

HOHE MESSE

h-moll / B minor

BWV 232

Soli, Chor und Orchester

Klavierauszug

1. Chor: Kyrie

J. S. Bach

(1685-1750)

1 *Adagio*

The musical score is written for Soprano I, Soprano II, Alto, Tenor, Bass, and woodwinds (2 Flutes and 2 Oboes d'amore). It is in the key of B minor (two sharps) and common time (C). The tempo is marked 'Adagio'. The score consists of five staves. The vocal parts have lyrics underneath them. The woodwind parts are written in a grand staff format. A first ending bracket is placed above the first measure of the vocal parts.

Sopran I
Ky-ri - e, Ky - ri - e e - le - i son, e - le - i - son.

Sopran II
Ky-ri - e e - le - i - son, e - le - i - son, e - le - i - son.

Alt
Ky-ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Tenor
Ky-ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

Bass
Ky-ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

Blasinstr.
2 Flauti
2 Oboi
d'amore

Adagio

Largo ed un poco piano

Fl. Ob.

5

Measures 5-8 of the Flute and Oboe part. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

9

Measures 9-13. The right hand continues with a complex melodic pattern, and the left hand maintains a steady accompaniment with some syncopation.

14

Measures 14-17. The melodic line in the right hand becomes more active with sixteenth-note runs, while the left hand continues with a rhythmic accompaniment.

18

Measures 18-21. The right hand features a series of chords and moving lines, while the left hand has a more static accompaniment with some rhythmic variation.

22

Measures 22-25. The right hand has a melodic line with some grace notes, and the left hand continues with a consistent accompaniment.

26

Measures 26-30. The right hand features a melodic line with a trill (tr) in measure 29. The left hand continues with a harmonic accompaniment.

30 A

Tenor
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i son, e -

Alt
Ky - ri - e e - le -

Ob. d'am. I & II

p

34

Sopran I

Sopran I
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i son, e - le - i -

38

i - son, Ky - ri - e e - le - i son, e le - -
 Soprano II
 Ky - ri - e e - le i - son, Ky - ri -
 son, e - le i - son, Ky - ri - e e - le - i
 son, Ky - ri - e e - le - i - son, e - le i - son, Ky - ri e e lei - son, e -

42

tr **B**

i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le -
 e e - le - i son, e - le - i - son, Ky - ri - e e - le - i son, e -
 son, e - le - i - son, e - le - i - son, e lei son, e - le -
 le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -
 Bass
 Ky - ri - e e -

66

i - son, e - le - i - son, e - le -

le - i - son, e - le - i - son, e - le - i - son, e -

son, Ky - ri - e e - le - i - son, e - le -

son, Ky - ri - e e lei son, Ky - ri - e e lei - son, e -

i - son, Ky - ri - e e - le -

69

i - son, e - le - i - son, Ky - ri - e e - le - i - son.

le - i - son, Ky - ri - e e - le - i - son.

i - son, Ky - ri - e e - le - i - son, e - le - i - son.

le - i - son, Ky - ri - e e - le - i - son.

i - son, e - le - i - son, e - le - i - son.

73

Four empty musical staves (treble and bass clefs) for measures 73 through 76. The key signature is two sharps (F# and C#).

Piano accompaniment for measures 73 through 76. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

77

Four empty musical staves (treble and bass clefs) for measures 77 through 80. The key signature is two sharps (F# and C#).

Piano accompaniment for measures 77 through 80. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

105

i - son, Ky - ri - e e - le - i - son, e - le -
 le - i - son, Ky - ri - e e - le - i - son, e -
 son, Ky - ri - e e - le - i - son, Ky - ri - e e - le -
 i - son, e - le - i - son, Ky - ri - e e - le - i -
 son, Ky - ri - e e - le -

108

i - son, e - le - i - son, e - le - i - son, e - le - i -
 le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -
 i - son, e - le - i - son, Ky - ri - e e - lei - son, e - lei -
 son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -
 i - son, e - le - i - son, e - le - i - son, e - le - i -

120

le - i - son, e - le - i - son, e - le - i - son, e -
 i - son, e - le - i - son, e - le -
 son, Ky - ri - e e lei - son, Ky - ri - e e lei - - son, e -
 son, Ky - ri - e e - le - i - son, e - le -
 i - son, Ky - ri - e e - le -

123

le i - son, Ky - ri - e e - le i - son, e - le - i - son.
 i - son, e - le - i - son, Ky - ri - e e - le i - son, e - le - i - son.
 le i - son, Ky - ri - e e - le i - son.
 i - son, Ky - ri - e e - le - i - son, e - le i - son.
 i - son, e - le i - son, e - le i - son.
 i - son, e - le i - son, e - le i - son. *tr*