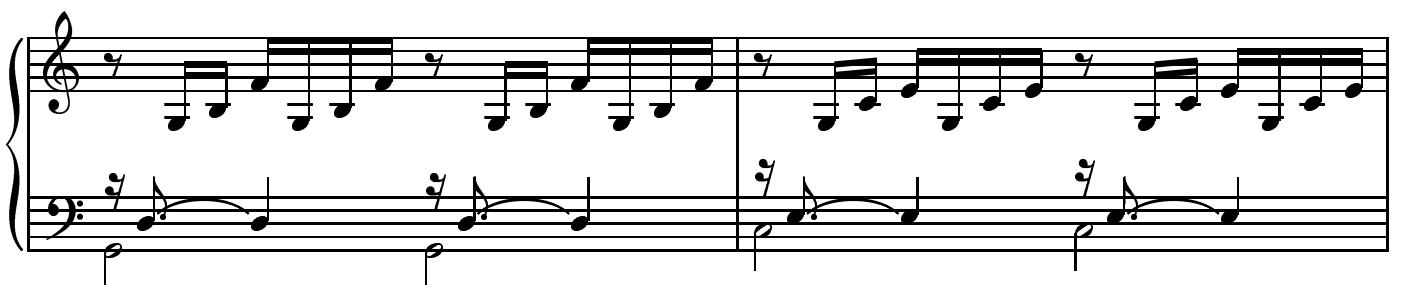
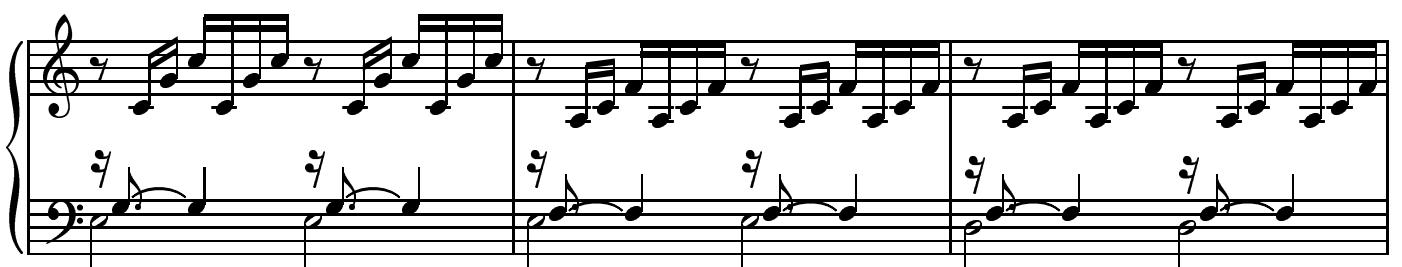
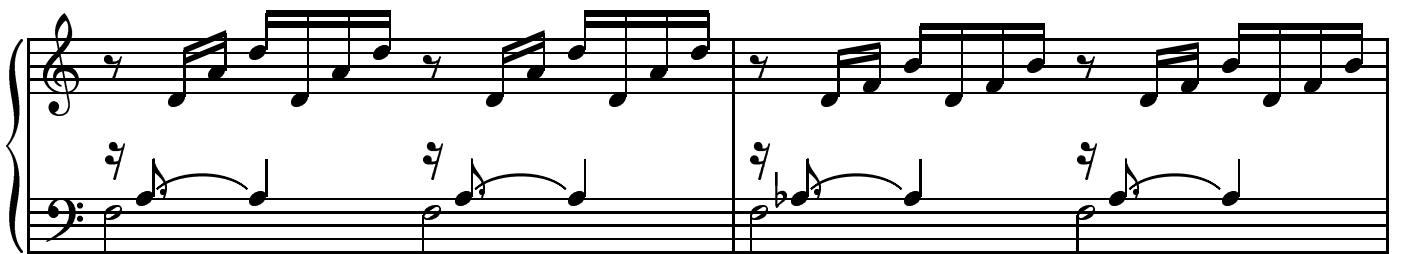


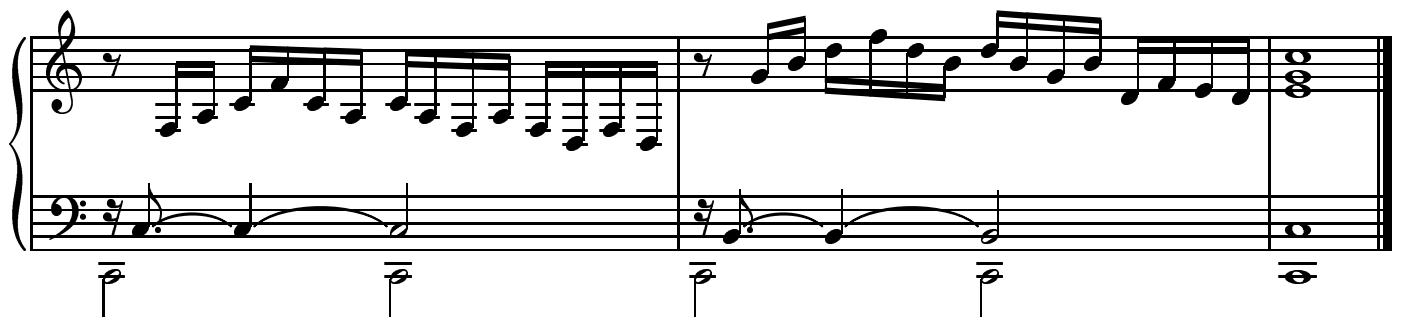
Preludium

JOHANN SEBASTIAN BACH (1685-1750)
BWV 846

The musical score consists of five staves of music for a two-piano or organ piece. The top four staves are treble clef, and the bottom staff is bass clef. The music is in common time (indicated by '4/4'). The basso continuo part is indicated by a bass clef and a 'P' (pianissimo) dynamic, positioned below the bass staff. The music features eighth-note patterns and sixteenth-note figures, with some measure endings indicated by vertical lines.



A five-line musical score for two voices (Soprano and Bass) in common time. The Soprano part consists of eighth-note patterns, primarily sixteenth-note groups. The Bass part consists of quarter notes and eighth-note pairs. The score includes a key signature of one sharp (F#), a bass clef, and a treble clef. Measures are separated by vertical bar lines.



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