boy thinks he will make his for - tune. His

Figaro.

R. tu - na? eh la fa - rà. Oh, ne du - bi - to as - sa - i: in con - fi - den - za ha un
 for - tune? And so he will. Oh, of that I am doubt - ful; between our - selves now, he

Rosina. Figaro.

F. R. gran di - fet - to ad - dos - so. Un gran di - fet - to? Ah, gran - de. E in - na - mo - ra - to
has one dreadful blemish. A dread - ful blemish? Yes, dreadful. Love brings him to dis -

Rosina.

F. R. mor - to. Sì, dav - ve - ro? Quel gio - vi - ne, ve - de - te, m'in - te - res - sa mol -
trac - tion. Does it real - ly? I'll own to you, your cou - sin has in - spired me with

Figaro. Rosina. Figaro. Rosina.

R. F. tis - si - mo. Per bac - co! Non ci cre - de - te? Oh sì! E la sua bel - la, di - te,
in - te - rest. Now real - ly? You don't be - lieve me? Oh yes! And does the la - dy, tell me,

Figaro. Rosina. Figaro.

R. F. a - bi - ta lon - ta - no? Oh no! cio - è, - qui! due passi! Ma è bel - la? Oh bel - la - sa - si!
live at some great distance? Oh yes, that is, - no, close by here! Is she handsome? Superb - ly handsome!

F. Ec - co - vi il suo ri - trat - to in due pa - ro - le. Grassot - ta, ge - nia - lot - ta, ca - pel - lo ne - ro,
Lis - ten, and in a sen - tence I will describe her. Just sixteen, round and dimpled, dark hair and lashes,

Rosina. Figaro.

F. R. guan - cia por - po - ri - na, oc - chio che par - la, ma - no che in - na - mo - ra. E il no - me? Ah! il no - me an -
cheek o'erspread with roses, an eye bewitching, and a hand enchanting. Her name is? Must I tell

Figaro.

Rosina.

F. R. - co - ra? Il no - me_ Ah che bel no - me! Si chia - ma_ Eb - ben? si chia - ma? Po - ve -
that, too? her name is_ her name is charming! They call her_ Well, say_ they call her? Let me

F. ri - na! Si chia - ma R, o, Ro, s, i, si, Ro - si, n, a, na, Ro - si - na!
think now! they call her_ R, o, Ro, s, i, si, Ro - si, n, a, na, Ro - si - na!

Allegro.
Rosina.

R. Dun - que io son_ tu non m'in - gan - ni? Dun - que io son la for - tu -
Can it be_ dare I be - lieve thee? Can it be_ I'm his e -

Wind
p Str. *f* *p*

R. na - ta! (Già me l'e - ro im - ma - gi - na - ta: lo sa -
lect - ed! (More than half_ it_ was_ sus - pect - ed, For I

R. pe - vo_ pria di_ te.) Dunque io son_ tu non m'in - gan - ni? (Già me
guess'd it_ long a - go.) Can it be_ dare I be - lieve thee? (More than

Str. only

R.
 l'e - ro im - ma - gi - na - ta: Lo - sa pe - vo - pria - di -
 half - it - was - sus - pect - ed. For - I guess'd it - long - a -

R.
 te, già lo - sa pe - vo - pria - di - te, lo sa -
 go, ah, - yes, - I - guess'd it - long - a - go, yes, I -

or **Figaro.**

F.
 pe - vo - pria - di - te.) Di Lin-do-rojl va-go og-
 guess'd it - long - a - go.) Fair Ro-si-na, yes, be-

F.
 get - to sie - te voi, bel - la Ro - si - na, sie - te vo - i, sie - te
 lieveme, More than life it - self he loves thee, Yes be - lieve me, fair Ro -

F.
 vo - i, bel - la Ro - si - na. (Oh che vol - pe so - pra - fi - na! Oh che
 si - na, dear - ly he loves thee. (Oh, her sly - ness quite re - proves me! Oh, her

F. *vol - pe - so - praf - fi - na! Ma - là - vrà - da - far - con - sly - ness - quite - re - proves me, Yet - her - mas - ter - I - can -*

F. *me, sì, - ma - là - vrà - da - far - con - me, ma là - show, ah - yes, - her - mas - ter - I - can - show, yes, her -*

cresc. *f*

F. *vrà - da - far - con - me!) Sen - ti, sen - ti, m'a Lin - mas - ter - I - can - show.) Tell me, tell me, how Lin -*

Rosina.

pp *p*

R. *do - ro, per par - lar co - me si fa? Zit - to, zit - to, qui Lin - do - ro per par - lar - vi - or or sa - do - ro Can be spoken with - out fear. Hush, and lis - ten; thy Lin - do - ro In two moments shall be*

F. *do - ro, per par - lar co - me si fa? Zit - to, zit - to, qui Lin - do - ro per par - lar - vi - or or sa - do - ro Can be spoken with - out fear. Hush, and lis - ten; thy Lin - do - ro In two moments shall be*

Str. *p*

Figaro.

F. *rà, zit - to, zit - to, qui Lin - do - ro per par - lar - vi - or or sa - ra. Per par - here, hush and lis - ten, thy Lin - do - ro in two moments shall be here. How de -*

R. *rà, zit - to, zit - to, qui Lin - do - ro per par - lar - vi - or or sa - ra. Per par - here, hush and lis - ten, thy Lin - do - ro in two moments shall be here. How de -*

Rosina.

p

R. *lar-mi?*
lightful!

Bra-vo! bra-vo! Ven-ga pur, ma con pru-den-za;
say, where is he? To be cau-tious do en-treat him,

io già
I am

Wind

R. *mo-ro, io già mo-ro d'im-pa-zien-za!*
dy-ing with im-patience till I meet him, And that none may in-ter-fere.

Figaro
E-gli at
He is

F. *ten-de qual-che se-gno, po-ve-rin, del vo-stro af-fet-to; sol due ri-*
wait-ing for a to-ken, He'll des-pair if you re-ject him, In two lines

F. *ghe di bi-gliet-to, sol due ri-ghe di bi-gliet-to gli man-da-te e qui ver-*
say you ex-pect him, in two lines say you ex-pect him, And di-rect-ly he'll ap-

mf

F. *rà, gli man-da-te e qui ver-rà, — gli man-da-te, gli man-da-te e qui ver-*
pear, and di-rect-ly he will ap-pear — yes, di-rect-ly, yes di-rect-ly he'll ap-

Rosina. Figaro. Rosina.

F. R. *ra. Che ne di-te? Non vor-re-i- Su, co-rag-gio. Non sa-*
pear. Well, what think you? Oh, I could not- Why so frighten'd? And I

Figaro. Rosina. Figaro. *a piacere* (going to the writing-table)

F. R. *pre-i- Sol due ri-ghè. Mi ver-go-gno- Ma di che? ma di che? si sa! Pre-sto, presto qua il bi-*
would not. Just one line now. I'm ashamed to- Why ashamed? there's no cause! no none. Come at once and write a

Rosina (takes the letter from her pocket and gives it him).

Figaro. *a piacere*

F. R. *glet-to! Un bi-glet-to? ec-co-lo qua. Già e-ra scrit-to! ve' che*
let-ter. Write a let-ter? Oh, it is done. Why, it was writ-ten! I'm a

Rosina.

F. R. *be-stia! ve' che bestia! Il ma-e-stro faccio a le-i! For-tu-na-tia fet-ti-*
blockhead! I'm a blockhead! From her cunning I can borrow. Fly a-way, all thought of-

Figaro.

F. R. *mie-i, io co-min-cio a re-spi-rar. Ah che in cat-te-dra- co-*
sor-row, Now at last I shall be blest. Yes, from her- I'll- cun-ning

Rosina.

F. R. *ste - i di ma-li-zia — può det - - tar. Ah tu so - lo, a-mor, — tu bor - row, I her pu-pil — stand con - fess'd. Ah, with joy — will dawn — each*

Str. pizz.

p

R. *se - - - i, che mi de - vi con - so - lar, — — — — — che mi mor - - - row, For my heart — is now — at rest, — — — — — for my*

R. *de - vi, che mi de - vi con - so - lar. Ah tu so - lo, a - mor, — tu — heart, ah yes, my heart is now at rest! Ah with joy — will — dawn — each —*

F. *Figaro. sotto voce*

Don-ne, donne, e-ter-ni De - - - In de- ceit the sex is tho - - -

R. *se - i, — — — — — che — mi — de - vi — con - so - lar. Ah tu mor - row, — For — my — heart — is — now — at — rest, Ah, with*

F. *i, chi v'ar - ri - va, chi v'ar - ri - va, chi v'ar - ri - va a indo - vi - nar! Don-ne, donne, e-ter-ni rough, None their craft, no, none their craft, no none their craft has e'er express'd! In de- ceit the sex is*

R. so - lo, a - mor, tu se - i, che mi de - vi con - so -
joy will dawn each mor - row, for my heart is now at

F. De - - - i, chi var - ri - va, chi var - ri - va, chi var - ri - va in do - vi -
tho - - - rough, none their craft, no none their craft, no, none their craft has e'er ex -

R. lar. Sen - ti, sen - ti, ma Lin - do - ro -
rest. Tell me, tell me, how Lin - do - ro -

F. nar! Qui ver - rà! A mo -
press'd! He is near. In two
Fl. For Cor. *cl.*

p *cresc.*

R. Ven - ga pur, ma con pru - den - za.
To - be cautious, do en - treat him -

F. men - ti per par - lar - vi qui sa - rà. Zit - to, zit - to, qui ver -
moments, in two moments shall be here. I shall see the coast is

Rosina.

R. ra. For - tu - na - ti af - fet - ti mie - - i, io con - min - cio a re - spi -
clear. Fly a - way - all thought of sor - - row, Now, at last, - I shall - be

p

R. rar, co-min-cio a re-spi-rar. Ah, tu
blest, ah, now, at last, I shall be blest. Figaro. Ah, with

F. Don-ne, don-ne, e-ter-ni
In de- ceit the sex is

R. so-lo, a-mor, tu-se-i, che-mi de-vi con-so-
joy-will-dawn each-mor-row, For-my heart-is-now-at-

F. De- - - i, chi v'ar-ri-va, chi v'ar-ri-va, chi v'ar-ri-va a in-do-vi-
tho- - - rough, none their craft, no, none their craft, no, none their craft has e'er ex-

R. lar. Ah tu so-lo, a-mor, tu-se-i, che-mi-
rest, Ah, with joy-will-dawn each-mor-row, for-my-

F. na-re? Don-ne, don-ne, e-ter-ni De- - - i, chi v'ar-ri-va, chi v'ar-
press'd! Yes, in de- ceit the sex is tho- - - rough, none their craft, no, none their

R. de-vi con-so-lar, che-mi de-vi con-so-
heart-is-now-at-rest, yes, my heart is now-at

F. ri-va, chi v'ar-ri-va a in-do-vi-nar? chi v'ar-ri-va, chi v'ar-ri-va a in-do-vi-
craft, no, none their craft has e'er ex- press'd, none their craft, no, none their craft has e'er ex-

Tutti

R. 

lar, che mi de - vi con - so - lar, sì, con - so -
rest, ah, my heart is now at rest, ah, yes, my

F. 

nar? chi v'ar - ri - va, chi v'ar - ri - va a in - do - vi -
press'd, none their craft, no, none their craft has e'er ex - press'd, no, none their



R. 

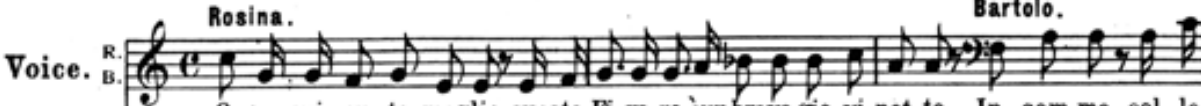
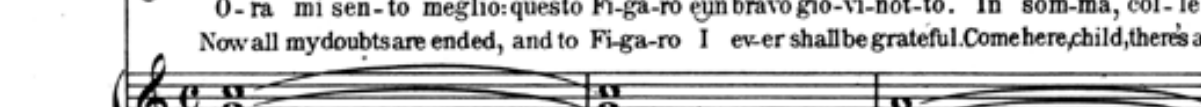
lar, sì, con - so - lar, sì, con - so - lar!
heart, ah yes, my heart is now at rest! (exit Figaro)

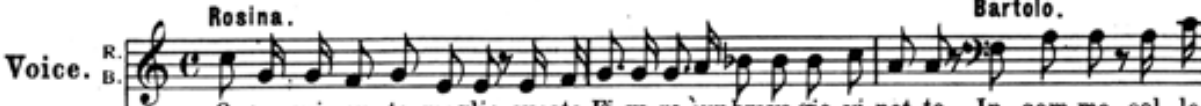
F. 

nar, a in - do - vi - nar, a in - do - vi - nar?
craft, no, none their craft has e'er ex - press'd!

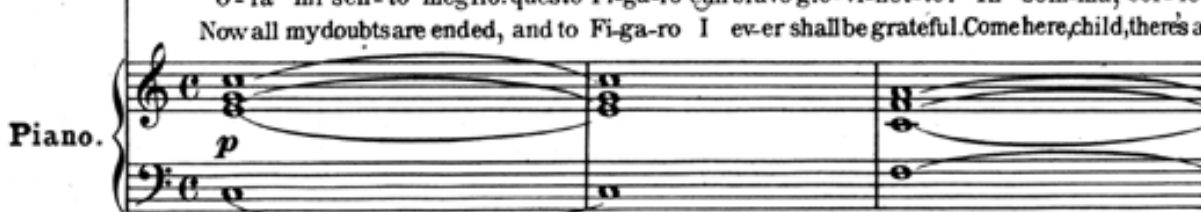



Nº 10. "A un dottor della mia sorte.,"
Recit. and Aria.

Rosina.  Bartolo. 

Voice. R. 

O - ra mi sen - to meglio: questo Fi - ga - ro è un bravo gio - vi - not - to. In som - ma, col - le
Now all my doubts are ended, and to Fi - ga - ro I ev - er shall be grateful. Come here, child, there's a

Piano. 

B. 

buo - ne, po - trei sa - pe - re dal - la mia Ro - si - na che venne a far co - lui que - sta mat -
ques - tion that you must answer, like a good Ro - si - na: What did the barber call a - bout this

